

Suíte Recife

(Andréa)

José Urcisino da Silva (Duda)

Trompete Bb

Piano

The first system of the musical score. The Trompete Bb part is on a single staff with a treble clef, a key signature of two flats (Bb and Eb), and a 2/4 time signature. It starts with a whole rest for the first three measures and then plays a quarter note G4, a quarter note F4, and a half note E4 in the fourth measure. The Piano part is on a grand staff (treble and bass clefs). The right hand plays a sequence of eighth notes: G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3, Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1, C1, Bb0, A0, G0, F0, E0, D0, C0, Bb-1, A-1, G-1, F-1, E-1, D-1, C-1, Bb-2, A-2, G-2, F-2, E-2, D-2, C-2, Bb-3, A-3, G-3, F-3, E-3, D-3, C-3, Bb-4, A-4, G-4, F-4, E-4, D-4, C-4, Bb-5, A-5, G-5, F-5, E-5, D-5, C-5, Bb-6, A-6, G-6, F-6, E-6, D-6, C-6, Bb-7, A-7, G-7, F-7, E-7, D-7, C-7, Bb-8, A-8, G-8, F-8, E-8, D-8, C-8, Bb-9, A-9, G-9, F-9, E-9, D-9, C-9, Bb-10, A-10, G-10, F-10, E-10, D-10, C-10, Bb-11, A-11, G-11, F-11, E-11, D-11, C-11, Bb-12, A-12, G-12, F-12, E-12, D-12, C-12, Bb-13, A-13, G-13, F-13, E-13, D-13, C-13, Bb-14, A-14, G-14, F-14, E-14, D-14, C-14, Bb-15, A-15, G-15, F-15, E-15, D-15, C-15, Bb-16, A-16, G-16, F-16, E-16, D-16, C-16, Bb-17, A-17, G-17, F-17, E-17, D-17, C-17, Bb-18, A-18, G-18, F-18, E-18, D-18, C-18, Bb-19, A-19, G-19, F-19, E-19, D-19, C-19, Bb-20, A-20, G-20, F-20, E-20, D-20, C-20, Bb-21, A-21, G-21, 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G-272, F-272, E-272, D-272, C-272, Bb-273, A-273, G-273, F-273, E-273, D-273, C-273, Bb-274, A-274, G-274, F-274, E-274, D-274, C-274, Bb-275, A-275, G-275, F-275, E-275, D-275, C-275, Bb-276, A-276, G-276, F-276, E-276, D-276, C-276, Bb-277, A-277, G-277, F-277, E-277, D-277, C-277, Bb-278, A-278, G-278, F-278, E-278, D-278, C-278, Bb-279, A-279, G-279, F-279, E-279, D-279, C-279, Bb-280, A-280, G-280, F-280, E-280, D-280, C-280, Bb-281, A-281, G-281, F-281, E-281, D-281, C-281, Bb-282, A-282, G-282, F-282, E-282, D-282, C-282, Bb-283, A-283, G-283, F-283, E-283, D-283, C-283, Bb-284, A-284, G-284, F-284, E-284, D-284, C-284, Bb-285, A-285, G-285, F-285, E-285, D-285, C-285, Bb-286, A-286, G-286, F-286, E-286, D-286, C-286, Bb-287, A-287, G-287, F-287, E-287, D-287, C-287, Bb-288, A-288, G-288, F-288, E-288, D-288, C-288, Bb-289, A-289, G-289, F-289, E-289, D-289, C-289, Bb-290, A-290, G-290, F-290, E-290, D-290, C-290, Bb-291, A-291, G-291, F-291, E-291, D-291, C-291, Bb-292, A-292, G-292, F-292, E-292, D-292, C-292, Bb-293, A-293, G-293, F-293, E-293, D-293, C-293, Bb-294, A-294, G-294, F-294, E-294, D-294, C-294, Bb-295, A-295, G-295, F-295, E-295, D-295, C-295, Bb-296, A-296, G-296, F-296, E-296, D-296, C-296, Bb-297, A-297, G-297,

Continuação de Suite Recife (Anarea)

Trompete Bb

Piano

17

21

25

29

This musical score is for a piece titled 'Continuação de Suite Recife (Anarea)'. It features two staves: a single staff for Trompete Bb and a grand staff (treble and bass clef) for Piano. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The score is divided into four systems, each starting with a measure number: 17, 21, 25, and 29. The Trompete Bb part consists of a single melodic line with various note values, including eighth and sixteenth notes, and some rests. The Piano part is more complex, featuring chords, arpeggios, and moving lines in both the treble and bass staves. The notation includes various musical symbols such as beams, slurs, and dynamic markings.

Continuação de Suite Recife (Anareu)

Trompete Bb

Piano

33

37

41

45

This musical score is for a piece titled 'Continuação de Suite Recife (Anareu)'. It features two staves: a single staff for Trompete Bb and a grand staff (treble and bass clef) for Piano. The music is in 4/4 time and B-flat major. The score is divided into four systems, each starting with a measure number: 33, 37, 41, and 45. The Trompete Bb part consists of a single melodic line. The Piano part is more complex, featuring a variety of textures including chords, arpeggios, and sixteenth-note passages. The notation includes various musical symbols such as notes, rests, beams, and slurs.

