

FANTAISIE EN MI BÉMOL

pour Cornet à Pistons en Sib ou Trompette en Ut ou Sib et Piano

Transcription par

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Musique de

CAMILLE SAINT-SAËNS

TROMPETTE en Sib

Andante con molto (♩ = 84 à 88)

The musical score is written for Trompette en Sib. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Andante con molto' with a metronome indication of 84 to 88 beats per minute. The score consists of ten staves of music. Dynamics include *p* (piano), *mf* (mezzo-forte), *f* (forte), *poco cresc.* (poco crescendo), and *dim.* (diminuendo). Articulations include slurs, accents, and breath marks. There are three numbered first endings: 1, 2, and 3. The score concludes with a final measure marked with a '1'.

4 sans presser (♩ = 80)

p *mf*

dim. *p* *cresc. poco a poco*

5 Au 1^o mouvt (♩ = 84)

mf *f* *mf* *f*

p *mf* *mf* *mf*

p *mf* *p* *mf* *p*

6 *p* *Rall.*

Cadence

mf (à volonté) *rubato e cresc.* *f*

p *mf* *p* *f* *p*

Facilité

f *p* *cresc.* *mf*

p *f* *p* *cresc.*

7 Allegro molto. con fuoco (♩. = 140 à 144)

8

8

f

f

cresc.

f *p*

9

mf

f

p

cresc. - - *poco a poco*

10

f

dim. *poco a poco*

p

cresc. - - *poco a*

poco

f *f*

11

f

p

molto

12 Allarg. poco

f