

Тема и вариации для трубы с оркестром

Theme and Variations for Trumpet and Orchestra

39

А.Арутюнян
A.Arutiunian
(1920-2012)

Переложение для трубы и фортепиано автора
Arranged for Trumpet and Piano by author

Theme

Tromba in B

Piano

f

Allegro moderato (♩ = 110)

4

4

sub. p *poco a poco cresc.*

8vb

9

1 *mf*

9

mf

(8vb)

14

mf

18

V

22

2

f

26

mf

26

mf

31

31

sf

35

3

35

sf

40

attacca

Var. I

46

Moderato sostenuto (♩ = 80)

mp

mp

50

mf

3 3 6

50

52

f

52

f

54

mp

4

54

mp

sf

57

f

57

f

59

mf *f*

59

sf

63

5

63

mp con anima

67

67

mf

70

mf

f

sf

73

dim. poco a poco

76

6

p

80 *con sord.*

mp

80

84

84

88

rit. poco a poco

88

Var. II

Allegro assai

92

f



94



7

96



98

f

98



100 *mf*

100

101

102

103

8

103

104

105

106

106

107

108

108

108

sf

110

f

110

112

112

This musical score page contains measures 108 through 112. It is written for a voice part and piano accompaniment. The key signature has two flats (B-flat and E-flat). The time signature is 4/4 for measures 108-111 and changes to 3/4 for measure 112. The piano part features complex textures with many beamed sixteenth and thirty-second notes, often spanning across bar lines. Dynamic markings include *sf* (sforzando) in measure 108 and *f* (forte) in measure 110. The vocal line is more melodic, with some measures containing rests. The score concludes with a double bar line and a key signature change to one sharp (F#) in measure 112.

114

9

114

117

117

120

120

123

123

123

126

10

126

129

mf

129

131

131

134

134

136

136

mf

139

11

139

4/4

141

f

141

4/4

144

mf cantabile

144

4/4

147

147

dim.

150

mf

12

150

mp

mf

sf

sf
Ped.

154

dim.

mp

mp

Ped.

Var. III

157

Adagio

157

p legato

162

162

*mf**pp*

166

166

*mp**cresc.*

13

170

mf *mp* *cresc.* *mf*



174

3



178

dr

14

espress.



182

mp

185

p

188

f p mf

191



194

Più mosso 15



197

mf



200

200

203

16

f

203

206

f *sf* *sf*

206

209

sf

211

f

ff

213

mp

17

mp cresc.

con le labbra

217

ff

f

sf

f

Peo

*

220

mf

dim. poco a poco

223

p

18

223

mf

tr

attacca

Var. IV

Andante mesto

This musical score is for a piano piece, labeled 'Var. IV' and 'Andante mesto'. It consists of four systems of music, each with a treble and bass staff joined by a brace. The key signature has one flat (B-flat), and the time signature is 4/4. The first system starts at measure 228 with a piano (*p*) dynamic. The melody in the treble staff features a series of eighth-note runs and slurs. The bass staff provides a harmonic accompaniment with chords and moving lines. The second system begins at measure 231, continuing the melodic and harmonic development. The third system starts at measure 233, showing a shift in the bass line with more active eighth-note patterns. The fourth system begins at measure 235 and concludes with a final melodic flourish in the treble staff and a sustained harmonic base in the bass. The notation includes various musical symbols such as slurs, ties, and dynamic markings.

19

237

p

240

mf *mf*

20

242

mf *p*

245 con sord.

mp

245

248

248

251

21

251

254

254

256

256

258

258

260

mf

22

260

mf

260

262

First system of music, measures 262-263. The top staff is a single melodic line with a key signature of one flat and a common time signature. The bottom staff is a piano accompaniment with a key signature of two sharps. Both staves feature complex rhythmic patterns with many beamed sixteenth and thirty-second notes, and various rests.

264

Second system of music, measures 264-265. The notation continues with similar complex rhythmic patterns. The piano accompaniment in the bottom staff includes dynamic markings such as *p.* (piano) and *mp* (mezzo-piano).

266

Third system of music, measures 266-267. The top staff continues the melodic line. The bottom staff includes the instruction *mp* and *rall. poco a poco* (rallentando poco a poco), indicating a gradual deceleration of the tempo. The piano accompaniment features sustained chords and moving lines.

268

p *mp* *rit.*

268

23

a tempo

271

p

271

274

274

277

24

277

277

280 *mp*

280

283

283

attacca

Coda

286

Allegro risoluto

286 *mp*

286

291

291

mf

senza sord.

mp

25

296

296

300

300

sf

304

26

mf cantabile

sf

304

308

308

308

312

312

312

316

316

319

27

f

319

f

323

mf

323

mf

327

f

327

331

28

331

334

334

338

338

29

342

342

29

mf

mf

347

347

29

sub. p

p

352

mf

352

mf

f

355

p poco a poco cresc.

30

355

p poco a poco cresc.

359

f

sf

359

sf

mp

f

sf

363 **mf** **31**

363 **mf**

365 **f**

365 **ff** *8va*

368 **ff**

368 *(8va)* **mf** **fff** *8va*

363 **mf** **31**

363 **mf**

365 **f**

365 **ff** *8va*

368 **ff**

368 *(8va)* **mf** **fff** *8va*