

Ten Voluntaries

on Baroque Trends

for Trumpet & Organ

Michel Rondeau
13th August, 2005.

I (3'50'')

Allo.Modt. (♩ = circa 100)

Trumpet in C

Organ

C Tpt.

Org.

C Tpt.

Org.

Voluntaries (I)

2
12

C Tpt.

Org.

This system contains measures 1 through 12 of the piece. The C Tpt. part begins with a whole rest in measure 1, followed by eighth-note runs in measures 2 and 3, and another eighth-note run in measure 4. The Organ part features a continuous eighth-note accompaniment in the right hand and a bass line of eighth notes in the left hand. Measure numbers 12 and 12 are indicated at the start of the Organ staves.

16

C Tpt.

Org.

This system contains measures 13 through 20. The C Tpt. part has eighth-note runs in measures 13 and 14, followed by whole rests in measures 15 and 16, and then eighth-note runs in measures 17 and 18. The Organ part continues with the eighth-note accompaniment and bass line. Measure numbers 16 and 16 are indicated at the start of the staves.

20

C Tpt.

Org.

This system contains measures 21 through 28. The C Tpt. part has eighth-note runs in measures 21 and 22, followed by whole rests in measures 23 and 24, and then eighth-note runs in measures 25 and 26. The Organ part continues with the eighth-note accompaniment and bass line. Measure numbers 20 and 20 are indicated at the start of the staves.

Voluntaries (I)

3

C Tpt.

Org.

Measures 24-27. C Tpt. has a melodic line with trills. Org. has a harmonic accompaniment.

C Tpt.

Org.

Measures 28-31. C Tpt. has a melodic line with trills. Org. has a harmonic accompaniment.

C Tpt.

Org.

Measures 32-35. C Tpt. has a melodic line with trills. Org. has a harmonic accompaniment.

Voluntaries (I)

4
36

C Tpt.

Org.

36

37

38

39

40

C Tpt.

Org.

40

41

42

43

#

45

C Tpt.

Org.

45

46

47

48

II (1'32")

Michel Rondeau
14th-August, 2005.

Allegro (♩ =circa 94)

Trumpet in C

Organ

mf

This system contains the first five measures of the piece. The Trumpet in C part consists of five whole rests. The Organ part begins with a mezzo-forte (*mf*) dynamic. The right hand of the organ plays a series of eighth-note chords, while the left hand plays a steady eighth-note bass line. The tempo is marked Allegro with a quarter note equal to approximately 94 beats per minute.

6

C Tpt.

Org.

This system contains measures 6 through 11. The C Trumpet part enters at measure 6 with a melodic line of eighth and sixteenth notes. The Organ part continues its accompaniment, with the right hand featuring some sustained chords and the left hand maintaining the eighth-note bass line. Measure numbers 6 and 12 are indicated at the start of their respective staves.

12

C Tpt.

Org.

This system contains measures 12 through 17. The C Trumpet part continues its melodic line. The Organ part's right hand introduces a more active eighth-note pattern, while the left hand continues with the eighth-note bass line, including some rests. Measure numbers 12 and 18 are indicated at the start of their respective staves.

2
18

II

C Tpt.

Org.

This system contains measures 18 through 22. The C Tpt. part begins with a whole note G4, followed by a dotted half note F#4, and then a sixteenth-note triplet ascending from E4 to G4. The organ part features a continuous sixteenth-note triplet ascending from C4 to G4 in the right hand, while the left hand plays a steady eighth-note bass line starting on C3.

23

C Tpt.

Org.

This system contains measures 23 through 27. The C Tpt. part continues with a sixteenth-note triplet ascending from A4 to C5, followed by a dotted half note B4, and then a sixteenth-note triplet descending from A4 to G4. The organ part has a right hand with a dotted half note G4, followed by a half note F#4, and then a dotted half note E4. The left hand continues its eighth-note bass line, which includes a chromatic descent from C3 to B2 in measure 25.

28

C Tpt.

Org.

