

# E SWISHER

## Sonata for Trumpet and Piano

for The International Trumpet Guild

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*flexible time*  
Lento

Lento  $\text{♩} = 52$

simili

Allegro Molto

Allegro Molto  $\text{♩} = 138$  (12u)

Handwritten musical score for piano and voice. The score is written on three systems of staves. The first system (measures 13-15) includes a vocal line with a melodic line and a piano accompaniment with a rhythmic pattern. The second system (measures 16-18) continues the piano accompaniment. The third system (measures 19-21) features a vocal line with a melodic line and a piano accompaniment. The fourth system (measures 22-24) includes a vocal line with a melodic line and a piano accompaniment. The score includes various musical notations such as notes, rests, and accidentals. Handwritten annotations include chords (Em7, A, D4, B, D7, G, Bb) and dynamics (mf, f, p). The score is written in a clear, legible hand.

[illegible]

Handwritten musical score, page 4, featuring four systems of music. Each system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one sharp (F#), and the time signature is 3/4.

**System 1 (Measures 36-38):** The vocal line begins with a half note G4, followed by a quarter note A4, and a half note B4. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line with handwritten fingerings: 5, 1, 3, 2, 1, 4, 5, and 5, 1, 3.

**System 2 (Measures 41-43):** The vocal line contains three measures of eighth-note triplets, each marked with a '3' and a 'f' (forte) dynamic. The piano accompaniment continues with eighth-note patterns in the right hand and a steady bass line.

**System 3 (Measures 44-46):** The vocal line features a half note G4, followed by a quarter note A4, and a half note B4. The piano accompaniment maintains the eighth-note rhythmic pattern in the right hand and a bass line that includes a key signature change to one flat (Bb) in the final measure.

**System 4 (Measures 47-49):** The vocal line begins with a half note G4, followed by a quarter note A4, and a half note B4. The piano accompaniment continues with eighth-note patterns in the right hand and a bass line that includes a key signature change to one flat (Bb) in the final measure.

✓-1

50

50

50

*ff*

*ff*

53

53

53

*ff*

56

56

56

59

59

59

*pp*

short

235

25

25

25

4

28

28

28

5 4 2 1 2 4

5

pp

32

32

32 sub. mp

mp

5 4

5 2 1 3

e<sup>b</sup>7

35

35

35

mf

mf

5 1 3 2 1

Handwritten musical score system 1, measures 36-38. The system includes a vocal line and a piano accompaniment. The piano part features a complex rhythmic pattern in the bass line, with handwritten fingerings: 5 1 3 2, 1, 4 5, and 5 1 3. The key signature is one sharp (F#).

Handwritten musical score system 2, measures 41-43. The system includes a vocal line and a piano accompaniment. The piano part features a complex rhythmic pattern in the bass line, with handwritten fingerings: 5 1 3 2, 1, 4 5, and 5 1 3. The key signature is one sharp (F#).

Handwritten musical score system 3, measures 44-46. The system includes a vocal line and a piano accompaniment. The piano part features a complex rhythmic pattern in the bass line, with handwritten fingerings: 5 1 3 2, 1, 4 5, and 5 1 3. The key signature is one sharp (F#).

Handwritten musical score system 4, measures 47-49. The system includes a vocal line and a piano accompaniment. The piano part features a complex rhythmic pattern in the bass line, with handwritten fingerings: 5 1 3 2, 1, 4 5, and 5 1 3. The key signature is one sharp (F#).

50

50

50

*ff*

*ff*

Handwritten checkmark and '-1' above the system.

53

53

53

Handwritten 'P' below measure 55.

56

56

56

59

59

59

*pp*

short

235

Handwritten 'short' and '235' above the system.

62 *p*

65 *Impies* E → A

*(F) (C) A E E A*

68 *mf*

71 *A*

Handwritten musical score with measures 73 through 81. The score is written for a single melodic line and a piano accompaniment.

**Measure 73:** The melodic line begins with a half note G4, followed by a half note A4. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a half-note pattern in the left hand.

