

- Trompette Solo en Ut -

Concerto pour Trompette

"Episodes pour trompette, cordes, piano,
instruments à vent et percussions en
hommage à Sir Michael Tippett

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I Intrada

Maestoso ca 88-100 = 

(Solo) 

f brillante





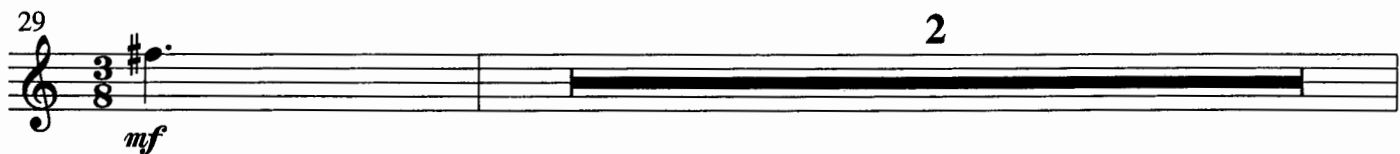




Scherzando



assai stretto



32 *f* *mf* sub. (leggiero)

38 *f* 2

44 *mf* *f*

49 2 *f* *mf*

56 1 3

66 *mf* espr. 2 2

74 2 2

81 4 2 2

87 2 2 3 *mp*

Detailed description: This is a musical score for a solo Trompete in C (Ut). The score consists of nine staves of music, numbered 32 to 94. The key signature has one sharp (F#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated by *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *mf* espr. (mezzo-forte with spirit). There are also performance markings such as *sub.* (subito) and *leggiero* (light). Fingerings are indicated by numbers 1, 2, 3, and 4. The score is written on a single system with multiple staves.

94 *mf* *f* 5:3 **Espressivo** $\text{♩} = \text{♩}$

99 *f* *ff*

105 3 3 3 3 3 3

109 *ff* *espr.* 3 3

114 3 3 3 3 3 3 (non dim.)

118 3 3 *sempre ff ed espressivo* 3 3

123 3 3 *molto p*

mettre la sourdine

128 4 3 2 $\frac{3}{4}$

Measures 1-15 of the Trompette Solo en Ut. The score is written on a single staff in treble clef. It features a series of eighth and sixteenth notes, often grouped in triplets (indicated by a '3' above the notes) and quintuplets (indicated by a '5' above the notes). The key signature has one flat (B-flat). The piece concludes with a fermata over a half note, followed by the instruction '8va (ad. lib.)' and 'attacca'.

rubato molto

mf

pp

III Intermezzo notturno

Scorrevole ca 42-46 =

Measures 164-174 of the Intermezzo notturno. The score is written on a single staff in treble clef, 2/4 time. It begins with a key signature change to two sharps (F# and C#). The piece ends with a fermata over a half note, followed by the instruction 'ôter la sourdine' and the number '11'.

164

ôter la sourdine

11

(senza sord.)

177 *poco rubato* *mf* toujours en dehors mais très doux

180

183

187 *mf*

191 *mf*

194

197

201 *mf* poco a poco più intenso *quasi f*

206 *mf*

209 *f* molto espr. (non dim.)

213 *mf* *(poco dim.)* *mp*

217 *mf* *p* *pp* **19** *attacca*

240

248 (straight mute)
(con sord.) *p liberamente ed espressivo*

255 (Solo)

260 *espr.* *f sostenuto* *ff*

267 *mf* *p* *pp* *ppp* *attacca*

V Fanfares for Sir Michael

277 *Allegro molto* 138 = *(ca. 138)* *ôter la sourdine*

283

288

339

f

2

2

2

