

Written for Derek Smith

1

CAPRICE

Recorded by David Hickman on Crystal Records (S368).

JOSEPH TURRIN-1972

Lively ♩=138

Bb Trumpet

Piano

mf *simile*

f *mp*

6

11

818775

17

simile

22

[A] **Expressivo** $\text{♩} = \text{♩} (\text{♩} = 69)$

mf

mp

L.H.

25

L.H.

L.H.

27

cresc.

cresc.

29

f *mp*

f *mp* *dim.*

30

L.H. *dim.*

32

p *L.H.*

34

B *mp*

The musical score consists of four systems, each with a right-hand (RH) and left-hand (LH) staff. The key signature is G major (one sharp). The time signature is 4/4. Measure 29: RH has a melody starting on G4, moving to A4, B4, and C5. LH has a complex pattern of sixteenth notes and triplets. Measure 30: RH has a triplet of eighth notes. LH continues the pattern. Measure 31: RH has a whole rest. LH continues the pattern. Measure 32: RH has a melody starting on G4, moving to A4, B4, and C5. LH has a pattern of sixteenth notes. Measure 33: RH has a melody starting on G4, moving to A4, B4, and C5. LH has a pattern of sixteenth notes. Measure 34: RH has a melody starting on G4, moving to A4, B4, and C5. LH has a large arpeggiated chord. A section marker 'B' is present above measure 34.

36

mp

38

f

cresc. poco a poco

8va

mf

p cresc. poco a poco

Handwritten: 3412

40

molto rit.

ped.

sfz p ff

molto rit.

f

mp

mp

ff

□ Lively ♩ = ♩ (♩ = 138)

44

Handwritten: 432 243

f

mf

48

Handwritten note: *reset tempo*

Dynamic markings: *decresc.*, *mp*

Performance instruction: *8va_basso*

Measures 48-51: The system begins with a treble clef staff containing a melodic line with a slur and a fermata. The bass clef staff contains a bass line with a slur and a fermata. The tempo is marked *mp* and the dynamics include *decresc.* and *8va_basso*.

52 D

Dynamic markings: *p*, *f*

Performance instruction: *(8va)*

Measures 52-55: The system features a treble clef staff with a melodic line and a bass clef staff with a bass line. The tempo is marked *p* and the dynamics include *p* and *f*. A performance instruction *(8va)* is present.

56 E

Dynamic markings: *mf*

Performance instruction: *8va*, *LH*

Measures 56-59: The system features a treble clef staff with a melodic line and a bass clef staff with a bass line. The tempo is marked *mf*. Performance instructions *8va* and *LH* are present.

60

Dynamic markings: *p*, *f*

Measures 60-63: The system features a treble clef staff with a melodic line and a bass clef staff with a bass line. The tempo is marked *p* and the dynamics include *p* and *f*.

64

p *f* *p* *f*

p *f* *p* *f*

(f)

ped.

68

f

mf

ped.

72

f

mf

ped.

76

mp

f

42 353

ped.

80

decresc.

f

ped.

85 *molto rit.* **Slower** ♩ = 52

molto rit.

(decresc.)

p *mp*

(ped.)

90 *poco rit.* **[H] Slowly growing in intensity**

poco rit.

p *cresc. poco a poco*

poco rit.

cresc. poco a poco

95 *molto rit.* **Lively** ♩ = 138

ff

molto rit.

(ff) *p*

ff

99

Measures 99-101. The score is in G major (one sharp) and 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, some beamed together, and slurs. The left hand plays a steady eighth-note accompaniment. A crescendo marking *cresc. poco a poco* is placed under the first measure.

102

Measures 102-104. The right hand continues the melodic pattern. In measure 104, the right hand has an octave shift indicated by *8va* and a fermata. The left hand continues the eighth-note accompaniment. A crescendo marking *(cresc. poco a poco)* is placed under the first measure.

105

Measures 105-108. Measure 105 includes a first ending bracket labeled *I*. The right hand has an octave shift marked *(8va)* and a 15th measure rest marked *15ma*. Dynamics include *mf* and *mp*. The left hand has a fortissimo *ff* marking in measure 105. The time signature changes from 4/4 to 3/4 in measure 106 and back to 4/4 in measure 108. A crescendo marking *(cresc. poco a poco)* is placed under the first measure.

109

Measures 109-112. The right hand continues the melodic line. The left hand continues the eighth-note accompaniment. The time signature changes from 4/4 to 3/4 in measure 110 and back to 4/4 in measure 112.

113

Musical score for measures 113-116. The piece is in 4/4 time with a key signature of one sharp (F#). The right hand features a melodic line with eighth and sixteenth notes, while the left hand plays a steady accompaniment of eighth-note chords. A mezzo-forte (*mf*) dynamic marking is present in the first measure.

117

Musical score for measures 117-120. Measures 117-118 show a continuation of the previous texture. Measures 119-120 feature a change in the right hand to a triplet eighth-note pattern, marked with a forte (*f*) dynamic. The left hand continues with eighth-note chords.

121 **Expressivo** ♩ = ♩ = 69

Musical score for measures 121-124, marked "Expressivo" with a tempo of ♩ = 69. The right hand has a melodic line with a mezzo-forte (*mf*) dynamic. The left hand plays a continuous sixteenth-note pattern, indicated by a "6" under the notes and labeled "L.H.".

123

Musical score for measures 123-126. Measures 123-124 continue the sixteenth-note left-hand pattern. Measures 125-126 show a change in the right hand to a triplet eighth-note pattern, with the left hand still playing the sixteenth-note accompaniment.

125

cresc. *f* *dim.*

6 6 6 6 6 6

127

mp *L.H.*

6 6 6 6 6 6

128

dim. *L.H.*

6 6 6 6 6 6

130

6 6 6 6 6 6

132

K

mp

f

6

6

134

mp

f

8va

mf

6

6

136

cresc. poco a poco

molto rit.

8va

p

cresc. poco a poco

molto rit.

f

ff

ped.

140

L

Faster ♩=152

p

cresc. poco a poco

ff

p

cresc. poco a poco

144

acc.

M

ff

ff

R.H.

148

R.H.

151

R.H.

ped.