This system contains measures 28 through 32. The C Tpt. part is mostly silent, with whole rests in measures 28-31, and then plays a quarter note G4 in measure 32. The organ part features a right hand with a sixteenth-note triplet ascending from A4 to C5, followed by a dotted half note B4, and then a sixteenth-note triplet descending from A4 to G4. The left hand continues its eighth-note bass line, which includes a chromatic descent from C3 to B2 in measure 30.

34

C Tpt.

Org.

40

C Tpt.

Org.

45

C Tpt.

Org.

rit.

rit.

rit.

III(2')

Michel Rondeau
16th of August, 2005.

Allegro (♩ = circa 100)

Trumpet in C

Organ

C Tpt.

Org.

C Tpt.

Org.

2
7

III

C Tpt.

Org.

10

C Tpt.

Org.

13

C Tpt.

Org.

16

C Tpt.

Org.

Measures 16-18. C Tpt. has a melodic line with eighth and sixteenth notes. Org. has a harmonic accompaniment with chords and moving lines in both staves.

19

C Tpt.

Org.

Measures 19-21. C Tpt. has a melodic line with eighth and sixteenth notes. Org. has a harmonic accompaniment with chords and moving lines in both staves.

22

C Tpt.

Org.

Measures 22-24. C Tpt. has a melodic line with eighth and sixteenth notes. Org. has a harmonic accompaniment with chords and moving lines in both staves.

4
24

III

C Tpt.

Org.

Measures 24-25. The C Tpt. part has a whole rest in measure 24 and a sixteenth-note ascending scale in measure 25. The Org. part has a continuous sixteenth-note ascending scale in measure 24 and a half-note chord in measure 25.

26

C Tpt.

Org.

Measures 26-27. The C Tpt. part has a whole rest in measure 26 and a repeat sign in measure 27. The Org. part has a continuous sixteenth-note ascending scale in measure 26 and a half-note chord in measure 27.

30

C Tpt.

Org.

Measures 30-31. The C Tpt. part has a whole rest in measure 30 and a repeat sign in measure 31. The Org. part has a continuous sixteenth-note ascending scale in measure 30 and a half-note chord in measure 31.

34

C Tpt.

Org.

Measures 34-37: The C Tpt. part consists of whole rests. The Org. part features a complex texture with sixteenth-note runs in the right hand and eighth-note patterns in the left hand.

38

C Tpt.

Org.

Measures 38-42: The C Tpt. part has whole rests for measures 38-40 and enters in measure 41 with eighth notes. The Org. part continues with sixteenth-note runs and eighth-note accompaniment.

43

C Tpt.

Org.

Measures 43-45: The C Tpt. part enters in measure 43 with eighth notes. The Org. part features a dense texture with sixteenth-note runs in the right hand and eighth-note accompaniment in the left hand.

6
46

III

C Tpt.

Org.