Continuação de Suite Kecije (Andreu)

Trompete Bb

Piano

This system contains measures 49 through 52. The Trompete Bb part is written on a single staff with a treble clef and a key signature of two flats. It begins with a half note G4, followed by quarter notes A4, Bb4, and C5, then a half note D5, and ends with a quarter note E5. The Piano part is written on a grand staff (treble and bass clefs). Measures 49 and 50 feature a sustained chord of Gb3 and Bb3 in the bass, with a half note Gb4 in the treble. Measures 51 and 52 show a more active accompaniment with eighth and sixteenth notes in both hands.

53

This system contains measures 53 through 56. The Trompete Bb part continues with a melodic line of eighth and quarter notes, ending on a half note G4. The Piano accompaniment consists of a steady eighth-note pattern in the bass and chords in the treble, with some rests in measures 54 and 55.

57

Fine

This system contains measures 57 through 60. The Trompete Bb part plays a melodic phrase that concludes with a half note G4, marked with the word "Fine". The Piano part continues with its accompaniment pattern, featuring chords in the treble and eighth notes in the bass, ending with a final chord in measure 60.

Suíte Recife

(Mida)

José Urcisino da Silva (Duda)

Trompete Bb

Piano

The musical score is written for Trompete Bb and Piano. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into three systems, each containing four measures. The first system (measures 1-4) shows the Trompete Bb part with whole rests and the Piano part with chords and a melodic line in the bass. The second system (measures 5-8) continues the Piano part with a more active melodic line in the right hand and a sustained bass line. The third system (measures 9-12) shows the Trompete Bb part with a melodic line and the Piano part with chords. The fourth system (measures 13-16) shows the Trompete Bb part with a melodic line and the Piano part with chords. The score ends with a double bar line after measure 16.

Continuação de Suite Recife (Miau)

Trompete Bb

Piano

The musical score is written for Trompete Bb and Piano. It consists of five systems of staves. The first system (measures 17-20) shows the Trompete Bb playing a melodic line and the Piano providing harmonic support. The second system (measures 21-23) continues the melodic and harmonic development. The third system (measures 24-25) features a more complex melodic line for the Trompete Bb, with the Piano accompaniment becoming more active. The fourth system (measures 26-27) shows the Trompete Bb playing a melodic line, while the Piano accompaniment provides a steady harmonic foundation. The fifth system (measures 28-29) concludes the page with a final melodic phrase for the Trompete Bb and a corresponding piano accompaniment.

Continuação de Suite Recife (Miau)

Trompete Bb

Piano

29

33

37

40

This musical score is for the continuation of the Suite Recife (Miau). It features two staves: Trompete Bb (B-flat Trumpet) and Piano. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into four systems, each containing measures 29 through 40. The Trompete Bb part is written in a single staff, while the Piano part is written in a grand staff (treble and bass clefs). The music is characterized by a mix of melodic lines and harmonic accompaniment, with various rests and accidentals.

Continuação de Suite Recife (Missa)

Trompete Bb

45

Piano

This system contains measures 45, 46, and 47. The Trompete Bb part (top staff) begins at measure 45 with a half note G4, followed by a quarter rest, then eighth notes F#4, E4, D4, and C4. The Piano part (bottom staves) features chords in measures 45 and 46, and a melodic line in the bass staff across measures 45, 46, and 47.

48

Fine

This system contains measures 48 and 49. Measure 48 shows a long note in the Trompete Bb staff and chords in the Piano staves. Measure 49 concludes with a final chord in the Piano staves and a double bar line. The word "Fine" is written at the end of the Trompete Bb staff.

Suíte Recife

(Dorinha)

José Urcisino da Silva (Duda)

Trompete Bb

Piano

3

5

9

Continuação de Suite Recife (Dorinna)

Trompete Bb

Piano

13

17

20

23

This musical score is for the continuation of 'Suite Recife' by Dorinna. It features two staves: a single staff for the Trompete Bb (B-flat Trumpet) and a grand staff (treble and bass clef) for the Piano. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into four systems, each containing measures 13 through 23. The Trompete part begins with a melodic line in measure 13, marked with a slur and a fermata. The Piano part provides harmonic support with chords and moving lines in both hands. Measure numbers 13, 17, 20, and 23 are indicated at the start of their respective systems.

Continuação de Suite Recife (Dorinha)

Trompete Bb

Piano

25

28

1.

2.

32

35

To Coda

1.

The musical score is written for Trompete Bb and Piano. It consists of five systems of staves. The first system (measures 25-27) shows the Trompete Bb playing a melodic line and the Piano providing harmonic support with chords. The second system (measures 28-31) features a first ending (marked '1.') and a second ending (marked '2.'). The third system (measures 32-34) continues the melodic and harmonic development. The fourth system (measures 35-38) includes a 'To Coda' instruction at measure 35, followed by a first ending (marked '1.'). The score is written in G major (one sharp) and 4/4 time.

