

CONCERT DE PRINTEMPS

pour

TROMPETTE et ORCHESTRE

E SWISHER

TROMPETTE SOLO

IN C

JACQUES BONDON

Allegro giocoso (♩ = 120)

10 *cresc.*

20 *mf*

30

TROMPETTE

40

2

mf

f

50

4

60

(sourd. sèche) *f*

70

2

80

(sourd. bol) *mf* *espress.*

Rall. a Tempo

90

2

(sans sourd.)

f

100

3

mf

(sourd. sèche)

8 bas. *mf*

TROMPETTE

3

8 bas.

110

(sans sourd.)

p *f*

120

p *f* *mf* *f*

mf

130

ff

mf

140

150

3 2

(sourd. bol)

TROMPETTE

mf *espress.*

160

170 *cédez* *a Tempo* 4

(*sans sourd.*) *p*

180 *Rall.*

II

Andante ($\text{♩} = 60$)

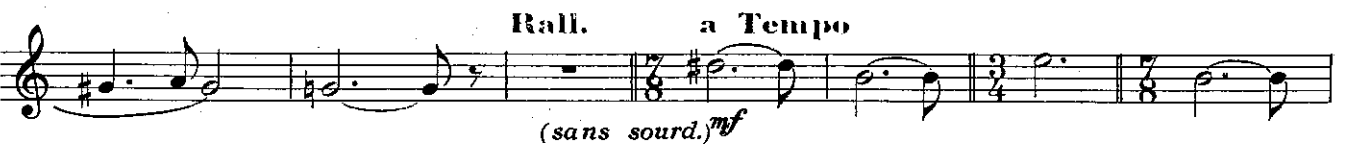
f *Simile*

10

20

(*sourd. bol*) *p*

mf



III

Allegro



p

20
(sans sourd.) *mf*

30
(sourd. sèche)

mf

40
(sans sourd.) *mf*

50

60
(sourd. sèche) *mf*

2
(sans sourd.) *mf*

70

f

80

8

(sourd. bol) *p*

90

100

p

mf

110

cresc......

ff

cresc......

120

6

mf

130

f *mf* *f*

2

(sans sourd.)

mf

140

4

mf

150

f

160

170

f

tr

tr

180

tr

2

8 va sup. ad lib.

ff

Detailed description: This page contains the musical score for the Trompette (Trumpet) part, measures 135 through 185. The music is written on a single staff in treble clef. It begins with a mezzo-forte (mf) dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 140, 150, 160, 170, and 180 are indicated in boxes. The dynamics range from mezzo-forte (mf) to fortissimo (ff). There are two trills (tr) marked. A section starting at measure 180 is marked '2' and '8 va sup. ad lib.', indicating an octave higher and ad libitum. The score ends with a fortissimo (ff) dynamic.