

Prima sonata di Tromba, et organo insieme detta del Coloretto

Modo per Imparare a Sonare di Tromba, p. 72

Girolamo FANTINI

The musical score is written for Tromba and Organ. The Tromba part is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The Organ part is in bass clef with a common time signature (C). The score is divided into measures, with measure numbers 6, 10, 14, 20, and 24 indicated at the start of their respective systems. The Tromba part features various musical notations including eighth notes, sixteenth notes, and trills (tr). The Organ part features various musical notations including eighth notes, sixteenth notes, and trills (tr). The score is divided into measures, with measure numbers 6, 10, 14, 20, and 24 indicated at the start of their respective systems. The Tromba part features various musical notations including eighth notes, sixteenth notes, and trills (tr). The Organ part features various musical notations including eighth notes, sixteenth notes, and trills (tr).

[Tromba]

[Organo]

6

10

14

20

24

f *p* *f* *p*

[*f*] [*p*] [*f*] [*p*]

28

28

f *p*

[*f*] [*p*]

[Seconda] Sonata detta del Gonzaga

Modo per Imparare a Sonare di Tromba, p. 73

Girolamo FANTINI

[Tromba] [C] $\diamond$

[Organo] [C] $\diamond$

6

6

f *p*

12

12

f *p*

20

20

f *p*

[*f*]

26

Measures 26-30. Treble clef: *p*, *f*, *p*, *tr*. Bass clef: [*p*], [*f*], [*p*], [*o*].

31

Measures 31-35. Treble clef: *tr*. Bass clef: [*o*], [*o*].

[Terza] Sonata detta del Niccolini

Modo per Imparare a Sonare di Tromba, p. 74

Girolamo FANTINI

[Tromba] Treble clef, C, quarter note.
[Organo] Bass clef, C, quarter note.

4

Measures 4-7. Treble clef: *tr*. Bass clef: [*o*].

8

Measures 8-11. Treble clef: *tr*. Bass clef: [*p*], [*f*].

13

13

[illegible]

27

Musical score for measures 27-32. The score is in 2/4 time and consists of two staves. Measure 27: Treble staff has a whole note G4, a whole rest, and a whole note G4. Bass staff has a whole note G3. Measure 28: Treble staff has a whole note A4, a whole note B4, and a whole note C5. Bass staff has a whole note A2, a whole note B2, and a whole note C3. Measure 29: Treble staff has a whole note D5, a whole note E5, and a whole note F5. Bass staff has a whole note D3, a whole note E3, and a whole note F3. Measure 30: Treble staff has a whole note G5, a whole note A5, and a whole note B5. Bass staff has a whole note G3, a whole note A3, and a whole note B3. Measure 31: Treble staff has a whole note C6, a whole note D6, and a whole note E6. Bass staff has a whole note C4, a whole note D4, and a whole note E4. Measure 32: Treble staff has a whole note F6, a whole note G6, and a whole note A6. Bass staff has a whole note F4, a whole note G4, and a whole note A4.

32

tr tr tr

39

The image shows measures 39 and 40 of a musical score. Measure 39 is a single-measure rest in both staves. Measure 40 is a two-measure rest in both staves. The score is written for a single melodic line on a five-line staff, with a treble clef and a key signature of one flat (B-flat). The melody consists of a series of eighth and sixteenth notes, with a final measure containing a double bar line and a repeat sign. The tempo is marked 'Allegretto' and the time signature is '3/8'. The score is numbered 39 in the top left corner.