**Measure 74:** The melodic line continues with a half note B4, followed by a half note C5. The piano accompaniment continues with the same rhythmic pattern.

**Measure 75:** The melodic line features a half note D5, followed by a half note E5. The piano accompaniment continues with the same rhythmic pattern.

**Measure 76:** The melodic line begins with a half note F5, followed by a half note G5. The piano accompaniment continues with the same rhythmic pattern.

**Measure 77:** The melodic line continues with a half note A5, followed by a half note B5. The piano accompaniment continues with the same rhythmic pattern.

**Measure 78:** The melodic line features a half note C6, followed by a half note D6. The piano accompaniment continues with the same rhythmic pattern.

**Measure 79:** The melodic line begins with a half note E6, followed by a half note F6. The piano accompaniment continues with the same rhythmic pattern.

**Measure 80:** The melodic line continues with a half note G6, followed by a half note A6. The piano accompaniment continues with the same rhythmic pattern.

**Measure 81:** The melodic line features a half note B6, followed by a half note C7. The piano accompaniment continues with the same rhythmic pattern.

**Handwritten Annotations:**

- Measure 73:** A handwritten "b" is written above the staff.
- Measure 74:** A handwritten "A + a" is written above the staff.
- Measure 75:** A handwritten "f" is written below the staff.
- Measure 76:** A handwritten "sub. p" is written above the staff, with a circle around the note.
- Measure 77:** A handwritten "sub. p" is written below the staff, with a circle around the note.
- Measure 80:** A handwritten "mp" is written below the staff.
- Measure 81:** A handwritten "mp" is written below the staff.
- Measure 81:** A handwritten "E" is written below the staff.
- Measure 81:** A handwritten "D" is written below the staff.

84

*p*

*e* *A* *a* *p*

86

*mp*

*C* *G* *D* *C* *G* *E* *mp*

89

*mf*

92

*f*

*f*

This page of musical notation consists of four systems, each with three staves. The top staff of each system is for a vocal line, and the bottom two staves are for a piano accompaniment. The notation includes various musical symbols such as notes, rests, and fingerings.

- System 1:** The vocal line starts at measure 94 with a melodic phrase. The piano accompaniment features a complex texture with many sixteenth notes. Fingerings 2, 3, and 10 are indicated.
- System 2:** The vocal line continues with a melodic phrase. The piano accompaniment features a complex texture with many sixteenth notes. Fingerings 3, 10, and 9 are indicated.
- System 3:** The vocal line continues with a melodic phrase. The piano accompaniment features a complex texture with many sixteenth notes. Fingerings 3, 9, and 10 are indicated.
- System 4:** The vocal line continues with a melodic phrase. The piano accompaniment features a complex texture with many sixteenth notes. Fingerings 3, 9, and 10 are indicated. The system ends with a double bar line and a fermata.

Handwritten annotations include a large 'ff' (fortissimo) marking in the piano accompaniment of the fourth system, and a large 'p' (piano) marking in the vocal line of the fourth system. There are also some handwritten notes and markings in the piano accompaniment of the fourth system.

108 *mf*

106 *mp* *sfz*

109 *mp* 3 3

112 *mf* 13 5

115 *f* *mf*

This musical score page contains measures 108 through 115. It is written for a piano and a voice part. The piano part consists of two staves (treble and bass clef), and the voice part is a single staff. The key signature has one flat (B-flat). The time signature is 4/4. Measure 108: The voice part has a half note G4, followed by a half rest. The piano right hand has a half note G4, followed by a half rest. The piano left hand has a half note G3, followed by a half rest. Measure 109: The voice part has a half note G4, followed by a half rest. The piano right hand has a half note G4, followed by a half rest. The piano left hand has a half note G3, followed by a half rest. Measure 110: The voice part has a half note G4, followed by a half rest. The piano right hand has a half note G4, followed by a half rest. The piano left hand has a half note G3, followed by a half rest. Measure 111: The voice part has a half note G4, followed by a half rest. The piano right hand has a half note G4, followed by a half rest. The piano left hand has a half note G3, followed by a half rest. Measure 112: The voice part has a half note G4, followed by a half rest. The piano right hand has a half note G4, followed by a half rest. The piano left hand has a half note G3, followed by a half rest. Measure 113: The voice part has a half note G4, followed by a half rest. The piano right hand has a half note G4, followed by a half rest. The piano left hand has a half note G3, followed by a half rest. Measure 114: The voice part has a half note G4, followed by a half rest. The piano right hand has a half note G4, followed by a half rest. The piano left hand has a half note G3, followed by a half rest. Measure 115: The voice part has a half note G4, followed by a half rest. The piano right hand has a half note G4, followed by a half rest. The piano left hand has a half note G3, followed by a half rest.

