

Rostocker Suite

(nach Trompetenmusik des 18. Jahrhunderts)

1

Trompete in B

Ouvertüre

Adagio (♩ = 55)

Für Trompete und Klavier
eingerichtet von Franz v. Glasenapp
und Erwin Wolf

f

Allegro (♩ = 138)

1. 2.

mf

2

1 1 1

mf *mf* *mf* *mf*

5

mf *f*

mf

poco rit.

f

Adagio

2

f

rit.

1. 2.

Bourrée I

Allegretto (♩ = 92)

mf *tr.* *f* *tr.* *p* *mf* *f* *tr.* *tr.* 1. 2.

Bourrée II

Allegretto (♩ = 96)

mf *f* *f*

Bourrée I D. C.

Allegretto (♩ = 92)

f *mf* *f* *mf* *f* *4* *Fine* *mp* *mf*

Trompete in B

3

p *mf* *f*

tr

tr

tr

2 Adagio

Da Capo al Fine

Andante (nicht zu langsam) ($\text{♩} = 84$)

mf

1 1 5

mf *f*

Trompete in B

Allegretto (♩=106)

Allegretto (♩=106) musical score for Trompete in B. The score consists of six staves of music in 2/4 time. The first staff begins with a *mf* dynamic and a 4-measure rest. The second staff features a 2-measure rest followed by a *f* dynamic. The third staff has a *f* dynamic and a 7-measure rest. The fourth staff includes a 2-measure rest, a *mp* dynamic, a *p* dynamic, and a 2-measure rest. The fifth staff continues the melodic line. The sixth staff concludes the section with a *poco rit.* marking and a repeat sign.

Vivace (♩=152)

Vivace (♩=152) musical score for Trompete in B. The score consists of five staves of music in 3/4 time. The first staff begins with a *mf* dynamic and a 2-measure rest. The second staff has a 4-measure rest followed by a *mf* dynamic. The third staff includes a 2-measure rest and a 2-measure rest. The fourth staff starts with a *mf* dynamic, followed by a 1-measure rest and a *f* dynamic. The fifth staff concludes the section with a *G. P. (ad lib.)* marking, a 2-measure rest, a *mf* dynamic, a *rit.* marking, a *f* dynamic, and a *Fine* ending.