

Three Preludes

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I

George Gershwin

(1898-1937)

Arr.: Timofei Dokshitser

Allegro ben ritmato e deciso (♩ = 100)

Trumpet in B♭

Piano

f *mf* *f* *f* *f* *f*

mf *mf* *f* *f* *f* *f*

mp *mp*

cresc. *f*

8^{ba} *8^{ba}* *8^{ba}* *8^{ba}*

Ped. *

22

f *mp* *mp* *cresc.*
Ped.

27

f *f*

32

p *f* *ff* *p* *cresc.* *f*

37

p *f* *ff* *p* *cresc.* *f*

42

f *mp*

47

p cresc. *mf*

cresc. *ff*

51

f *f*

55

più f

59

mf *mp* *p* *ff*

f

II

Andante con moto e poco rubato ($\text{♩} = 88$)

6

cresc. *mf* *mf*

cresc. *mf*

11

mf *p* *mf* *f*

mf

16

p *sim.*

21

mf

26

mf *p* *mf* *f* *mf* *f*

30 *rit.* *a tempo*

p. *7*

34

f *3*

39 *f* *rit.*

f *rit.*

44 *Tempo I°*

pp *p* *mp* *p*

49

54

58

III

Allegro ben ritmato e deciso (♩ = 116)

meno

5 *a tempo*

mp *mf*

10 *cresc.* *mf* *f*

15 *cresc.* *mf* *f* *cresc.*

20 *mp* *mp*

This musical score is for a piano and voice piece, spanning measures 5 to 20. The key signature is B-flat major (two flats). The tempo is marked 'a tempo'. The score is written for a voice part (treble clef) and a piano accompaniment (grand staff). The piano part consists of a right hand (treble clef) and a left hand (bass clef). The voice part has a treble clef. The piano part features a steady eighth-note accompaniment in the left hand. The right hand of the piano part has a melodic line with triplets and chords. The voice part has a melodic line with triplets and chords. The dynamics are marked as *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *cresc.* (crescendo). The score is divided into four systems, each containing two staves. The first system (measures 5-9) shows the voice and piano parts with triplets and a crescendo. The second system (measures 10-14) continues the melodic development with a crescendo and a change in dynamics. The third system (measures 15-19) features a crescendo and a change in dynamics. The fourth system (measures 20-24) shows the voice and piano parts with triplets and a crescendo.

24

mf *cresc.* *f*

29

mp *sim.* *cresc.*

33

f *ff* *l.h.* *mf* *f*

37

tkk ktk etc.

mp *sim.* *cresc.*

41

f *p*

ff *mf* *p*

l.h.

45

poco a poco cresc.

mf *cresc.*

49

a tempo

mf

f

53

più f *f*

57

3 *mp* *cresc.* *f*

62

mp *cresc.* *f* *p*

67

p *f*

71

3 *p* *f* *triss.* 8va-1 r.h. l.h.