118

118

118

121

121

121

124

124

124

127

127

127

130

130

130

*f*

*f*

*sfz*

133

133

133

*sfz* (playfulness) *sfz p* (precise)

136

136

136

*mp*

*sfz p*

139

139

139

141

*mf*

141

*mf*

141b

143

143

143

146

*sub. p*

146

*sub. p*

146

132

3

149

*mf*

149

*mf*

149

151

151

151

153

153

153

*p*

*sub. p*

156

156

156

*f*

*sub. p*

158

158

158

*p*

163 *mf* 3 3

*mf*

165 *rit.* *p*

*rit.* *p*

168 *A Tempo* *f* 6 *A Tempo*

*A Tempo* *f* 6 *A Tempo*

170 *sub. p* 3 3

*sub. p* 3 3

172

6

cresc.

3

cresc.

173

3

174

174

174

f

f

176

176

176

5

5

5

5

5

5

5

p

178

178

178

180 rit.

180 rit.

180

182 Lento

< Lento (TEMPO I.)

182

182

185 Allegro Molto

mute

Chase

Allegro Molto (Tempo II.)

185

185

188

188

188

191

191

191

191

194

194

194

194

197

197

197

197

200 *mp* *mf* 3

203 *mf*

205 *cresc.* *f*

208 *off mute* *f* 3

Handwritten musical score for piano, measures 211 through 218. The score is written on grand staves (treble and bass clef) and includes various musical notations such as notes, rests, and fingerings. Handwritten annotations include measure numbers (211, 213, 215, 218), measure counts (3, 10), and fingering numbers (1, 2, 3, 4, 5, 10, 12, 3, 4, 5, 5, 4, 3, 2, 1, 2, 3, 4, 5, 2, 1, 3, 2, 5, 1, 3, 2). The key signature is one sharp (F#).

Measure 211: Treble clef, 3 measures, 3. Bass clef, 10 measures, 10.

Measure 213: Treble clef, 3 measures, 3. Bass clef, 10 measures, 10. Handwritten: 12 3 4 5.

Measure 215: Treble clef, 3 measures, 3. Bass clef, 10 measures, 10. Handwritten: 5 4 3 2 1, 2 3 4 5, 5 2 1 3 2.

Measure 218: Treble clef, 3 measures, 3. Bass clef, 10 measures, 10. Handwritten: 5 1 3 2.

221

221

221

224

224

224

226

226

226

*p*

229

*Slight relax*

229

229

*pp*

232

mute

*p*

234

236

238 rit.

Folk music,  
Simple

II.

Melody vs accomp  
Irish Harp

Allegretto

Allegretto (♩ = 48) (55)

mp

NO UNA CORDA

(Scottish SNAP)

p

mp

p

mp

p

10

10

mp

13

*p*

This system contains measures 13 through 16. The upper staff has a melodic line starting on measure 13, marked with a piano (*p*) dynamic. The lower staff is a piano accompaniment with chords and moving lines. Measure 14 has a circled chord in the bass. Measure 15 has a wavy line above the piano part. Measure 16 ends with a double bar line.

17

This system contains measures 17 through 21. The upper staff continues the melody. The lower staff has a wavy line above it in measure 18. Measure 20 has a wavy line above the piano part. Measure 21 ends with a double bar line.

22

*mf*

This system contains measures 22 through 25. The upper staff continues the melody, marked with a mezzo-forte (*mf*) dynamic. The lower staff has a wavy line above it in measure 23. Measure 24 has a wavy line above the piano part. Measure 25 ends with a double bar line.

