

POUR SAXOPHONE ALTO, TROMPETTE ET ORCHESTRE A CORDES

Jean RIVIER

Copyright MCMLV by

Pierre NOËL

Gérard BILLAUDOT Editeur 14 rue de l'ECHIQUIER PARIS (10) P.N. 6229

Tous droits réservés
pour tous pays

Handwritten musical score for "The Rose Tree" by J. S. G. The score is written on ten staves, organized into two systems of five staves each. The first system is marked with a circled "1" and the second with a circled "2". The music is in 2/4 time and features various dynamics including *mf*, *ff*, *f*, and *mf*. The notation includes treble and bass clefs, key signatures of one sharp (F#), and various musical notations such as notes, rests, and slurs. The score is handwritten and shows signs of age, with some ink bleed-through and corrections.

3

Soprano (S) and Tenor (T) staves show vocal lines. The Piano (P) part is highly rhythmic with many sixteenth notes and rests. Dynamics include *p* (piano) and *f* (forte).

Continuation of the musical score. The piano part features complex textures. Dynamics include *mf* (mezzo-forte) and *f* (forte).

Continuation of the musical score. The piano part includes a *gliss* (glissando) and repeated rhythmic patterns. Dynamics include *mf* (mezzo-forte).

4 Poco più vivo (♩ = 198)

Continuation of the musical score. The piano part is marked *marcatissimo* and has a complex texture. Dynamics include *mf* (mezzo-forte).

This image shows a page of a musical score for the piece 'Sourde Seche' by Debussy. The score is written for voice (Soprano and Tenor) and piano. The page contains measures 5 and 6. Measure 5 is marked with a circled '5' and features a vocal melody in the Soprano part with lyrics 'vite Sourde seche' and a piano accompaniment. Measure 6 is marked with a circled '6' and continues the vocal melody with lyrics 'otez vite Sourde' and the piano accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' and 'ff'. The piano part features complex chordal textures and arpeggiated figures.

S
T

mettez Sourd.

S
T

Sord.

M.D. *molto espress.*

mf

S
T

mf molto espressivo

molto espressivo

mf

rall. molto

m.g.

8 *Tutti Valse (♩ = 54 environ)*

otto accelerando

rall.

ôtez Sourd.

sensible

mf

9

Tempo

poco accelerando

rall.
poco

10

Poco meno lento (♩ = 56) animato

poco

poco

cres

11

crescendo (♩ = 66)

rall. ----- *molto* (12) **Tempo** (♩ = 54)

S
T

mettez Sourd. *p*

mf

poco ----- *accelerando*

S
T

f

rall. ----- (13) **Tempo**

S
T

Sourd. *f*

a

S
T

f

molto espress.

14 Poco meno lento ($\text{♩} = 60$)

mf

molto espressivo

mf

rall. ----- **Tempo** ($\text{♩} = 60$) ----- *rall.*

f

15 Poco più lento ($\text{♩} = 54$)

molto espress.

mf

molto espressivo

mf

poco accelerando ----- ($\text{♩} = 60$) ----- *rall.* ----- *molto*

Sord.

molto espress.

f

16 1º Tempo (♩ = 138)

First system of musical notation (measures 1-4). It includes vocal staves (Soprano and Tenor) and piano accompaniment (Right and Left Hand). Dynamics include *mf* and *ff*. A handwritten note "rit." is present in the piano part.

17

Second system of musical notation (measures 5-8). It continues the vocal and piano parts. Dynamics include *f*, *mf*, and *ff*. The piano part features complex chordal textures and arpeggiated figures.

18

Giles

Più vivo (♩ = 144)

Measures 18-19 of the musical score. Measure 18 features a piano introduction with a melody in the right hand and a rhythmic accompaniment in the left hand. The tempo is marked 'Più vivo' with a quarter note equal to 144 beats per minute. Measure 19 continues the piano introduction, with the right hand playing a series of eighth notes and the left hand playing a series of sixteenth notes. The piano introduction ends with a double bar line.