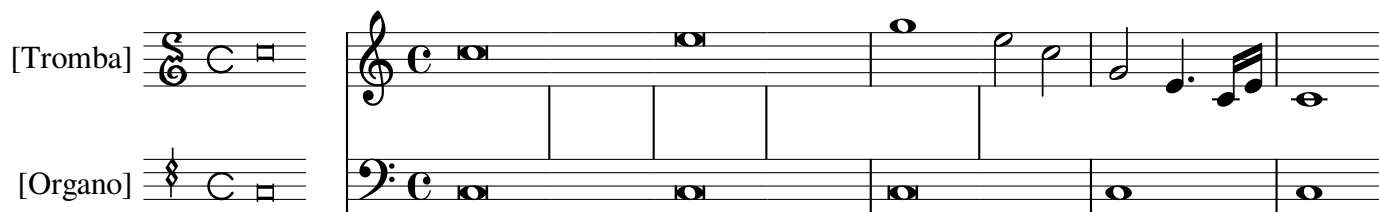
[Quarta] Sonata detta la Saracinelli

Modo per Imparare a Sonare di Tromba, p. 75

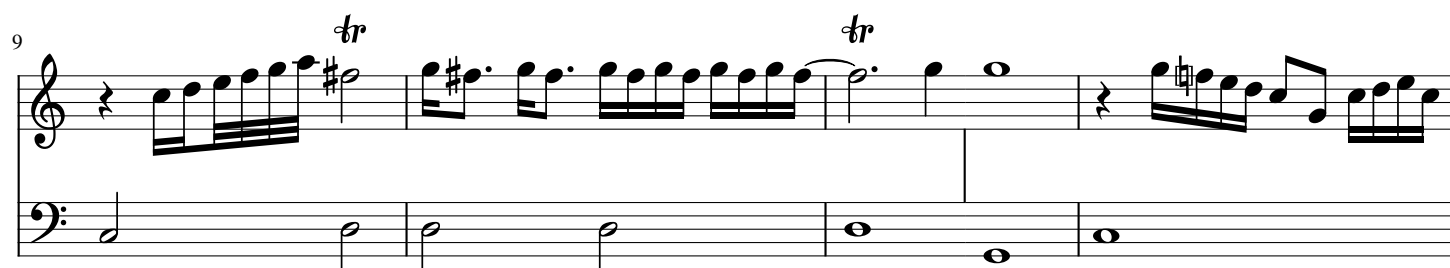
Girolamo FANTINI

[Tromba]

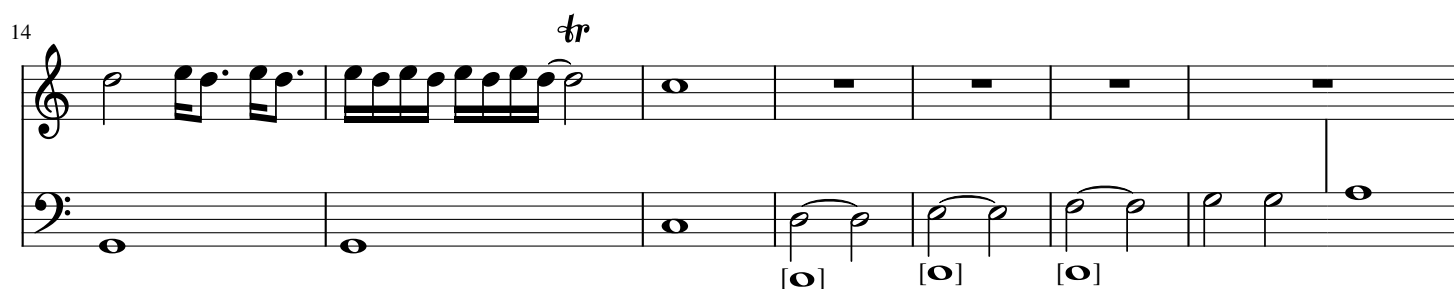
[Organo]



9



14



22



33



40



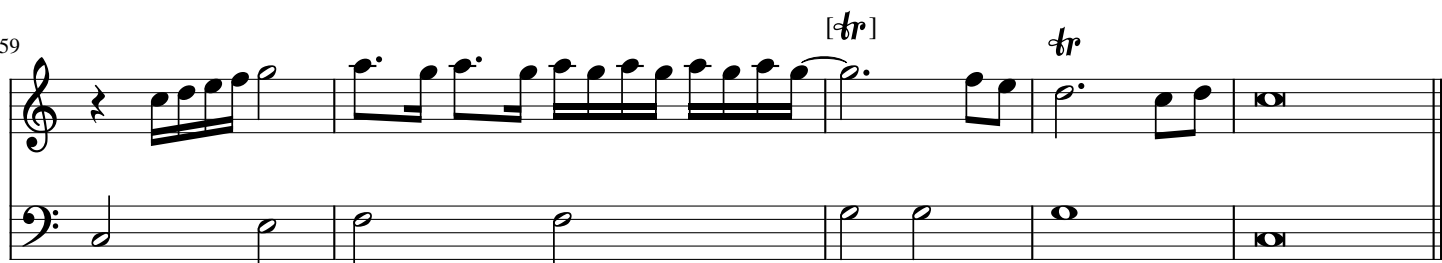
47



54



59



[Quinta] Sonata detta dell' Adimari

Modo per Imparare a Sonare di Tromba, p. 76

Girolamo FANTINI

[Tromba]