26

*f*

This system contains measures 26 through 29. The upper staff continues the melody, marked with a forte (*f*) dynamic. The lower staff has a wavy line above it in measure 27. Measure 28 has a wavy line above the piano part. Measure 29 ends with a double bar line.

This musical score is for a piano and voice piece, spanning measures 30 to 39. The score is written in 8/8 time and features a key signature of two flats (B-flat and E-flat). The piano part is written in a grand staff (treble and bass clefs), while the voice part is written in a single treble clef staff. The score is divided into four systems, each containing a voice staff and a piano grand staff. Measure numbers 30, 34, 36, and 38 are indicated at the beginning of their respective systems. The piano part includes various musical notations such as eighth notes, sixteenth notes, and rests. The voice part includes a melodic line with some rests. Dynamics are marked throughout the score: *p* (piano) at measures 30, 36, and 38; and *mp* (mezzo-piano) at measures 32, 34, 36, and 38. The score concludes with a final measure in the fourth system.

Handwritten musical score system 1 (measures 42-45). The system includes a vocal line and a piano accompaniment. The piano part features a triplet in measure 42 and a *pp* dynamic marking in measure 45. Handwritten notes include "1 3 2" above measure 42, "C#" above measure 44, and "A" above measure 45.

Handwritten musical score system 2 (measures 46-49). The system includes a vocal line and a piano accompaniment. Handwritten notes include "E" above measure 46, "B" above measure 47, and "F#" above measure 48.

Handwritten musical score system 3 (measures 48-50). The system includes a vocal line and a piano accompaniment. The piano part features a *p* dynamic marking in measure 48 and a *mp* dynamic marking in measure 50. Handwritten notes include "E" above measure 48, "C" above measure 49, and "G#" below measure 50.

Handwritten musical score system 4 (measures 51-54). The system includes a vocal line and a piano accompaniment. Handwritten notes include "G" above measure 51, "D" above measure 52, "A" above measure 53, and "E" above measure 54.

This musical score page contains measures 53 through 62. It is written for a piano and a voice part. The piano part is in 6/8 time, and the voice part is in 4/4 time. The key signature has two flats (B-flat and E-flat). The score is divided into four systems, each with a vocal line and a piano accompaniment. Measure numbers 53, 55, 57, and 62 are indicated at the start of their respective systems. Dynamics include *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), and *p* (piano). There are handwritten annotations: a large circle around measures 57-58 in the piano part, and a bracket in the vocal line of measure 54. The piano part features complex rhythmic patterns, including sixteenth and thirty-second notes, while the vocal line consists of longer, more melodic phrases.

90 *f*

90 *f*

90 *cm*  $B^b/C$   $E^b$

93

93

93  $E^b$

95

95

95 1 2 3 4 5

95 7 8 9

95 3

96 *f*

96 *f*

96

98 *ff*

98 *ff*

98

100 *p* *mf* *p*

100

100

100 *p* *mf* *p*

3 5

102 *mf* *p* *pp*

102 *mf* *p* *pp*

102 *mf* *p* *pp*

1 2 3

106 *And. mosso* *Pleasant, calm*

(♩. = ♩)

106 tempo 2

106 *p* *mp*

106 *mp*

113 *mf* *p*

113 *mf* *p*

113 *mf* *p*

120 *mp*

COUNT

120 *pp* *mp*

120 *pp* *mp*

126 3 *p* *pp*

126 *p* *pp*

126 *p* *pp*

132 *rit.* Tempo I

132 *rit.* Tempo I

132 *rit.* Tempo I

214

136

*mf*

136

136

*sub. mf*

139

139

139

141

*sub. p*

141

*sub. p*

141

144

*f*

*Empo*

2

144

*f*

146

148

*p*

148

148 *p*

*accurate*

*also E Major*

150

*mf*

150

150

*2 1 3 1*

*2 1 3 2*

152

152

152

*f trumpet*

pero

154

*ff*

154

154

*ff*

Handwritten notes and markings are present on the right side of the system.

