

CONVERSATION PIECE FOR TRUMPET

James Riley

♩ = 240 (♩ = 120)

ff p ff p

3 ff p cresc. poco a poco

7 f fp f p f

10 ff p f f p

13 f p mf f

18 ff f mf mp

22 ff f fp pp cresc. poco

26 a poco mf mp mf

30 cresc. poco a poco ff vs. →

35

f *mf* *mp* *mf*

38

p

42

f *mp* *cresc. poco a*

44

(f) *poco*

46

f *Sub mp* *f* *(rest)* *insert cup mute*

(increase speed) *cresc.*

48

PP *PPP* *mf* *f* *(short rest)*

Straight Mute in left hand (hold short end)

a tempo (♩ = 240)

51

mf *f* *p* *f*

55

mp *f* *mp*

59

p *mf* *f*

63

mf mp mf f

67

mf mp mf f

L.H. Σ St. Mute on stand pole

72

mf mp mf f

cresc.

75

P mf (L.H. Mute) mp dim. poco

80

a poco Σ xxx 7 Both mutes down (open) rest

84

freely - ♩ = ca. 48 (accel.) (tempo) mp

86

Repeat 4 or 5 times, faster each time cresc. poco a poco mp

87

mf f p cresc. (mf)

89

mf cresc. f 3rd Valve Slide

Same Pitches?

Use 3

91 + (hand/mute) out open 3 2 3 (to trill) trill (b)

mf (2 12 23) mp (hand mute) p (hand mute) (to open) cresc. f open mf

92 3 3 (short rest) # (7) (into stand) p

f ff fff (into stand) p

94 (open) mf = p = mf mp cresc. poco a poco

mf = p = mf mp cresc. poco a poco

96 b 1 To cup mute d. = 72 Jazzy (in meter) (cresc.) ff mf

(cresc.) ff mf

98 fp = mf = f mf

fp = mf = f mf

102 ff mf

ff mf

105 mp mf (f)

mp mf (f)

108 f = mf = f mf

f = mf = f mf

111 3 p

3 p

114

118

121

125 flutter

(legato)

129

unmeasured rest open

remove mute

133 Very slow beat (ad-lib.)

(note values approximate)

hand in bell (rest)

134 + + + open (short rest)

135

136

V.S. → (slight pause)

137 *Tempo I* (♩ = 240)

137 *fff* *p* *ff* *mp*

140 *p* *cresc. poco a poco* *mf* (*f*)

molto legato

144 *f* *p* *f* *mf* *mp*

147 *mf* *p* *cresc. poco a poco* *mf*

molto legato

151 *fp* *mf* *f* *mp* *p*

155 *f* *mf*

158 *f* *p* *f* *ff*

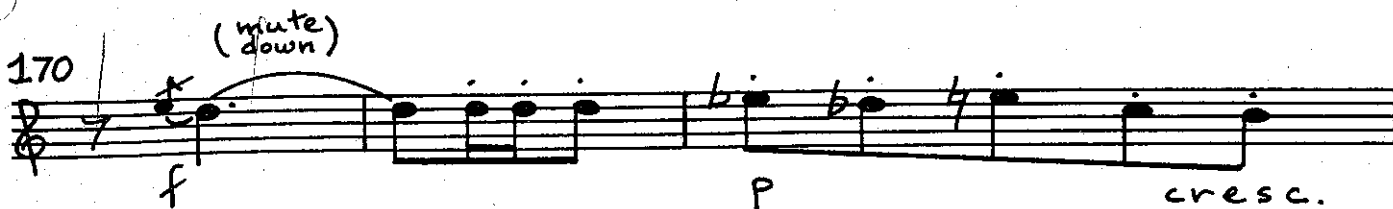
162 *f* *mp* *cresc* *poco*

164 *a poco* *f*

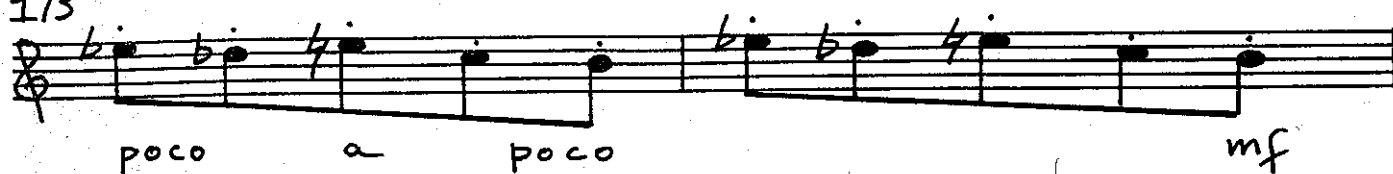
166

St. Mute in (against stand)
left hand pole

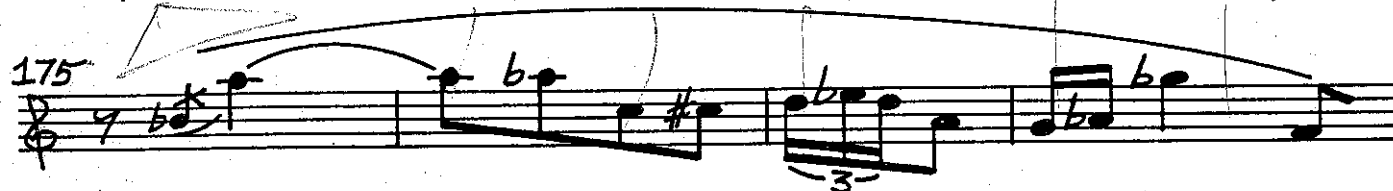
170



173



175



179



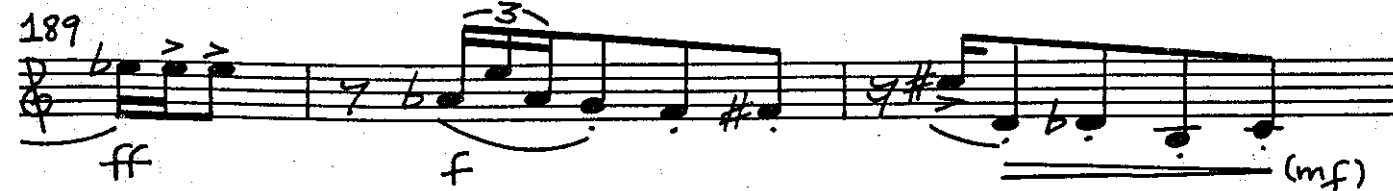
183



186



189



192



(short rest)

195 *mf*

198 *cresc.* *f*

202 (Mute - left hand) *mf* *fp* *cresc.*

206 *f* *L.H. (mute)* *fp* *cresc.* *mf*

210 *cresc.* *poco a poco* *ff*

213 *mf* *f* *fp* *cresc.* *poco a poco*

217 *ff* *Hold freeze* *squeal to highest possible note*