

ТРИ ФАНТАСТИЧЕСКИХ ТАНЦА*)

Переложение А. Селянина

1

Д. ШОСТАКОВИЧ, соч. 1

Handwritten annotations: *Oct 3+*, *2nd*, *2+*, *3*, *2+ 1+*, *3 Oct. go up up*, *8*, *2+*, *poco rit.*, *a tempo*.

mp *leggiro*

Allegretto

p

p

f *mf* *mp* *espress.* *p*

*) Оригинал для фортепиано

8412

Handwritten musical score for piano and voice, featuring various dynamics, articulations, and tempo markings. The score is written in G major (one sharp) and 4/4 time. The piano part is in the lower staves, and the voice part is in the upper staves. The score is divided into four systems, each with a piano and voice staff. The first system includes dynamics *f*, *mf*, *mp*, *espress.*, *p*, and tempo markings *poco rit.*, *a tempo*, and *cresc.*. The second system includes *mp* and *cresc.*. The third system includes *f*. The fourth system includes *f*, *mp*, and *leggera*. The score is heavily annotated with handwritten markings, including fingerings (e.g., 8, 3, 1, 2, 3), slurs, and dynamic markings (e.g., *f*, *mf*, *mp*, *p*, *cresc.*, *leggera*). The tempo markings *poco rit.* and *a tempo* are present in the first system. The score is written in G major (one sharp) and 4/4 time.

8
2+
f
mf
mp
espress.
p
poco rit.
a tempo
cresc.

2+ 1+
3
mp
cresc.

1+ 2+
3
f

1+ 2+
3
f

901
2+
f
mp
leggera
p

Handwritten musical score for "The Swan" by Maurice Strakosky. The score is written for piano and violin, featuring various musical notations and handwritten annotations.

Handwritten Annotations:

- 4+** (circled) above the first measure of the piano part.
- 2?** (circled) above the first measure of the violin part.
- 2+** (circled) above the second measure of the piano part.
- 1 2+** (circled) above the second measure of the violin part.
- 4-2? 4/7** (circled) above the third measure of the piano part.
- 5/8** (circled) above the third measure of the violin part.
- 1/8** (circled) above the fourth measure of the piano part.
- 1/8** (circled) above the fourth measure of the violin part.
- 8** (circled) above the fifth measure of the piano part.
- 8** (circled) above the fifth measure of the violin part.

Musical Notations:

- Key Signature:** One sharp (F#).
- Time Signature:** 4/4.
- Tempo:** Adagio.
- Dynamic Markings:** *cresc.*, *mp*, *p*, *pp*.
- Articulation:** *tr* (trill), *acc* (accent).
- Performance Instructions:** *no upper*, *octave*, *no lower*.

con sordino (грибок) *mp* *2+*

Andantino

mp

2?

1 2-

2+

mp *espressivo* *grazioso*

espress. *grazioso*

1-2

f
Più mosso

f

poco rit.

mp espressivo

grazioso

8 rit.

Tempo I

p

f
Più mosso

f

5+

Allegretto

8412

Handwritten notes and markings include: "4-3-2-1", "2-4-1", "7 po con", "500", and "5+".

Handwritten annotations: *Solo*, *3+*, *2-*, *5+*, *3+*, *2+*, *4+*, *Solo*, *Spice up*, *4+*, *5-*, *3+*, *Spice up*, *4+*.

Dynamic markings: *f*, *(dim.)*, *(poco rit.)*, *mp*, *p*, *pp*.

Tempo marking: **Tempo I**

The musical score is written on six systems of staves. The first system consists of a single treble staff with a melodic line, marked with a forte (*f*) dynamic and a decrescendo (*dim.*) hairpin. The second system is a grand staff (treble and bass) with a piano accompaniment, also marked *f* and *dim.*. The third system begins with a solo part in the treble staff, marked *mp*, and includes the tempo change to **Tempo I**. The piano accompaniment continues in the grand staff, marked *p*. The fourth system continues the solo and piano parts, with the piano part marked *pp*. The fifth system shows the solo part with a decrescendo (*pp*) and the piano part continuing. The sixth system concludes the piece with a final chord in the piano part, marked *pp*.

3

Cosp

3+

mp scherzando

Allegretto

p scherzando

24.

2-

34 2+

2+

Handwritten musical score on page 32, featuring five systems of staves. The score includes various musical notations, dynamics, and tempo markings, along with handwritten annotations.

System 1: Treble and Bass staves. Handwritten annotations: $2+$ (circled), $3-$, and $3-$.

System 2: Treble and Bass staves. Handwritten annotations: $3+$ (circled), $2+$, $1-$, and $(\checkmark)$. Dynamics: *cresc.*, *f*, and *poco rit.*

System 3: Treble and Bass staves. Handwritten annotations: $3+$, $1-$, and $2+$. Dynamics: *mf quasi campanelli*, *(a tempo)*, and *f*.

System 4: Treble and Bass staves. Handwritten annotations: $2+$, $2+$, $1-$, and $2+$. Dynamics: *f*.

System 5: Treble and Bass staves. Handwritten annotation: 8 .

Handwritten musical score on page 33, featuring piano and violin staves with various musical notations and dynamic markings.

System 1:

- Violin staff: *f* (forte), *mp* (mezzo-piano). Handwritten circled "3+" above the staff.
- Piano staff: *p* (piano). Handwritten "3+" above the staff.

System 2:

- Violin staff: Handwritten "2+" above the staff.
- Piano staff: Handwritten "2+" above the staff.

System 3:

- Violin staff: *pp* (pianissimo), *rit.* (ritardando). Handwritten circled "2+" above the staff.
- Piano staff: *pp* (pianissimo).

System 4:

- Violin staff: *mf* (mezzo-forte). Handwritten circled "3+" above the staff.
- Piano staff: *a tempo*, *mp* (mezzo-piano).