156

*mp*

*mp*

*p*

*rit.*

156

*mp*

*p*

*rit.*

WAIT

161

*a tempo*

161

*a tempo*

161

164

164

164

AS

(♩ = 168) (165-170)

### III.

Allegro con Fuoco

Allegro con Fuoco

*pp fraction*

*F/E6*  
1 2 3 4

Handwritten musical score system 1, measures 17-20. The system includes a vocal line and a piano accompaniment with treble and bass staves. Measure numbers 17, 17, and 17 are written at the beginning of the respective staves.

Handwritten musical score system 2, measures 21-24. The system includes a vocal line and a piano accompaniment with treble and bass staves. Measure numbers 21, 21, and 21 are written at the beginning of the respective staves.

Handwritten musical score system 3, measures 25-29. The system includes a vocal line and a piano accompaniment with treble and bass staves. Measure numbers 25, 25, and 25 are written at the beginning of the respective staves. Handwritten annotations include *sfz p* in the vocal line, *sfz p* in the piano treble staff, and a circled *p* in the piano bass staff. A handwritten number "43" is also present above the piano treble staff.

Handwritten musical score system 4, measures 30-33. The system includes a vocal line and a piano accompaniment with treble and bass staves. Measure numbers 30, 30, and 30 are written at the beginning of the respective staves. Handwritten annotations include *f* in the vocal line and *f* in the piano treble staff. The system concludes with a double bar line and a key signature change to two sharps (F# and C#).

33

33

33

36

36

36

40

40

WATCH OUT

sub. p

f

44

44

sub. p

48 *f*

49 *f* 2 +

53 *mp*

53 *sfz p* 3

53 *sfz p*

57 *f*

57 *f*

62 *sub. p*

62 *sub. p*

color change

E C D Bb

63 *mf*

65 *mf*

65

This system contains measures 63 to 65. The treble staff has a melodic line with a *mf* dynamic at measure 63. The bass staff has a rhythmic accompaniment of eighth notes, also marked *mf* at measure 65.

68 *sub. p* *mf* *f*

68 *sub. p* *mf* *f* 1 2 3 + 4

This system contains measures 68 to 70. The treble staff features a melodic line with dynamics *sub. p*, *mf*, and *f*. The bass staff has a rhythmic accompaniment with *sub. p* and *mf* dynamics. Handwritten annotations include '1 2 3 + 4' in the treble staff and '6' in the bass staff.

71 3

71 3 4

71 3 4

This system contains measures 71 to 73. The treble staff has a melodic line with a triplet of eighth notes marked '3'. The bass staff has a rhythmic accompaniment with a triplet of eighth notes marked '3' and a handwritten '4'.

75 *mp*

75 *mp*

75

This system contains measures 75 to 77. The treble staff has a melodic line with a *mp* dynamic at measure 75. The bass staff has a rhythmic accompaniment with a *mp* dynamic at measure 75.

80

80

80

85

85

85

90

90

90

95

95

95

101

101

101

108

108

108

112

sfz

2 3 1 2 3 4

sfz p

112

f

117

117

117

This musical score is for the song "The Rose Tree" from the opera "The Mikado". It is a vocal duet for the characters Katisha and Ko-Ko. The score is written for two voices and piano accompaniment. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The tempo is marked "Moderato". The score begins with a piano introduction in the right hand, featuring a melody of eighth and sixteenth notes. The vocal entries are marked with "mf" (mezzo-forte) and "f" (forte). The piano accompaniment provides a harmonic foundation with chords and moving lines in both hands. The score is divided into measures, with measure numbers 122 and 123 indicated. The lyrics are written below the vocal staves.

This musical score is for the song "The Rose Tree" from the 1926 Broadway musical "The Great Gatsby". It is a piano accompaniment for a vocal melody. The score is written for three staves: a vocal line (top), a right-hand piano line (middle), and a left-hand piano line (bottom). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The music begins at measure 126. The vocal line features a melody with a prominent B-flat and a D-sharp, with a "D#" annotation above a note. The piano accompaniment consists of a rhythmic pattern of eighth and sixteenth notes in the right hand, and a bass line in the left hand. The score ends with a double bar line and repeat signs.

