

Sonatina

for Trumpet and Piano

B♭ Trumpet

1.

JAMES WALKER

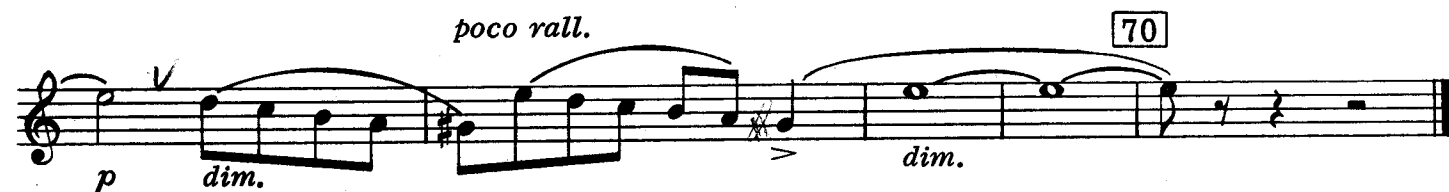
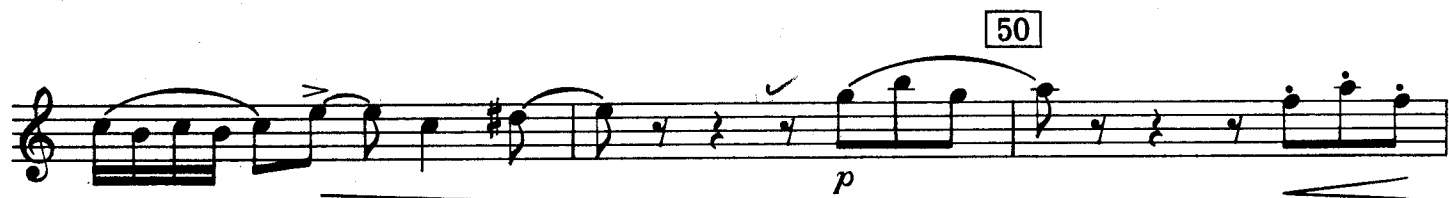
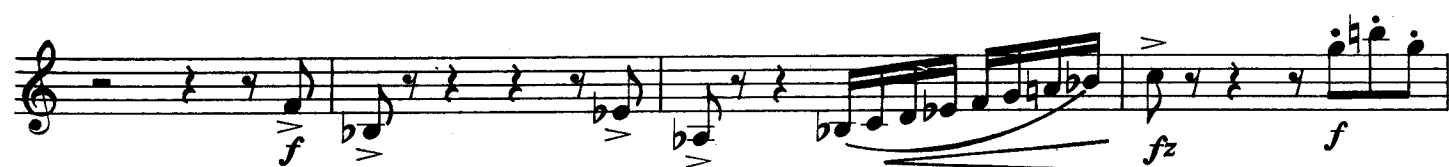
Allegro moderato

Handwritten notes: NIO - Bush, Pacheco, Big Breath, 5/12/74

Measure numbers: 10, 20, 30

Dynamics: *f*, *dim.*, *p*, *fz*, *p*, *f*, *p*, *cresc.*, *f*, *mf*, *mfz*, *mf*, *dim.*, *mf*

Articulation: accents, slurs, breath marks, slurs



(improvisato)

[illegible]

Musical score for "The Rose Tree" in G major, 2/4 time. The score is written on a single staff with a treble clef. It begins with a key signature of one sharp (F#) and a common time signature. The melody is characterized by a series of eighth and sixteenth notes, often grouped in triplets. The score includes a dynamic marking of *p* (piano) and a tempo marking of 30. The piece concludes with a final cadence.

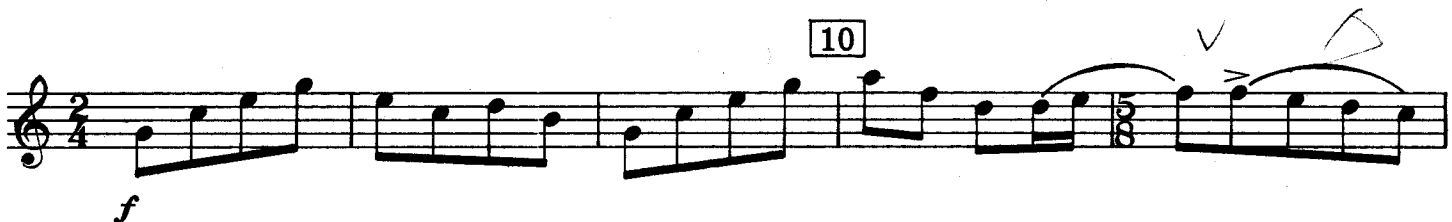


(declamando)

40



3.

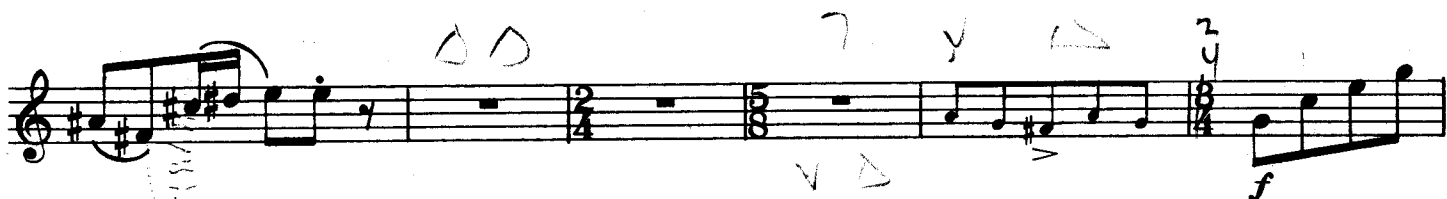
Allegro
Pno.

20

Pno.

Pno.





60

68

70

80

90

p *pp* *p*

mf *p* *mf cresc.*

sfz *f*

ffz *p*

mf *f* *p*

poco meno mosso

, a tempo