

6
Tromba (B)

ТАНЕЦ
(с каденцией)

А. ДЕЗЕНКЛО

Allegro molto



Tromba (B)

7

rall. *accel.*
molto espress. *p*
poco lento *molto accel.* *pp*
cresc. poco a poco
f *p* *f*
rit. *accel.* *f*
Animato *ff* *Moderato* 25 *rall.* 1

The musical score for Tromba (B) consists of ten staves of music. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). It features a series of eighth and sixteenth notes, with a 'rall.' marking above the first measure and an 'accel.' marking above the fifth measure. The second staff continues the melodic line with a 'molto espress.' marking and a 'p' (piano) dynamic at the end. The third staff introduces a 'poco lento' tempo and a 'molto accel.' marking, starting with a 'pp' (pianissimo) dynamic. The fourth staff shows a 'cresc. poco a poco' (crescendo poco a poco) marking. The fifth staff features a 'f' (forte) dynamic. The sixth staff has a 'p' (piano) dynamic. The seventh staff has a 'f' (forte) dynamic. The eighth staff has a 'p' (piano) dynamic. The ninth staff has a 'f' (forte) dynamic. The tenth staff begins with an 'Animato' tempo and a 'ff' (fortissimo) dynamic, followed by a 'Moderato' tempo section marked with a '1' and a '25' measure count, and ends with a 'rall.' marking and a '1' measure count.

Tromba (B)

Musical score for "The Swan" by Camille Saint-Saëns, Op. 20, No. 6. The score is in G major, 3/4 time, and consists of 12 staves. It features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *p* (piano), *f* (forte), and *f sub.* (forzando). The piece is marked with a *p* at the beginning and ends with a *3* indicating a triplet.

Tromba (B)

Musical score for Tromba (B) in G major, 3/4 time. The score consists of 11 staves of music.

Key features and markings include:

- Staff 1:** Starts with a treble clef and key signature of two sharps (F# and C#). The first measure contains a triplet of eighth notes. Dynamic markings *p* and *f* are present.
- Staff 2:** Marked *rall.* (rallentando) and *a tempo*. It begins with a first ending bracket labeled "1". Dynamic marking *p* is present.
- Staff 3:** Continues the melodic line with various note values and rests.
- Staff 4:** Features a *dim.* (diminuendo) marking and ends with a *pp* (pianissimo) marking.
- Staff 5:** Marked *rit.* (ritardando) and *a tempo*. It contains several triplet markings over eighth notes. Dynamic marking *pp* is present.
- Staff 6:** Continues the melodic development.
- Staff 7:** Starts with a *p* (piano) dynamic marking.
- Staff 8:** Continues the melodic line.
- Staff 9:** Features a *mf* (mezzo-forte) dynamic marking.
- Staff 10:** Starts with a *f* (forte) dynamic marking.
- Staff 11:** Concludes the piece with a *dim.* marking, a *rit.* marking, and a *pp* marking. The tempo changes to *Meno mosso* (5/8 time) for the final measures, which are also marked *rit.* and numbered 5 and 2.

Tromba (B)

[Allegro non troppo]

10

[Allegro non troppo]

p

f

p *f* *p*

cresc. *3* *f*

sf *p* *f*

p

poco f *cresc.* *3* *3* *3* *3*

poco allarg. *poco largo*

sempre rinj. *ff* *3*

Detailed description: This is a musical score for the Tromba (B) part of a piece. The tempo is marked [Allegro non troppo]. The score consists of ten staves of music. The key signature has four flats (B-flat major or D-flat minor). The first staff begins with a piano (*p*) dynamic. The second staff features a forte (*f*) dynamic. The third staff shows a dynamic shift from piano (*p*) to forte (*f*) and back to piano (*p*). The fourth staff continues with piano (*p*) dynamics. The fifth staff includes a crescendo (*cresc.*) and a triplet of eighth notes (*3*) leading to a forte (*f*) dynamic. The sixth staff features a piano (*p*) dynamic. The seventh staff has a sforzando (*sf*) dynamic followed by piano (*p*) and forte (*f*) dynamics. The eighth staff starts with piano (*p*) and continues with piano dynamics. The ninth staff begins with a piano-forte (*poco f*) dynamic, followed by a crescendo (*cresc.*) and four triplets of eighth notes (*3 3 3 3*). The tenth staff includes a piano allargando (*poco allarg.*) section, a piano largo section, a section marked *sempre rinj.* (sempre rinforzando), and ends with a fortissimo (*ff*) dynamic and a triplet of eighth notes (*3*).

Tromba (B)

11



Tempo animato



Méno vivo

molto

rit.

a tempo

accel. poco a poco



Molto vivo

[Allegro non troppo]

