

To my Friend R. SHUBREUK.

## ELECTRIC POLKA.

### CORNET in B $\flat$ .

By A. E. WARREN.

#### INTRODUCTION. Andante con moto.

6

*con espress.*

*p*

*cresc.*

*rit.*

*a tempo.*

*mf*

*dim.*

*p*

*pp*

*rall.*

#### Tempo di Polka.

*f*

*fz*

*rit. e din.*

*Cadenza ad lib.*

#### POLKA.

*p*

*p*

*fz*

14

T.&O.  
97—6

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First system of musical notation, featuring treble clef, key signature of one sharp (F#), and 4/4 time signature. It contains three staves of music with various dynamics and articulations.

TRIO. *dolce.*

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1<sup>o</sup> *dim.*

2<sup>o</sup> 6 *mf* *p*

*p*

*p* *Piu mosso.* *fz*

CODA. *f* *pp*

*f* *accel.*

*cresc.* *f* *fz* *ff*