

Концертная пьеса в старинном стиле

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Allegro moderato ♩=104

Труба Б

f marcato

Ф-но

f marcato

3

mf

mf

6

p

p

8 (1)

poco a poco cresc. >

f

poco a poco cresc.

f

11

2

ff

Measures 11-13. Measure 11 has a circled '2'. Measure 13 has a forte (*ff*) dynamic marking.

14

p

mf

p

mf

Measures 14-16. Measure 14 has a piano (*p*) dynamic marking. Measure 15 has a piano (*p*) dynamic marking. Measure 16 has a mezzo-forte (*mf*) dynamic marking.

17

3

fp poco a poco cresc.

fp poco a poco cresc.

Measures 17-19. Measure 17 has a circled '3'. Measures 18 and 19 have a fortissimo (*fp*) dynamic marking and a 'poco a poco cresc.' instruction.

20

Measures 20-22. Measure 20 has a mezzo-forte (*mf*) dynamic marking.

22 *f* *f* *p* 4

25 *p*

27 *mf* *mf*

29

This musical score is for a piano piece, spanning measures 22 to 32. The key signature is D major (two sharps). The score is written for three staves: a single treble staff at the top, and a grand staff (treble and bass) below it. Measure 22 begins with a forte (*f*) dynamic. The right hand of the grand staff plays a rapid sixteenth-note pattern, while the left hand plays a steady eighth-note accompaniment. A circled number '4' is placed above the first measure of the single treble staff. In measure 25, the dynamics shift to piano (*p*). The right hand continues with a similar sixteenth-note pattern, and the left hand provides a harmonic accompaniment. Measure 27 introduces a mezzo-forte (*mf*) dynamic. The right hand features a melodic line with slurs, and the left hand continues with a rhythmic accompaniment. Measure 29 continues the mezzo-forte section. The score concludes with a double bar line at the end of measure 32.

31 **5**

p cresc.

p cresc.

33

mf *f*

mf *f*

35 *

37

*) Если у исполнителя не хватает дыхания на всю фразу, то можно ноту соль, в скобках, не играть, а сделать шестнадцатую паузу и взять дыхание. Примечание Н.А. Власова.

39 (6)

p poco a poco cresc.

12

rall. **Largo** *a tempo*

f

15 (7)

ff

48

mf *f*

51

54

8

p

poco a poco cresc.

58

poco cresc.

mf

59

f

62 9

fp

fp

65

poco il poco cresc.

68 10

f p

f p

71

mp

mp poco cresc.

74 *mf*



76 **11** *f*



78 *p cresc.*



80 *rall. molto* *mf* *f* *trem.*

