

1. EARLY ONE MORNING

3

TRADITIONAL

Piano

Moderato

mf

rit.

The piano introduction is in E-flat major, 2/4 time. It begins with a repeat sign. The melody is in the right hand, starting on E-flat, moving up stepwise to A-flat, then B-flat, and finally F major (F, A, C). The bass line consists of a steady eighth-note accompaniment. The piece concludes with a ritardando.

Eb Ab Bb7 Fm Eb Fm Eb Bb7 Eb

Solo a tempo

mf

a tempo

mp

The solo section consists of two systems of piano accompaniment. The first system features a melody in the right hand and a bass line in the left hand. The second system continues the melody and bass line. The tempo is marked 'a tempo'.

Eb Ab Eb Ab Fm Cm Bb F7 Bb Bb7 Eb Ab Eb Ab6 Eb

p *cresc.*

p *cresc.*

This block contains the piano accompaniment for the solo section. It includes dynamic markings of piano (*p*) and crescendo (*cresc.*). The melody is in the right hand, and the bass line is in the left hand.

Ab Bb Bb7 Eb Ab Eb Bb7 Eb Bb7 Eb

mf *rit.* *p* *p*

mf *rit.* *p*

This block contains the piano accompaniment for the solo section. It includes dynamic markings of mezzo-forte (*mf*), piano (*p*), and ritardando (*rit.*). The melody is in the right hand, and the bass line is in the left hand.

Eb Ab Bb7 Fm Eb Fm Eb Bb Eb Ab Eb Bb Eb

2. A-ROVING

TRADITIONAL

Allegretto

Solo

Solo *mf*

Piano *mf* *p*

(Bb7) Eb Bb7 Eb Ab Eb Bb7 Eb Bb7 Eb Bb7

Chorus *f*

mf

1 2

FmEb FmF7 Eb Fm7Bb7 Eb Bb7 Eb Ab Eb Bb7 Eb Eb

3. HEART OF OAK

5

Marcia maestoso

WILLIAM BOYCE

Solo *mf*

Piano *f* *mf*

Ab Dbm Eb Fm Eb Ab Bb7 Ab Eb7 Ab (Eb7) Ab

Db Ab Db Ab Eb7 Ab Eb7 Ab Eb7 Ab

Chorus *f*

Fm Eb Bb7 Eb Eb7 poco rit. Ab Fm C Fm

poco rit. *f*

Ab Dbm Eb Fm Eb7 Ab Bb7 Ab Eb7 Ab Ab Eb7 Ab

5. ALL THROUGH THE NIGHT

7

TRADITIONAL

Andante

Solo

Piano

mp

mf

p

F Bb G7 C Gm7 C7 F F Bb

G7 C Gm7 C F F Bb G7 C

poco più mosso

mf

poco più mosso

mp

Gm7 C7 F Gm D Gm F Bb F Gm D Gm D Gm G7

rall. a tempo poco rall. D.C.

rall. a tempo poco rall.

p

F C7 F C7 F Bb G7 C Gm7 C7 F D.C.

6. OFT IN THE STILLY NIGHT

Andante con moto

TRADITIONAL

Solo *mp*

Piano *mf* *p*

F F+ Bb F Dm C7 F (C7) F F+ Bb F Dm

C7 F F F+ Bb F Dm C7 F F C7 F

Bb F C7 F F C7 F Bb F C7 F F F+

Bb F Dm C7 F F F+ Bb F Dm C7 F D.C.

D.C.

9

J. BARNBY

Solo

Solo

mp dolce

Piano

Bb F7 Bb Bbm F7 F7 (Bb) Bb7 Eb Ebm+6 Bb (F7) Bb Bbdim

try

W

B $\flat$ E $\flat$ B $\flat$ Gm F C C7 F B $\flat$ B $\flat$ dim B $\flat$ C7 F B $\flat$ B $\flat$ 6 C6

C7	F	F7	F7 F6 F7 Bb Bbdim Bb	F7	F7 F6 F7 Bb Bbdim Bb	Gm	Bb + D7
rit.	<i>ten.</i>	a tempo			1	2	

mp

rit. *ten.* a tempo

E♭ G♭7 B♭ F7 B♭ B♭m F7 F7 B♭7 E♭ E♭m+6 B♭ B♭

8. GOLDEN SLUMBERS

17th CENTURY LULLABY

Andante

Solo

Solo

Piano

mf

p

cresc.

mf

mp

p

mp

p

rit. e dim.

pp

pp

rit. e dim.

pp

D.C.

D.C.

Ab Ab7 Db Bbm7 Ab Eb Eb7 Ab Ab Eb7 Ab Db

Db Ab Eb7 Ab Bb Bb7 Eb7 Eb7 Ab Eb7 Ab Eb7 Ab

Bbm Ab Bbm Ab Eb Eb7 Ab Db Bbm7 Ab Eb Eb7 Ab Eb7

Ab Eb7 Ab Bb7 Eb7 Ab Db Db6 Ab D.C.