

ШОТЛАНДСКАЯ ПЕСНЯ

Переложение М. Табакова

Л. БЕТХОВЕН

(1770-1827)

Andante affettuoso assai [Не спеша, очень выразительно]

p dolce

cresc. *dim.*

sempre p *pp* *sempre p*

V

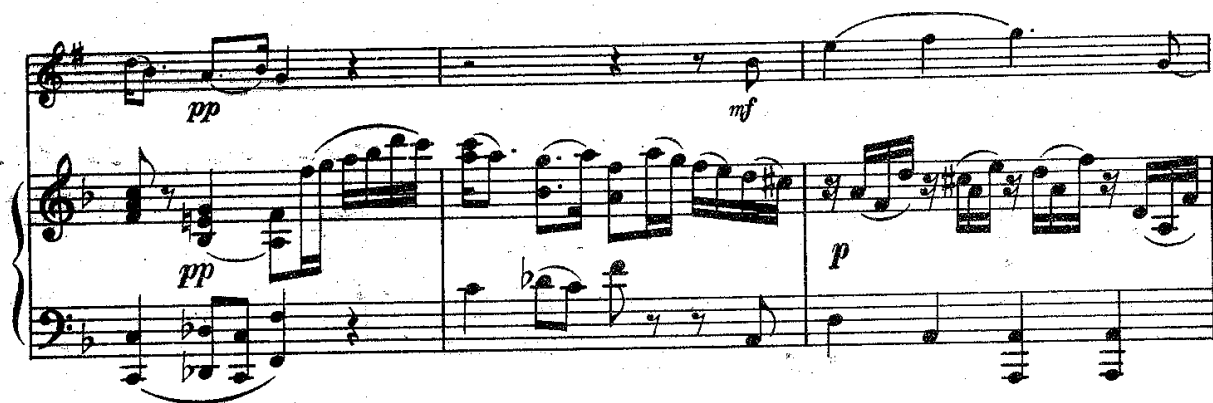
25413



First system of musical notation. It consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below it. The key signature has one sharp (F#). The music features a melodic line in the upper staff and a more rhythmic, accompanimental line in the lower staves. A fermata is placed over the final note of the upper staff.



Second system of musical notation. It consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below it. The key signature has one sharp (F#). The music continues from the first system. Dynamic markings include *cresc.* (crescendo) and *dim.* (diminuendo). A fermata is placed over the final note of the upper staff.



Third system of musical notation. It consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below it. The key signature has one sharp (F#). The music continues from the second system. Dynamic markings include *pp* (pianissimo), *mf* (mezzo-forte), and *p* (piano). The lower staves show a more complex, rhythmic accompaniment.



Fourth system of musical notation. It consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below it. The key signature has one sharp (F#). The music continues from the third system. Dynamic markings include *cresc.* (crescendo). A fermata is placed over the final note of the upper staff.

ten. ten.
quasi cadenza

allarg. a tempo

p

cresc. p pp

cresc. p pp

1. 2.

p pp

25413

Detailed description: This is a musical score for piano and voice. The score is written in G major (one sharp) and 4/4 time. It consists of four systems of staves. The first system shows a vocal line with a 'quasi cadenza' and a piano accompaniment. The second system continues the vocal line with 'cresc.' markings and piano dynamics (p, pp). The third system shows a piano solo section with complex arpeggiated figures. The fourth system includes a first and second ending for the piano part. Dynamics range from piano (p) to pianissimo (pp). Tempo markings include 'allarg.' (ritardando) and 'a tempo'. The score ends with a double bar line and a repeat sign.