

Funiculì, Funiculà!

Fantasia

Trumpet in B♭

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INTRO.**Allegro molto vivo** (Met. ♩.=138)

(Piano)

Solo-Cadenza

f

Allegro brillante (Met. ♩.=126)**Thema**

p (Piano)

mf (Bright)

p

mf

Trumpet in B $\flat$

The main musical score for the Trumpet in B $\flat$ consists of 16 measures across five staves. The key signature is one sharp (F#). The first staff begins with a forte (*f*) dynamic and the instruction "(Cheerfully)". The second staff includes a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The third staff features a forte (*f*) dynamic, a rallentando (*rall.*) marking, and a fortissimo (*ff*) dynamic with the instruction "a tempo". The fourth staff ends with a piano (*p*) dynamic. The fifth staff begins with a crescendo (*cresc.*) marking.

Var. I
 Poco meno (Met. ♩ = 72)

Variation I consists of 16 measures across five staves. The key signature remains one sharp (F#). The first staff begins with a mezzo-forte (*mf*) dynamic. The second staff includes first and second endings. The third staff begins with a mezzo-forte (*mf*) dynamic. The fourth staff includes a forte (*f*) dynamic. The fifth staff begins with a mezzo-forte (*mf*) dynamic. The final staff includes a forte (*f*) dynamic and four fortissimo (*ff*) dynamic markings.

Trumpet in Bb

Tempo di Valse (Met. ♩ = 72)

