

Timofei Dokshitzer gewidmet
Konzert in B-Dur, op. 94

Trompete in C

für Trompete und Orchester

Mieczyslaw Wainberg
(* 1919)

Allegro molto

I. Etude

1

5

10

15

32

40

47

55

73

78

85

12

13

8

f

EMR 650

101 *f*

107 *f*

114 12. 1

117 9 *f*

130 ♩ = ♩ *sempre* *f*

137 *p*

143

148 4 *f*

158

163

168 3 3 1 5

179 1 22 1 4 *ppp*

212

219

226

233 30 *ppp*

270

278

285

292

299 13 *sf* *f*

317

322 1 *f*

327 1 *f*

334 1

340

346 1 3



II. Episode

Andante

27 *con sord.*
pp

33

40 12

58 *senza sord.*
f

70

75 *con sord.*
pp

85 *ppp*

91 *cresc. poco a poco*
f

96 *pp*

106

113 *pp*

121

11 *attacca*

III. Fanfare

Andante senza sord.

pp

5 **accelerando** **Allegro** **Andante**

cresc. *f* *ppp*

11 *f*

16 **Presto**

ff molto marcatissimo

21 *frull.* **Andantino**

pp

27 **molto accelerando**

cresc.

31 **Allegro**

f

35 **Presto**

cresc. *ff*

39

43

47

50

Andante



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Allegro molto

I. Etude

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101 *f*

107 *f*

114 2. 1

117 9 *f*

130 *♩ = ♩ sempre* *f*

137 *p*

143

148 4 *f*

158

163

168 3 3 1 5

179 1 22 1 4 *PPP*

212

219

226

233 30 *ppp*

270

278

285

292

299 13 *sf* *f*

317 *b $\flat$*

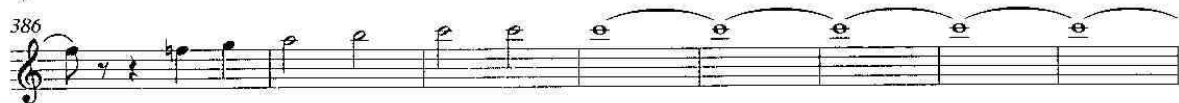
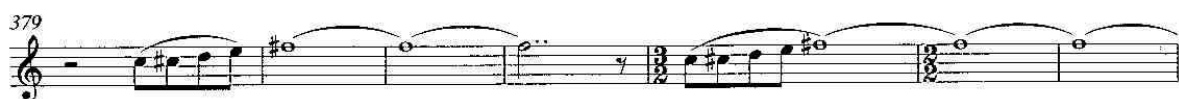
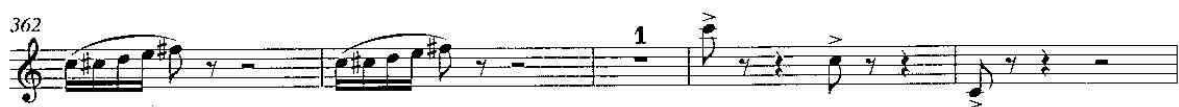
322 1 *f*

327 1 *f*

334 1

340

346 1 3



Andante

con sord.

pp

33

40

12

58

senza sord.

f5

70

75

con sord.

pf

85

PM

PF

97

cresc. poco a poco

96

MP

106

113

pf

121

11

attacca

III. Fanfare

Andante senza sord. *pp*

5 *accelerando* *cresc.* **Allegro** *f* **Andante** *ppp*

11 *f*

16 **Presto** *ff molto marcatissimo*

21 *frull.* **Andantino** *pp*

27 *molto accelerando* *cresc.*

31 **Allegro** *f*

35 *cresc.* **Presto** *ff*

39

43

47

50

Andante