[Organo]

5

10

(original notation)

15

19

26

[Sesta] Sonata detta del Morone

Modo per Imparare a Sonare di Tromba, p. 77

Girolamo FANTINI

[Tromba]

[Organo]

9

16

(original notation)

25

[Settima] Sonata detta del Vitelli

Modo per Imparare a Sonare di Tromba (p. 83)

Girolamo FANTINI

[Tromba]

[Organo]

7

14

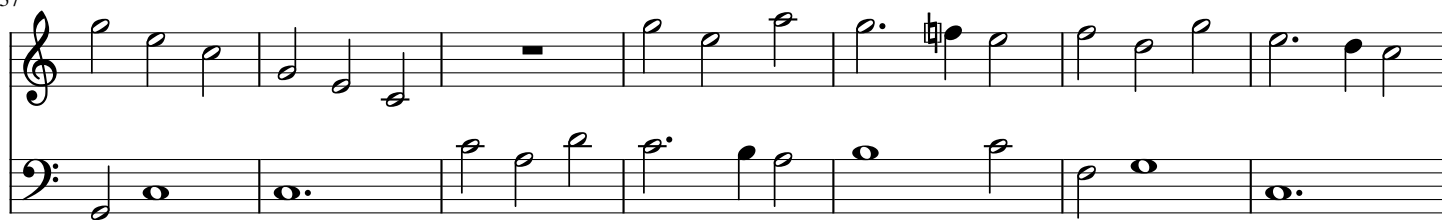
19

24

30

The musical score is written for Tromba (Trumpet) and Organo. The key signature is one flat (B-flat), and the time signature is common time (C). The score is divided into systems of two staves each. The first system shows the beginning of the piece. The second system, starting at measure 7, features a trill (tr) in the Tromba part. The third system, starting at measure 14, features a forte (f) dynamic in the Tromba part. The fourth system, starting at measure 19, features a piano (p) dynamic in the Tromba part. The fifth system, starting at measure 24, features a trill (tr) in the Tromba part. The sixth system, starting at measure 30, shows the end of the piece with a double bar line.