19

molto ritmico

Measures 20-21 of the musical score. Measure 20 features a piano introduction with a melody in the right hand and a rhythmic accompaniment in the left hand. The tempo is marked 'molto ritmico'. Measure 21 continues the piano introduction, with the right hand playing a series of eighth notes and the left hand playing a series of sixteenth notes. The piano introduction ends with a double bar line.

Measures 22-23 of the musical score. Measure 22 features a piano introduction with a melody in the right hand and a rhythmic accompaniment in the left hand. The tempo is marked 'molto ritmico'. Measure 23 continues the piano introduction, with the right hand playing a series of eighth notes and the left hand playing a series of sixteenth notes. The piano introduction ends with a double bar line.

Measures 24-25 of the musical score. Measure 24 features a piano introduction with a melody in the right hand and a rhythmic accompaniment in the left hand. The tempo is marked 'molto ritmico'. Measure 25 continues the piano introduction, with the right hand playing a series of eighth notes and the left hand playing a series of sixteenth notes. The piano introduction ends with a double bar line.

This page of a musical score, numbered 11, features four systems of music. Each system includes staves for Soprano (S), Tenor (T), and Piano (P). The piano part is written in treble and bass staves. The vocal parts are in treble clef. The score is written in a key with one flat (B-flat) and a 3/4 time signature. The first system begins with a vocal line on a dashed line labeled 'do'. The second system contains a circled number '21' in the piano part. The third and fourth systems continue the musical development. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like 'v' (forte) and 'p' (piano). There are also some handwritten annotations in the fourth system, including 'P.N.' and 'C'.

Handwritten: *Col Des*

Handwritten: *pp*

First system of musical notation, featuring a vocal line and piano accompaniment. The piano part includes chords and arpeggiated figures.

Second system of musical notation, continuing the vocal and piano parts. The piano accompaniment features dense chordal textures.

22 (♩ = 12)

mf sensibile

sensibile

mf

Third system of musical notation, marked with a tempo change to 12 beats per minute. The tempo is indicated by a circled '22' and '(♩ = 12)'. The dynamics include *mf sensibile* and *mf*.

rall. molto T?

subito violento (♩ = 152)

Fourth system of musical notation, marked with a tempo change to 152 beats per minute. The tempo is indicated by '(♩ = 152)'. The dynamics include *rall. molto T?* and *subito violento*.

This musical score page contains measures 23 through 26. It is written for a voice part (Soprano and Tenor) and a piano accompaniment. The key signature has one sharp (F#), and the time signature is 4/4. Measure 23 begins with a forte (*f*) dynamic. The piano part features a steady eighth-note accompaniment. Measure 24 includes a handwritten 'acc.' above the piano staff. Measure 25 is marked with a circled '24' at the beginning. Measure 26 is marked with the instruction 'accelerando' above the piano staff. The score concludes with a double bar line at the end of measure 26.

Adagio (♩ = 76-80)

SAXO
M.P.
TRUMP
en Ut

molto espressivo

PIANO *mf m.a.*

poco agitato

25

S
T

calmando

molto espressivo

mf

Poco più lento (♩ = 72)

rall.

(♩ = 60)

f

mf

espressivo

26

Poco meno lento (♩ = 76)

S
T

molto espress.

f

S
T

Solo
f
ff

espressivo

27 **L'istesso tempo** (♩ = 76)
sub. tragico e violento

S
T

Subito (♩ = 88) **agitato e accelerando**
pia vivo

S
T

(♩ = 96)

S
T

mf

Più lento, largamente

28

Handwritten: *molto*

accelerando

allarg.

