

Romanze

Iwan Iwanow

Andante

The musical score is written for a single melodic line and piano accompaniment. The key signature has two flats (B-flat major or D-flat minor). The time signature is 4/4. The tempo is marked *Andante*. The score is divided into two systems. The first system begins with a single treble staff containing a melodic line starting with a piano (*p*) dynamic. Below it is a grand staff (treble and bass) for the piano accompaniment, starting with a mezzo-forte (*mf*) dynamic. The second system continues the piece, featuring more complex melodic and harmonic textures. Dynamics vary throughout, including *p*, *mf*, and *f* (forte). The notation includes various musical symbols such as notes, rests, beams, and slurs.

8

mf 5

11

poco a poco cresc. *f* 5 3 *poco cresc.* *f*

14

p *p*

17

mf 3 *mf*

20

23

26

29

ritard.

32 *a tempo*

36

39

42

45

mf 5 *poco a poco cresc.* 5

poco cresc.

48

f *rubato, quasi Cadenza* *mf* 5

f *mf* 5

51

p *con sord.* *p*

p *mf* 5

52

a tempo *mf* *p*

p *mf* *p*