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Dedicated to Valentin Yefimov

1

КОНЦЕРТ

для трубы и камерного оркестра

CONCERTO

for Trumpet and Chamber Orchestra

TROMBA IN SI $\flat$

Ж. МЕТАЛЛИДИ

ZH. METALLIDI

I

Allegro

8

mf

7

TROMBA IN SI^b

1

mp

mf

f

2

17

3

mp

mf

5

Detailed description: This is a musical score for a Tromba in B-flat. The score is written on ten staves. The first staff begins with a first ending bracket labeled '1'. The second staff has a mezzo-piano (*mp*) dynamic marking. The fifth staff has a mezzo-forte (*mf*) dynamic marking. The eighth staff begins with a forte (*f*) dynamic marking and ends with a second ending bracket labeled '2' and the measure number '17'. The ninth staff begins with a third ending bracket labeled '3' and a mezzo-piano (*mp*) dynamic marking. The tenth staff has a mezzo-forte (*mf*) dynamic marking and ends with a measure number '5'. The music features various note values, rests, and slurs, typical of a trombone or euphonium part.

TROMBA IN SI $\flat$

3

4

f

7

mf

5

mp

f

This musical score is for a Tromba in Si-flat. It consists of two systems of staves. The first system, labeled with a boxed '4', contains three staves. The top staff begins with a forte (*f*) dynamic and features a series of eighth-note runs. The middle staff continues the melodic line, and the bottom staff has a whole rest for the first two measures, followed by a half note and a quarter note, with a mezzo-forte (*mf*) dynamic marking at the end. The second system, labeled with a boxed '5', contains seven staves. The top staff starts with a mezzo-piano (*mp*) dynamic and includes a slur over the first four measures. The subsequent staves continue the melodic and harmonic development, with a forte (*f*) dynamic marking appearing on the sixth staff. The system concludes with a double bar line on the seventh staff.

TROMBA IN SI $\flat$

II

Andante

12

6

mp

Vivo

III

2

f

9

2

1

TROMBA IN SI $\flat$

10 5 1 1 1

4 11 *mp*

f

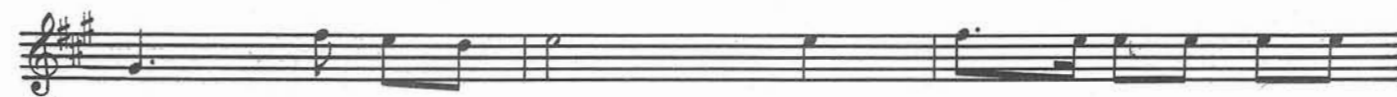
12

4 1 1 1 3

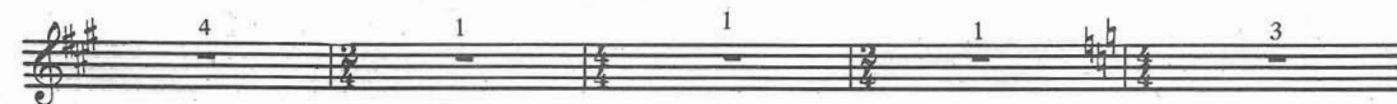
Detailed description: This page contains the musical notation for measures 10 through 12 of a Tromba part in Si-flat. The notation is written on a single staff in treble clef. Measure 10 is a whole rest with a '1' above it. Measure 11 begins with a whole rest and a '4' above it, followed by a half note G4 (with a sharp sign) and a half note A4 (with a sharp sign), both beamed together. A box containing the number '11' is placed above the first note. The dynamic marking 'mp' is below the first note. The rest of measure 11 and measure 12 consist of eighth and sixteenth notes, mostly ascending and then descending. Measure 12 ends with a whole rest and a '1' above it. Measure 13 is a whole rest with a '4' above it. Measure 14 is a whole rest with a '1' above it. Measure 15 is a whole rest with a '1' above it. Measure 16 is a whole rest with a '3' above it. Measure 17 is a whole rest with a '1' above it. Measure 18 is a whole rest with a '3' above it. Measure 19 is a whole rest with a '1' above it. Measure 20 is a whole rest with a '3' above it.

TROMBA IN SI $\flat$

7



Tempo I



TROMBA IN SI $\flat$

14

mf

1

f