46

This musical score is for measures 46 to 6 of a piece in E major. The C Tpt. part begins with a whole rest in measure 46, followed by a half note E5 in measure 47, and a quarter note E5 in measure 48. The Org. part features a continuous eighth-note melody in the right hand and a quarter-note bass line in the left hand. The melody consists of E5, F#5, G#5, A5, B5, C#6, D6, E6, F#6, G#6, A6, B6, C#7, D7, E7, F#7, G#7, A7, B7, C#8, D8, E8, F#8, G#8, A8, B8, C#9, D9, E9, F#9, G#9, A9, B9, C#10, D10, E10, F#10, G#10, A10, B10, C#11, D11, E11, F#11, G#11, A11, B11, C#12, D12, E12, F#12, G#12, A12, B12, C#13, D13, E13, F#13, G#13, A13, B13, C#14, D14, E14, F#14, G#14, A14, B14, C#15, D15, E15, F#15, G#15, A15, B15, C#16, D16, E16, F#16, G#16, A16, B16, C#17, D17, E17, F#17, G#17, A17, B17, C#18, D18, E18, F#18, G#18, A18, B18, C#19, D19, E19, F#19, G#19, A19, B19, C#20, D20, E20, F#20, G#20, A20, B20, C#21, D21, E21, F#21, G#21, A21, B21, C#22, D22, E22, F#22, G#22, A22, B22, C#23, D23, E23, F#23, G#23, A23, B23, C#24, D24, E24, F#24, G#24, A24, B24, C#25, D25, E25, F#25, G#25, A25, B25, C#26, D26, E26, F#26, G#26, A26, B26, C#27, D27, E27, F#27, G#27, A27, B27, C#28, D28, E28, F#28, G#28, A28, B28, C#29, D29, E29, F#29, G#29, A29, B29, C#30, D30, E30, F#30, G#30, A30, B30, C#31, D31, E31, F#31, G#31, A31, B31, C#32, D32, E32, F#32, G#32, A32, B32, C#33, D33, E33, F#33, G#33, A33, B33, C#34, D34, E34, F#34, G#34, A34, B34, C#35, D35, E35, F#35, G#35, A35, B35, C#36, D36, E36, F#36, G#36, A36, B36, C#37, D37, E37, F#37, G#37, A37, B37, C#38, D38, E38, F#38, G#38, A38, B38, C#39, D39, E39, F#39, G#39, A39, B39, C#40, D40, E40, F#40, G#40, A40, B40, C#41, D41, E41, F#41, G#41, A41, B41, C#42, D42, E42, F#42, G#42, A42, B42, C#43, D43, E43, F#43, G#43, A43, B43, C#44, D44, E44, F#44, G#44, A44, B44, C#45, D45, E45, F#45, G#45, A45, B45, C#46, D46, E46, F#46, G#46, A46, B46, C#47, D47, E47, F#47, G#47, A47, B47, C#48, D48, E48, F#48, G#48, A48, B48, C#49, D49, E49, F#49, G#49, A49, B49, C#50, D50, E50, F#50, G#50, A50, B50, C#51, D51, E51, F#51, G#51, A51, B51, C#52, D52, E52, F#52, G#52, A52, B52, C#53, D53, E53, F#53, G#53, A53, B53, C#54, D54, E54, F#54, G#54, A54, B54, C#55, D55, E55, F#55, G#55, A55, B55, C#56, D56, E56, F#56, G#56, A56, B56, C#57, D57, E57, F#57, G#57, A57, B57, C#58, D58, E58, F#58, G#58, A58, B58, C#59, D59, E59, F#59, G#59, A59, B59, C#60, D60, E60, F#60, G#60, A60, B60, C#61, D61, E61, F#61, G#61, A61, B61, C#62, D62, E62, F#62, G#62, A62, B62, C#63, D63, E63, F#63, G#63, A63, B63, C#64, D64, E64, F#64, G#64, A64, B64, C#65, D65, E65, F#65, G#65, A65, B65, C#66, D66, E66, F#66, G#66, A66, B66, C#67, D67, E67, F#67, G#67, A67, B67, C#68, D68, E68, F#68, G#68, A68, B68, C#69, D69, E69, F#69, G#69, A69, B69, C#70, D70, E70, F#70, G#70, A70, B70, C#71, D71, E71, F#71, G#71, A71, B71, C#72, D72, E72, F#72, G#72, A72, B72, C#73, D73, E73, F#73, G#73, A73, B73, C#74, D74, E74, F#74, G#74, A74, B74, C#75, D75, E75, F#75, G#75, A75, B75, C#76, D76, E76, F#76, G#76, A76, B76, C#77, D77, E77, F#77, G#77, A77, B77, C#78, D78, E78, F#78, G#78, A78, B78, C#79, D79, E79, F#79, G#79, A79, B79, C#80, D80, E80, F#80, G#80, A80, B80, C#