

Adagio and Allegro

from Sonata in E

G. F. HANDEL

(1685-1759)

Transcribed by R. Bernard Fitzgerald

Adagio

The Adagio section consists of six staves of music. The first staff begins with a piano (*p*) dynamic. The second staff includes a *cresc.* marking and a trill (*tr*) on the eighth measure, followed by a first ending bracket labeled (1). The third staff continues with *cresc.* and a trill (*tr*) on the eighth measure, ending with a third ending bracket labeled 3. The fourth staff starts with a piano (*p*) dynamic and a second ending bracket labeled (2). The fifth staff features a forte (*f*) dynamic, a trill (*tr*) on the eighth measure, and a piano (*p*) dynamic marking at the end. The section concludes with a 2/4 time signature change.

Allegro

The Allegro section consists of four staves of music in 2/4 time. The first staff begins with a forte (*f*) dynamic. The second staff includes a piano (*p*) dynamic marking. The third staff features a first ending bracket labeled (3) and a forte (*f*) dynamic. The fourth staff begins with a piano (*p*) dynamic and ends with a *cresc.* marking.

B♭ TRUMPET

3

1. *f* *p* *cresc.*

2. *f* *mf* (4)

3. 1

4. (5)

5. *p* (6) 3

6. *f*

7. *f* *p* *cresc.* (7) 3

8. *f*

9. *p*

10. *cresc.* *f* *rall.* (8)