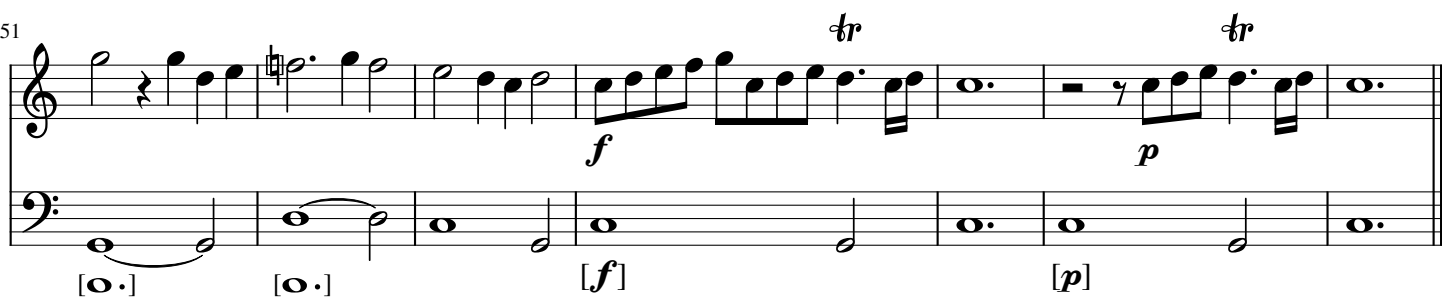
37



44



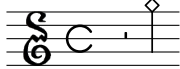
51

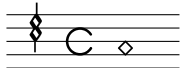


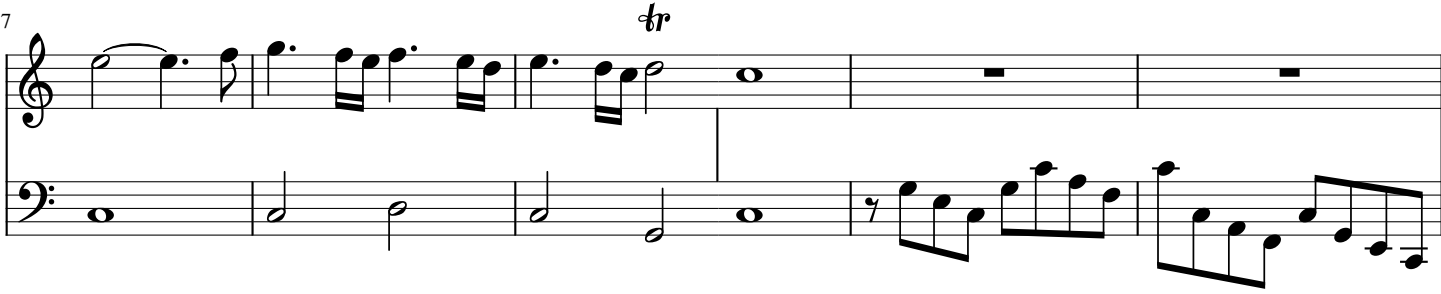
[Ottava] Sonata detta del Nero

Modo per Imparare a Sonare di Tromba, p. 84

Girolamo FANTINI

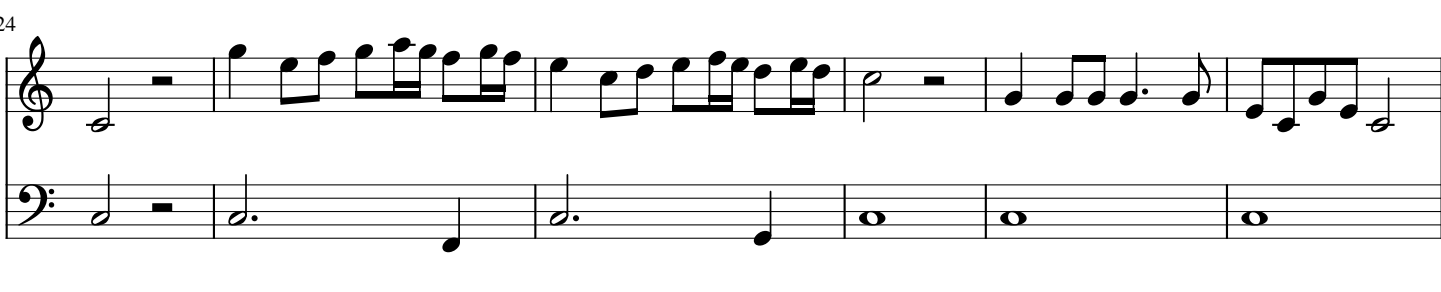
[Tromba] 

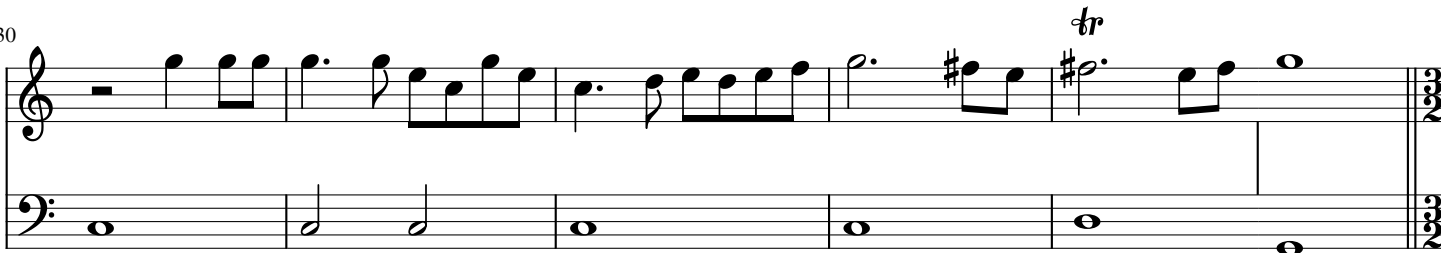
[Organo] 

7 

13 

18 

24 

30 

36

42

50

58

65

69