poco rall. *mf* *a tempo*

fz

p *cresc.* *f*

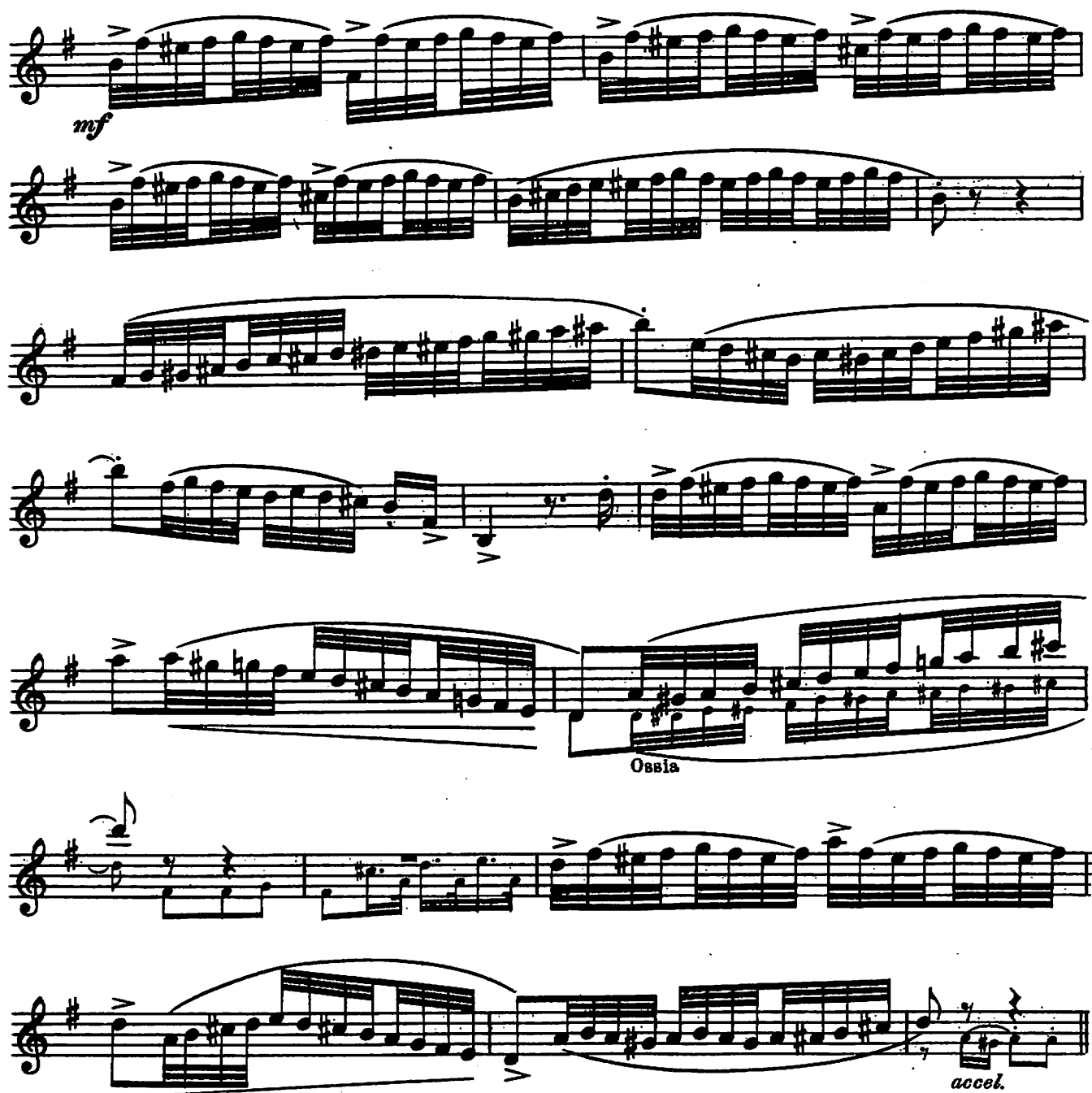
en *do*

Piu mosso (Met. ♩ = 92)

fz *Allegro*

Intro. to Var. II
Andante maestoso (Met. ♩ = 72)

Var. II (Met. ♩ = 72)
Very rapid and even

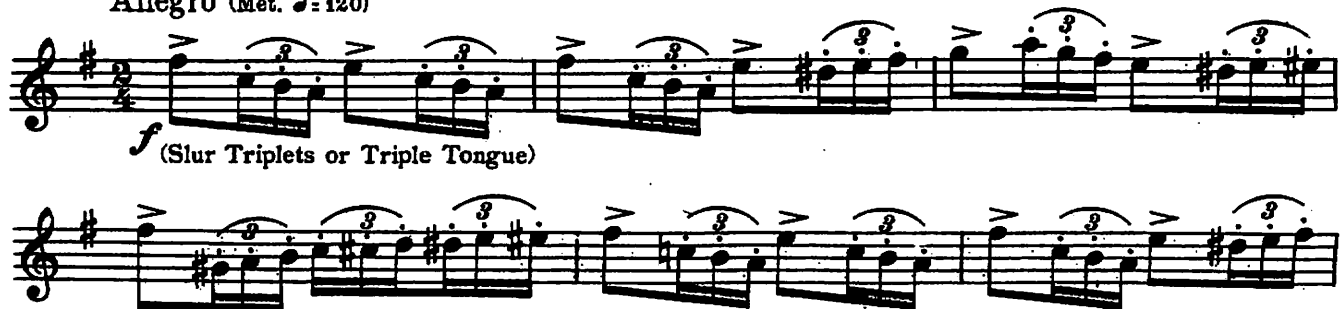
Trumpet in B $\flat$ 

mf

Ossia

accel.

This section contains the first ten measures of the trumpet part. It begins with a mezzo-forte (mf) dynamic. The music consists of eighth-note patterns, some beamed in groups of four. There are slurs over measures 1-2, 3-4, 5-6, and 7-8. An 'Ossia' (alternative) line is provided for measures 5 and 6. The piece concludes with an 'accel.' (accelerando) marking at the end of measure 10.

Allegro (Met. $\text{♩} = 120$)

f (Slur Triplets or Triple Tongue)

This section contains measures 11 through 14. It starts with a forte (f) dynamic. The music features triplet eighth notes, indicated by a '3' over each group. The instruction '(Slur Triplets or Triple Tongue)' is written below the first measure. The music continues with these triplet patterns across all four measures.

Trumpet in B $\flat$

p *cresc.* *en*

do *f*

L'istesso tempo

f *p* *cresc.* *poco rall.* *f*

fz *accel* *er*

an *do* *ad lib.*

Presto

rall. *ff* *Ossia*