

Arpeggione Sonata

First Movement

Franz Schubert

(1797 - 1828)

Arranged by Jay Lichtmann

Allegro moderato

Trumpet

Piano

mp

mf

f

mp

f

6

11

16

The musical score is written for Trumpet and Piano. The tempo is marked 'Allegro moderato'. The key signature is one sharp (F#), and the time signature is 2/4. The score is divided into four systems, each containing a Trumpet staff and a Piano grand staff. The first system (measures 1-5) shows the piano part with a complex arpeggiated texture and the trumpet part with a melodic line. The second system (measures 6-10) continues the arpeggiated texture in the piano and the melodic line in the trumpet. The third system (measures 11-15) features a more active piano part with frequent arpeggios and a melodic line in the trumpet. The fourth system (measures 16-20) concludes the first movement with a final arpeggiated texture in the piano and a melodic line in the trumpet. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte).

21

38

rit. *a tempo*

mf

41

mf

44

47

tr

51

3 *mf* *mf*

55

mf

58

61

f *f* *mp*

65

3 *f* *tr* *mp*

70

ff *pp* *mf*

76

mf *cresc.* *f*

80

f

85

f *mf*

89

mf

92

95

mp *p* *f* *mp* *p* *f*

100

mf

mf

104

f

107

f

f

111

f

114

p

fz

p

con Ped.

120

f

rit.

a tempo

mf

rit.

a tempo

mf

125

130

f

mp

f

mp

135

mf

mf

139

mp

mp

143

mf

f

mf

147

ff

ff

tr

151

mp

mp

155

rit.

a tempo

mf

mf

a tempo

158

mf

mf

161

mf

mf

164

167

171

174

177

f

f

f

180

tr

3

tr

3

tr

3

tr

3

184

f

f

f

f

188

mf

mf

mf

mf

194

p

200

f

fp

f