Musical score for "The Rose Tree" in 4/4 time. The score consists of three staves: a vocal line and a piano accompaniment. The key signature has one flat (B-flat), and the tempo is marked "Allegretto".

**Staff 1 (Vocal):** The melody begins at measure 130 with a forte (*f*) dynamic. It features a series of eighth and sixteenth notes, with a repeat sign at the end of the first line.

**Staff 2 (Piano Right Hand):** The accompaniment starts at measure 130 with a *sfz p* (sforzando piano) dynamic. It consists of a steady eighth-note pattern in the right hand, with chords in the left hand.

**Staff 3 (Piano Left Hand):** The bass line begins at measure 130 with a half note chord, followed by a series of eighth notes. A circled measure at the end of the staff shows a half note chord.

Handwritten musical score for 'The Rose Tree'. The score is written on three staves. The top staff is for the vocal melody, and the bottom two staves are for the piano accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The score begins with a treble clef and a key signature of one flat. The tempo is marked 'Andante'. The score includes a dynamic marking of *mf* (mezzo-forte) and a crescendo hairpin. The score is divided into measures by vertical bar lines. The first staff has a measure number of 133. The second staff has a measure number of 133. The third staff has a measure number of 133. The score includes a handwritten '2' and '3' in the second measure of the piano accompaniment, and a handwritten '1' and '2' in the third measure of the piano accompaniment. The score ends with a double bar line.

136

136

136

|||

Φ

139

139

139

2 1 2 1 2 1

mp

|||

Φ

142

142

142

2+3

sub. p

sub. p

149

149

149

f

f

|||

Φ

153 *ff*

153 *ff* 3 3 3 3 3 3 3 3

154 *mf* *f*

156 *sfz mf* 3 3 3 3 3 3 3 3 *f* 3 3 3 3

159 *p* *mf* *sfz p*

159 *sfz p* *mf* 3 3 3 3 3 3 3 3 *sfz p*

163 *sfz p* *f* 2+3

163 *sfz p* *f*

167

174

181

*sfz* *Allargando* ( $\text{♩} = 92$ ) *accel. molto*

*sfz p* *mf*

8.17 SLOW

*sfz p* *mf* *accel. molto*

1 2 1

184

*cresc.*

This musical score is for the song "The Rose Tree" from the opera "The Mikado". It is a three-part setting for Soprano, Alto, and Piano. The score is in 3/4 time and consists of 24 measures. The Soprano part (top staff) begins with a treble clef and a key signature of one flat (B-flat). The Alto part (middle staff) also begins with a treble clef and a key signature of one flat. The Piano part (bottom staff) begins with a bass clef and a key signature of one flat. The score includes dynamic markings such as *sfz* (sforzando), *p* (piano), and *f* (forte). There are also performance instructions like "The Rose Tree" and "The Mikado" written above the staves. The score is marked with measure numbers 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 96

A musical score for the song 'The Rose Tree'. It features three staves: a vocal line at the top and two piano accompaniment staves below. The key signature is one flat (B-flat), and the time signature is 3/4. The score is divided into two systems. The first system contains measures 198 and 199. The second system contains measures 200 and 201. The vocal line consists of a single melodic line. The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a bass line. The music is in a simple, folk-like style.

Handwritten musical score for three staves. The top staff is a single melodic line. The middle and bottom staves are a grand staff. The score includes various musical notations such as notes, rests, and dynamic markings like 'f'. There are handwritten annotations in blue ink, including '2+3' and '1 2 3 4 5', and a circled '47.' at the bottom.

210

210

210

217

*n Δ n 5*

217

*n Δ 7*

217

223

*p mf p mf*

223

*p 5 mf p 5 mf*

223

*p 5 mf*

*polo rit*

228

*rit. accel. Prestissimo*

*sfz mf f*

228

*rit. accel. Prestissimo*

*sfz mf f*

228

*Ritard*

234

234

234

A

237

237

237

ff

ff