Tempo (♩ = 76)

Più lento (♩ = 64)

rall. molto

Poco meno lento (♩ = 76)

29

Handwritten: *molto*

Handwritten: *molto*

Poco meno lento (♩ = 76)

mf molto espress.

f *molto espress.*

molto cantando

espress.

espress.

mf espressivo

molto espress.

molto espress.

mf

p

S
T

Sord. Robinson

30

31

32

P.N. 6229

Vivacissimo ($\sigma = 168$ environ)

P.N. 6229

34

S

T

f

fff

mf

35

S

T

mf

fff

mf

f

fff

36 Più lento (♩ = 76) *Tra souple*

mf molto cantando

molto espressivo

ff *mf* *m.d.*

mf

37 animato poco a

f molto espress.

con Sord.

f molto espress.

molto espress.

f

poco e crescendo (♩ = 88) rall.

38 Più lento $\text{♩} = 69$ rall. Tempo

mf

Sord. molto espress.

rall. (40) subito più vivo ($\text{♩} = 96$)

mf

molto espressivo

(41) Poco più vivo ($\text{♩} = 104$)

ff

f

Handwritten musical score for piano and voice, featuring measures 42 and 43. The score includes vocal lines (Soprano and Tenor) and piano accompaniment.

Measure 42: Marked *Poco più vivo* (♩ = 108) and *Subito capriccioso*. The vocal line includes the lyrics "Sorì, Wa-Wa". The piano accompaniment features a complex, rhythmic pattern.

Measure 43: Marked *ff* (fortissimo) and *mf* (mezzo-forte). The piano accompaniment continues with a complex, rhythmic pattern.

S
T
mf
p
p
mf
accel. poco a poco

44
mf molto espress.
f
f

45 Poco più vivo (♩ = 112)
mf

Poco più vivo (♩ = 116)
f
mf

46

do

(♩ = 120)

le

47

ran

48

do (♩ = 126)

This musical score is for a voice and piano piece, spanning measures 46 to 48. The score is written for Soprano (S), Tenor (T), and Piano (P). The key signature is one sharp (F#), and the time signature is 4/4. Measure 46 begins with a tempo marking of (♩ = 120). The Soprano part has a melodic line with some grace notes, and the Tenor part has a more active line. The Piano accompaniment features a complex, rhythmic pattern in the right hand and a simpler bass line in the left hand. Measure 47 continues the vocal lines, with the Soprano part having a long note and the Tenor part having a more active line. The Piano accompaniment continues with the same rhythmic pattern. Measure 48 begins with a tempo change to (♩ = 126). The Soprano part has a long note, and the Tenor part has a more active line. The Piano accompaniment continues with the same rhythmic pattern.

S. T. po

49

50 po (♩ = 132)

51 **Meno vivo** (♩ = 120)

mettez Sourd. Wa-Wa

*♩ = 108
capriccioso*

f *mf*

(♩ = 60)

Sourd. Wa-Wa

ff

52 **L'istesso tempo** *molto cantando*
(♩ = 120)

f *mf*

53

54 *Meno vivo* (♩ = 100)

espressivo

rall.

mf

The musical score is written for Soprano (S), Tenor (T), and Piano. It consists of four systems of staves. The first system (measures 53-54) features vocal lines with various notes and rests, and a piano accompaniment with chords and moving lines. The second system (measures 55-56) continues the vocal and piano parts. The third system (measures 57-58) includes a piano solo section marked 'espressivo' and 'rall.'. The fourth system (measures 59-60) returns to the vocal and piano parts, with a tempo change to 'Meno vivo' and a metronome marking of 100. The piano part includes a 'mf' (mezzo-forte) dynamic marking.

molto agitato ----- *crescendo* ----- *rall.*

55 *Più lento* (♩ = 96)

molto

Sordi.

mf espressivo

f espressivo

mf espressivo

rall. ----- *molto*

56 *Più vivo* (♩ = 108)

mf

S
T

mf *mf* *mf* *mf* *mf*

Sord. sèche

f

mf

S
T

ôtez vite Sourd.

(57) accé - - - - - le -

S
T

f

fan

S
T

f

do

(♩ = 144) 58 Allegro vivo (♩ = 132) marcando

mf mettez Sourd.

Soru. ôtez Sourd.

f

mf

p

rub.