81, D81, E81, F#81, G#81, A81, B81, C#82, D82, E82, F#82, G#82, A82, B82, C#83, D83, E83, F#83, G#83, A83, B83, C#84, D84, E84, F#84, G#84, A84, B84, C#85, D85, E85, F#85, G#85, A85, B85, C#86, D86, E86, F#86, G#86, A86, B86, C#87, D87, E87, F#87, G#87, A87, B87, C#88, D88, E88, F#88, G#88, A88, B88, C#89, D89, E89, F#89, G#89, A89, B89, C#90, D90, E90, F#90, G#90, A90, B90, C#91, D91, E91, F#91, G#91, A91, B91, C#92, D92, E92, F#92, G#92, A92, B92, C#93, D93, E93, F#93, G#93, A93, B93, C#94, D94, E94, F#94, G#94, A94, B94, C#95, D95, E95, F#95, G#95, A95, B95, C#96, D96, E96, F#96, G#96, A96, B96, C#97, D97, E97, F#97, G#97, A97, B97, C#98, D98, E98, F#98, G#98, A98, B98, C#99, D99, E99, F#99, G#99, A99, B99, C#100, D100, E100, F#100, G#100, A100, B100, C#101, D101, E101, F#101, G#101, A101, B101, C#102, D102, E102, F#102, G#102, A102, B102, C#103, D103, E103, F#103, G#103, A103, B103, C#104, D104, E104, F#104, G#104, A104, B104, C#105, D105, E105, F#105, G#105, A105, B105, C#106, D106, E106, F#106, G#106, A106, B106, C#107, D107, E107, F#107, G#107, A107, B107, C#108, D108, E108, F#108, G#108, A108, B108, 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E153, F#153, G#153, A153, B153, C#154, D154, E154, F#154, G#154, A154, B154, C#155, D155, E155, F#155, G#155, A155, B155, C#156, D156, E156, F#156, G#156, A156, B156, C#157, D157, E157, F#157, G#157, A157, B157, C#158, D158, E158, F#158, G#158, A158, B158, C#159, D159, E159, F#159, G#159, A159, B159, C#160, D160, E160, F#160, G#160, A160, B160, C#161, D161, E161, F#161, G#161, A161, B161, C#162, D162, E162, F#162, G#162, A162, B162, C#163, D163, E163, F#163, G#163, A163, B163, C#164, D164, E164, F#164, G#164, A164, B164, C#165, D165, E165, F#165, G#165, A165, B165, C#166, D166, E166, F#166, G#166, A166, B166, C#167, D167, E167, F#167, G#167, A167, B167, C#168, D168, E168, F#168, G#168, A168, B168, C#169, D169, E169, F#169, G#169, A169, B169, C#170, D170, E170, F#170, G#170, A170, B170, C#171, D171, E171, F#171, G#171, A171, B171, C#172, D172, E172, F#172, G#172, A172, B172, C#173, D173, E173, F#173, G#173, A173, B173, C#174, D174, E174, F#174, G#174, A174, B174, C#175, D175, E175, 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G#197, A197, B197, C#198, D198, E198, F#198, G#198, A198, B198, C#199, D199, E199, F#199, G#199, A199, B199, C#200, D200, E200, F#200, G#200, A200, B200, C#201, D201, E201, F#201, G#201, A201, B201, C#202, D202, E202, F#202, G#202, A202, B202, C#203, D203, E203, F#203, G#203, A203, B203, C#204, D204, E204, F#204, G#204, A204, B204, C#205, D205, E205, F#205, G#205, A205, B205, C#206, D206, E206, F#206, G#206, A206, B206, C#207, D207, E207, F#207, G#207, A207, B207, C#208, D208, E208, F#208, G#208, A208, B208, C#209, D209, E209, F#209, G#209, A209, B209, C#210, D210, E210, F#210, G#210, A210, B210, C#211, D211, E211, F#211, G#211, A211, B211, C#212, D212, E212, F#212, G#212, A212, B212, C#213, D213, E213, F#213, G#213, A213, B213, C#214, D214, E214, F#214, G#214, A214, B214, C#215, D215, E215, F#215, G#215, A215, B215, C#216, D216, E216, F#216, G#216, A216, B216, C#217, D217, E217, F#217, G#217, A217, B217, C#218, D218, E218, F#218, G#218, A218, B218, C#219