

SECOND CONCERTO POUR TROMPETTE

TROMPETTE en UT

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1954

I

Mesto ♩ = 84
con Sord. Wa Wa

1

2

3

4

5

6

7

8

9

10

Trompette en Ut

⑨ *p* *f* *p*

⑩ *ff* *p* *f* *ff* *mp*

⑪ *f* *ffp* *cresc.*

⑫ *f* muta Sord. Wa Wa ⑬ 5 2

⑭ *Mesto* $\text{♩} = 84$ (con Sord. Wa Wa)

Tp. *mp* *mf* *f* *p sub.*

⑮ *pp* *f* *p sub.*

⑯ *Concitato* $\text{♩} = 108$ *morendo* muta Sord. ord. ⑰ 4 4

⑱ (con Sord. ord.) *f* *Tp.*

Trompette en Ut

(19)

3

3

3

Allarg. molto (20) a T^o Flatterzunge *fp* *f* via Sord.

Accelerando poco a poco (sine (23) Tp. (senza Sord.) *f* *fp* *f* *p* *f*

(21)

3

3

(22)

(23)

3

(24)

p *f*

3

p

(25) $\text{♩} = 132$ *ff* *f* *fp* *f*

(26) vibré *f*

Trompette en Ut

II

Grave $\text{♩} = 42$
molto espress.
p

①

②

③ *a piacere*
mf

④ a T^o

⑤ Più mosso $\text{♩} = 66$

Ritenuito

⑥ a T^o I^o (con Sord. Robinson)
p

⑦ *pp*

Poco ritard. ⑧ a T^o

⑨ Più mosso $\text{♩} = 66$
poco stringendo

⑩ Riten. - - a T^o I^o
ppp *morendo*

(1) Les petites notes très brèves.

III

Glocoso $\text{♩} = 126$
(senza Sord.)
f

①

Trompette en Ut

Musical score for Trompette en Ut, page 5. The score consists of ten staves of music. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Rehearsal marks 2 through 9 are present. The key signature has one sharp (F#).

Dynamics and markings include: *fp*, *ff*, *f*, *con Sord.*, and a measure rest of 10 measures.

Rehearsal marks: 2, 3, 4, 5, 6, 7, 8, 9.

Trompette en Ut

⑩ 6 ⑪

⑫ Tp. (con Sord.) *mf*

⑬ 4

⑭ Tp. *f*

⑮ muta Sord. Robinson 4

⑯ Tp. (con Sord. Rob.) *pp* *mf*

pp

⑰ 2 *molto espress.* *p*

⑱ 3

via Sord. ⑲ *f*

Trompette en Ut

Musical score for Trompette en Ut, measures 20-27. The score is written on ten staves. Measures 20-23 are melodic lines with various ornaments and slurs. Measures 24-25 are rests with a '5' above them. Measures 26-27 feature dynamic markings (*f*, *p*) and slurs, with measure 27 ending in a triplet.

Trompette en Ut

28

First staff of music for Trompette en Ut, measures 28-29. The staff contains a melodic line with dynamic markings *f*, *p*, *f*, *p*, *f*, *p*, *f*. The key signature has one flat (B-flat).

29

Second staff of music, measures 29-30. It includes a second line starting with a '2' and a measure with a '4e' marking. Dynamic markings *f*, *p*, *f*, *p* are present.

30

Third staff of music, measures 30-31. It includes a measure with a '4e' marking. Dynamic markings *f*, *p*, *f*, *ff* are present.

30 Più mosso $\text{♩} = 132$

Fourth staff of music, measures 31-32. The tempo changes to *Più mosso* with a quarter note equal to 132 beats per minute.

31

Fifth staff of music, measures 32-33. The staff contains a melodic line with various accidentals.

32

Sixth staff of music, measures 33-34. The staff contains a melodic line with various accidentals.

33

Seventh staff of music, measures 34-35. The staff contains a melodic line with various accidentals.

33 Tp.

molto marcato

Eighth staff of music, measures 35-36. The staff contains a melodic line with various accidentals.

Ninth staff of music, measures 36-37. The staff contains a melodic line with various accidentals.

Tenth staff of music, measures 37-38. The staff contains a melodic line with various accidentals.