Continuação de Suite Recife (Dorinna)

Trompete Bb

40 2. *D.S. al Coda* *Coda*

Piano

45 *Fine*

Suíte Recife

(Nadja)

José Urcisino da Silva (Duda)

Trompete Bb

Piano

The musical score is written for Trompete Bb and Piano. The key signature is B-flat major (two flats) and the time signature is 3/4. The score is divided into three systems, each containing four measures. The first system (measures 1-4) shows the Trompete Bb part with whole rests and the Piano part with a descending eighth-note melody in the bass and a block chord in the treble. The second system (measures 5-8) continues the Piano part with a more active eighth-note melody in the bass and a block chord in the treble. The third system (measures 9-12) shows the Trompete Bb part with a descending eighth-note melody and the Piano part with a block chord in the treble and a whole note in the bass.

Continuação de Suite Recife (Nauaja)

Trompete Bb

Piano

16

20

24

28

This musical score is for the continuation of the Suite Recife (Nauaja). It features two staves: Trompete Bb (B-flat Trumpet) and Piano. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into four systems, each starting with a measure number: 16, 20, 24, and 28. The Trompete Bb staff plays a melodic line with various intervals and rests. The Piano accompaniment consists of a right hand with chords and moving lines, and a left hand with a steady bass line. The music is written in a clear, professional notation style.

Continuação de Suite Recife (Ivaajá)

Trompete Bb

Piano

31

33

35

39

Fine

This musical score is for the continuation of the Suite Recife (Ivaajá). It features two staves: Trompete Bb (B-flat Trumpet) and Piano. The score is divided into four systems, each containing measures 31 through 39. The key signature is B-flat major (two flats). The time signature is 4/4. The Trompete Bb part begins with a melodic line in measure 31, which continues through measure 39. The Piano part provides harmonic support with chords and moving lines. The piece concludes with a 'Fine' marking at the end of measure 39.

Suíte Recife

(Meyse)

José Urcisino da Silva (Duda)

Trompete Bb

Piano

The first system of the musical score, measures 1-3. The Trompete Bb part is in the upper staff, starting with a treble clef, a key signature of two flats (Bb and Eb), and a 2/4 time signature. It begins with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. A repeat sign with a first ending bracket follows. The Piano part is in the lower staves, also in 2/4 time and two flats. It begins with a whole rest, followed by a quarter note G3, a quarter note A3, and a quarter note Bb3. A repeat sign with a first ending bracket follows. The key signature is Bb and Eb, and the time signature is 2/4.

The second system of the musical score, measures 4-7. The Trompete Bb part continues with a quarter note C5, a quarter note D5, a quarter note Eb5, and a quarter note E5. The Piano part continues with a quarter note C4, a quarter note D4, a quarter note Eb4, and a quarter note E4. The key signature is Bb and Eb, and the time signature is 2/4.

The third system of the musical score, measures 8-11. The Trompete Bb part continues with a quarter note F5, a quarter note G5, a quarter note Ab5, and a quarter note A5. The Piano part continues with a quarter note F4, a quarter note G4, a quarter note Ab4, and a quarter note A4. The key signature is Bb and Eb, and the time signature is 2/4.

Continuação de Suite Kecife (Meyse)

Trompete Bb

Piano

12

16

To Coda

1.

20

2.

The musical score is written for Trompete Bb and Piano. It begins at measure 12, where the Trompete Bb plays a melodic line and the Piano provides a harmonic accompaniment. The score continues through measure 16, where the Trompete Bb plays a melodic line and the Piano provides a harmonic accompaniment. The piece concludes with a 'To Coda' instruction and a first ending bracket. The score is written in B-flat major and 4/4 time.

Continuação de Suite Recife (Meyse)

Trompete Bb

24

Piano

This system contains measures 24 and 25. The Trompete Bb part (top staff) begins at measure 24 with a half note G4, followed by a half note A4, and then a half note Bb4. The Piano part (bottom staves) starts with a half note G3 in the bass and a half note Bb3 in the treble. In measure 25, the Trompete Bb plays a half note C5, followed by a half note D5, and then a half note E5. The Piano part continues with a half note C4 in the bass and a half note C5 in the treble.

26

This system contains measures 26 and 27. The Trompete Bb part (top staff) begins at measure 26 with a half note F#4, followed by a half note G4, and then a half note A4. The Piano part (bottom staves) starts with a half note D4 in the bass and a half note Bb4 in the treble. In measure 27, the Trompete Bb plays a half note Bb4, followed by a half note C5, and then a half note D5. The Piano part continues with a half note C4 in the bass and a half note C5 in the treble.

29

This system contains measures 29 and 30. The Trompete Bb part (top staff) begins at measure 29 with a half note E5, followed by a half note F#5, and then a half note G5. The Piano part (bottom staves) starts with a half note D4 in the bass and a half note Bb4 in the treble. In measure 30, the Trompete Bb plays a half note A5, followed by a half note B5, and then a half note C6. The Piano part continues with a half note C4 in the bass and a half note C5 in the treble.

Continuação de Suite Recife (Meyse)

Trompete Bb

Piano

33

1.

37

2. *D.S. al Coda*

⊕ *Coda*

Fim