

Three Romances

I.

Robert Schumann
arr. Guarnieri, McGregor, Cheng

Solo Cornet in Bb

Nicht schnell

1

Nicht schnell (♩ = 100)

p

5

pp

9

A

p

13

fp

Ped. *

Ped. *

17

dim.

fp

21

dim.

B

a tempo

tacet

25

p

4

5

(lh)

(lh)

cresc.

29

p

cresc.

p

cresc.

fp

33

f

f

sf

Red.

*

37

sf

sf

41

cresc.

f

C

cresc.

f

ped.

3

3

5

sf

sf

p

ped.

*

49 *o tempo* *tacet*

Handwritten: *o tempo*

Printed: *tacet*

Measure numbers: 49, 50, 51, 52

Dynamic: *p*

Articulation: *3* (triplets)

53 *D* *scherzando* *p*

Measure numbers: 53, 54, 55, 56

Dynamic: *p*

Tempo/Character: *scherzando*

Articulation: *3* (triplets)

57 *fp*

Measure numbers: 57, 58, 59, 60

Dynamic: *fp*

Articulation: *3* (triplets)

61

pp

pp

65

E

optional

p

3

3

69

p

73

p *fp*

77

optional **F** *p* *Red.*

83

pp *pp* *Red.* *



Three Romances

2.

Robert Schumann

arr. Guarneri, McGregor, Cheng

Solo Cornet in Bb

Ein fach, innig (♩ = 104)

12

16

A

20

24

(26) Etwas lebhafter

tacet

29

2

sf *sf* *sfp* *sfp*

35 B

sf *sfp* *tacet* -----

7

sfp *fp* *Play*

39

Measures 39-41 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is one sharp (F#). Measure 39 features a melody in the treble staff with a forte (*f*) dynamic. The piano accompaniment in the grand staff consists of eighth-note chords. Measure 40 continues the piano accompaniment. Measure 41 shows the melody in the treble staff with a forte (*f*) dynamic and the piano accompaniment.

42

Measures 42-44 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is one sharp (F#). Measure 42 has two first endings (1. and 2.) marked with a first ending bracket. The first ending leads to measure 43, and the second ending leads to measure 44. Dynamics include *sfp* and *p*. The tempo marking "In tempo" appears above the staff. Measure 43 continues the piano accompaniment. Measure 44 shows the melody in the treble staff with a piano (*p*) dynamic and the piano accompaniment.

45

Measures 45-47 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is one sharp (F#). Measure 45 features a melody in the treble staff. The piano accompaniment in the grand staff consists of eighth-note chords. Measure 46 continues the piano accompaniment. Measure 47 shows the melody in the treble staff and the piano accompaniment.

49

C

Measures 49-51. Measure 49: Treble staff has a triplet of eighth notes (F4, G4, A4) followed by a quarter note (B4) and a half note (C5). Bass staff has a whole note chord (F3, B2, C3, F2). Measure 50: Treble staff has a half note (C5). Bass staff has a whole note chord (F3, B2, C3, F2). Measure 51: Treble staff has a half note (C5). Bass staff has a whole note chord (F3, B2, C3, F2). A 'C' time signature is present above measure 51.

52

Measures 52-55. Measure 52: Treble staff has a half note (C5). Bass staff has a whole note chord (F3, B2, C3, F2). Measure 53: Treble staff has a half note (C5). Bass staff has a whole note chord (F3, B2, C3, F2). Measure 54: Treble staff has a half note (C5). Bass staff has a whole note chord (F3, B2, C3, F2). Measure 55: Treble staff has a half note (C5). Bass staff has a whole note chord (F3, B2, C3, F2).

56

Measures 56-59. Measure 56: Treble staff has a half note (C5). Bass staff has a whole note chord (F3, B2, C3, F2). Measure 57: Treble staff has a half note (C5). Bass staff has a whole note chord (F3, B2, C3, F2). Measure 58: Treble staff has a half note (C5). Bass staff has a whole note chord (F3, B2, C3, F2). Measure 59: Treble staff has a half note (C5). Bass staff has a whole note chord (F3, B2, C3, F2).

60

D

64

tacet

68

Play

p

p

72

f *fp*

f *fp*

3

76

p *pp*

p *pp*

Red.



Three Romances

3.

Robert Schumann

arr. Guaneri, McGregor, Cheng

Solo Cornet in Bb

Nicht schnell ($\text{♩} = 100$) *ritard.* *In*

p

Nicht schnell *ritard.* *In*

p

3 *Tempo* *ritard.* *In Tempo* *zurückhaltend* -----

sp

Tempo *ritard.* *In Tempo* *zurückhaltend* --

fp

6 *In Tempo*

fp *f* *sp* *sp*

In Tempo

fp *f* *fp* *fp*

9

f *p* *cresc.* *(fp)* *f* *p* *cresc.* *Ped.*

12

p *cresc.* *p* *cresc.* *p*

15

A

rit. *In Tempo* *rit.* *In Tempo* *Ped.* *cresc.* *rit.*

18 *rit.* *In Tempo* *zurückhaltend* *In*

fp *fp* *f*

rit. *In Tempo* *zurückhaltend* *In*

fp *fp* *f*

21 *Tempo*

Tempo *zurückhaltend*

fp *fp* *fp*

24 *In Tempo*

In Tempo

fp

27

p *dolce*

30

fp

33

3

36

p

Red.

39

fp

Red.

42

fp

dim.

p

Red.

44

rit. In Tempo rit. In

48

Tempo zurückhaltend In Tempo

fp *Tempo* *zurückhaltend* *In Tempo* *fp* *fp*

51

fp *f* *p*

fp *fp* *f* *p*

54

cresc. *p* *cresc.*

cresc. *p* *cresc.*

Red. *

57

p *rit.* *In*

p *rit.* *In*

Red. *

B

60

Tempo *rit.* *In Tempo* *sf* *zu --*

Tempo *rit.* *In Tempo* *sf* *zu --*

63 *rückhaltend* ----- *In Tempo*

fp *f* *fp* *fp*

rückhaltend ----- *In Tempo*

fp *f* *fp* *fp* *fp*

66 *zurückhaltend* ----- *In*

p

zurückhaltend ----- *In*

-4

69 *Tempo*

pp

Tempo

p *pp*

72

pp

75

pp

Red.

*