

Mouvements Perpétuels

Transcribed for Trumpet and Piano

Trumpet in C

Francis Poulenc

(1899 - 1963)

Edited by Jay Lichtmann

I.

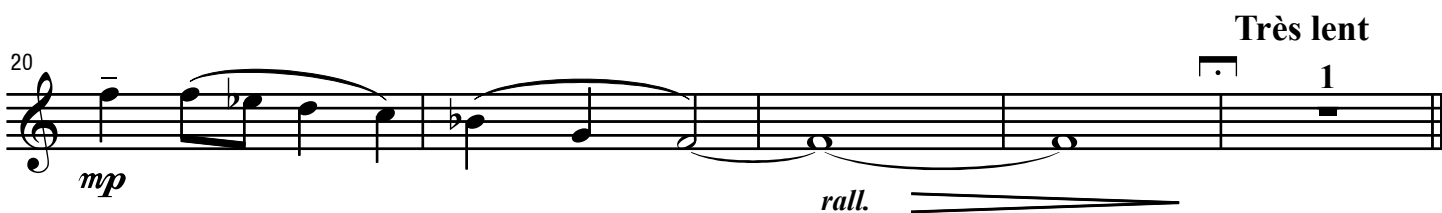
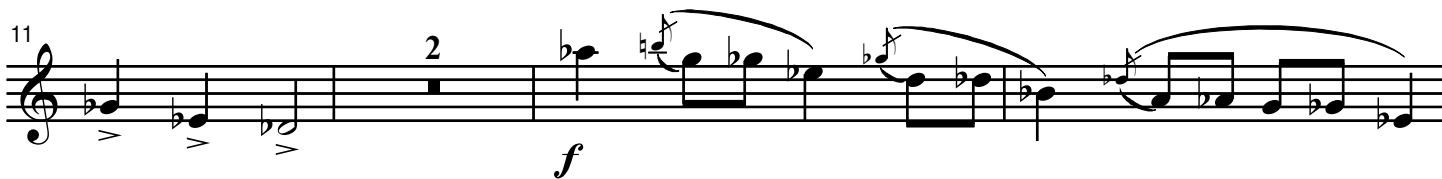
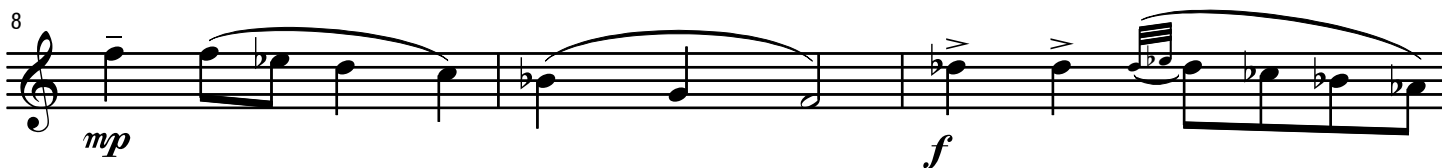
Assez modéré  = 144



mp En général, sans nuances



mf en dehors



II.

Très modéré ♩ = 92

4

mp indifférent *mf*

7 *p*

2 *mp* légèrement timbré

12 *p* *mp dim.* *cedéz* *ppp*

III.

Alerte ♩ = 138

f

3

5 *mf*

2

13

25

Musical notation for measures 25-30. Measure 25: Treble clef, key signature of one flat (B-flat), quarter note G4. Measure 26: Quarter note A4. Measure 27: Quarter note B4. Measure 28: Quarter note G4, quarter note F4. Measure 29: Quarter note E4, quarter note D4. Measure 30: Quarter note C4, quarter note B3. A slur covers measures 28-30.

32 

37  **a Tempo**

39 *f* **Un peu moins vite** ♩ = 108 *p*

47

ff

This block contains the musical notation for measures 47 through 50 of the song 'The Rose Tree'. The notation is written on a single staff in treble clef with a key signature of one flat (B-flat). Measure 47 begins with a forte (ff) dynamic marking. The melody consists of quarter and eighth notes, with some notes beamed together. A slur covers measures 47 and 48, and another slur covers measures 49 and 50. The notation ends with a double bar line.