

CONCERTINO

per tromba e strumenti ad arco.

I.

Tromba in C

KNUDÅGE RIISAGER, Op. 29.

Allegro (♩ = 112)

Viol. I.

1

5

10

15

20

25

30

35

40

1

f

mf

cresc.

poco rit.

p

mf

2 tempo

Tromba in C

mf

45

1 50 2¹ V.I.

55

mf

1 60 5

Basso 65 V.I.

70

75

1 80 2 V.I.

Musical score for a piano piece, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf*, *f*, *mp*, and *staccatissimo*. Measure numbers 85, 90, 95, 100, 105, 110, and 115 are indicated in boxes. The music is written in a single system, with the key signature changing from one sharp to two sharps.

Tromba in C

II.

Andante semplice (♩ = 72)*con sord, molto espressivo ma con simplicitas.*

5

10

15

20

25

30

35

1 2 1 v.i.

III.

3:30.

Rondo vivace (♩ = 132)

5

10

15

20

25

cresc.

G

Musical score for Tromba in C, measures 25 to 115. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked *allegro*. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Dynamic markings include *f* (forte), *mf* (mezzo-forte), *cresc.* (crescendo), *poco rit.* (poco ritardando), and *accelerando e cresc.* (accelerando and crescendo). The score is divided into measures, with measure numbers 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, 105, 110, and 115 indicated. The score ends with a double bar line and a repeat sign.

Tromba in C

120 2 *v.I.* *molto rit.* *a tempo* 125 *mf*

130

135 *cresc.*

140 4 145 3 150

155 *f*

160 3

165

170 1 175

180

185 3 190 *v.I.*

195 3 *v.I.*

200 1 205 *mf* *ff*

The musical score is written for a Tromba in C. It consists of ten staves of music. The key signature has one sharp (F#). The tempo markings are *molto rit.* and *a tempo*. The dynamics include *mf*, *cresc.*, *f*, and *ff*. There are various musical notations such as slurs, ties, and articulation marks. Measure numbers are provided in boxes at the beginning of each staff: 120, 130, 135, 140, 145, 150, 155, 160, 165, 170, 175, 180, 185, 190, 195, 200, and 205. The score ends with a double bar line and repeat dots.

CONCERTINO

per tromba e strumenti ad arco

I.

KNUDÅGE RIISAGER, Op. 29

Tromba in B

Allegretto (♩ = 112)

1 5 10 15 Viol. I. 20 25 30 35 40

f *mf* *p* *cresc.* *poco rit.* *a tempo*

Tromba in B

45 *mf*

50 1 2 *2. I.*

55 *f* *mf*

60 1 5

65 *Bos* *2. I.*

70

75

80 1 2 *2. I.*

The musical score is written for a Tromba in B. It consists of ten staves of music. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. Measure numbers 45, 50, 55, 60, 65, 70, 75, and 80 are indicated in boxes. The first staff starts with a treble clef and a key signature of two sharps. The second staff continues the melody. The third staff has a first ending bracketed over measures 50 and 51, with a second ending starting at measure 52. The fourth staff has a first ending bracketed over measures 55 and 56, with a second ending starting at measure 57. The fifth staff continues the melody. The sixth staff has a first ending bracketed over measures 60 and 61, with a second ending starting at measure 62. The seventh staff has a first ending bracketed over measures 65 and 66, with a second ending starting at measure 67. The eighth staff continues the melody. The ninth staff has a first ending bracketed over measures 75 and 76, with a second ending starting at measure 77. The tenth staff has a first ending bracketed over measures 80 and 81, with a second ending starting at measure 82. The score ends with a double bar line and a repeat sign.

Tromba in B

3

85

90

mf

95

mp

100

1

1

105

2

110

115

staccatissimo

mf

ff

Tromba in B

II.

Andante semplice (♩ = 72)*con sord, molto espr. ma con simplicitas.*

5

10

15

20

25

30

35

III.

Rondo vivace (♩ = 132)

5

10

15

20

cresc.

Tromba in B

5

25 30 35 40 45 50 55 60 65 70 75 80 85 90 95 100 105 110 115

cresc.

mf

mf

poco rit.

a tempo

accel. e cresc.

a tempo

24449 a

b

24449 a