, D219, E219, F#219, G#219, A219, B219, C#220, D220, E220, F#220, G#220, A220, B220, C#221, D221, E221, F#221, G#221, A221, B221, C#222, D222, E222, F#222, G#222, A222, B222, C#223, D223, E223, F#223, G#223, A223, B223, C#224, D224, E224, F#224, G#224, A224, B224, C#225, D225, E225, F#225, G#225, A225, B225, C#226, D226, E226, F#226, G#226, A226, B226, C#227, D227, E227, F#227, G#227, A227, B227, C#228, D228, E228, F#228, G#228, A228, B228, C#229, D229, E229, F#229, G#229, A229, B229, C#230, D230, E230, F#230, G#230, A230, B230, C#231, D231, E231, F#231, G#231, A231, B231, C#232, D232, E232, F#232, G#232, A232, B232, C#233, D233, E233, F#233, G#233, A233, B233, C#234, D234, E234, F#234, G#234, A234, B234, C#235, D235, E235, F#235, G#235, A235, B235, C#236, D236, E236, F#236, G#236, A236, B236, C#237, D237, E237, F#237, G#237, A237, B237, C#238, D238, E238, F#238, G#238, A238, B238, C#239, D239, E239, F#239, G#239, A239, B239, C#240, D240, E240, F#240, G#240, A240, B240, C#241, D241, E241, F#241, G#241, A241, B241, C#242, D242, E242, F#242, G#242, A242, B242, C#243, D243, E243, F#243, G#243, A243, B243, C#244, D244, E244, F#244, G#244, A244, B244, C#245, D245, E245, F#245, G#245, A245, B245, C#246, D246, E246, F#246, G#246, A246, B246, C#247, D247, E247, F#247, G#247, A247, B247, C#248, D248, E248, F#248, G#248, A248, B248, C#249, D249, E249, F#249, G#249, A249, B249, C#250, D250, E250, F#250, G#250, A250, B250, C#251, D251, E251, F#251, G#251, A251, B251, C#252, D252, E252, F#252, G#252, A252, B252, C#253, D253, E253, F#253, G#253, A253, B253, C#254, D254, E254, F#254, G#254, A254, B254, C#255, D255, E255, F#255, G#255, A255, B255, C#256, D256, E256, F#256, G#256, A256, B256, C#257, D257, E257, F#257, G#257, A257, B257, C#258, D258, E258, F#258, G#258, A258, B258, C#259, D259, E259, F#259, G#259, A259, B259, C#260, D260, E260, F#260, G#260, A260, B260, C#261, D261, E261, F#261, G#261, A261, B261, C#262, D262, E262, F#262, G#262, A262, B262, C#263, D263, E263, F#263, G#263, A263, B263, C#264, D264, E264, F#264, G#264, A264, B264, C#265, D265, E265, F#265, G#265, A265, B265, C#266, D266, E266, F#266, G#266, A266, B266, C#267, D267, E267, F#267, G#267, A267, B267, C#268, D268, E268, F#268, G#268, A268, B268, C#269, D269, E269, F#269, G#269, A269, B269, C#270, D270, E270, F#270, G#270, A270, B270, C#271, D271, E271, F#271, G#271, A271, B271, C#272, D272, E272, F#272, G#272, A272, B272, C#273, D273, E273, F#273, G#273, A273, B273, C#274, D274, E274, F#274, G#274, A274, B274, C#275, D275, E275, F#275, G#275, A275, B275, C#276, D276, E276, F#276, G#276, A276, B276, C#277, D277, E277, F#277, G#277, A277, B277, C#278, D278, E278, F#278, G#278, A278, B278, C#279, D279, E279, F#279, G#279, A279, B279, C#280, D280, E280, F#280, G#280, A280, B280, C#281, D281, E281, F#281, G#281, A281, B281, C#282, D282, E282, F#282, G#282, A282, B282, C#283, D283, E283, F#283, G#283, A283, B283, C#284, D284, E284, F#284, G#284, A284, B284, C#285, D285, E285, F#285, G#285, A285, B285, C#286, D286, E286, F#286, G#286, A286, B286, C#287, D287, E287, F#287, G#287, A287, B287, C#288, D288, E288, F#288, G#288, A288, B288, C#289, D289, E289, F#289, G#289, A289, B289, C#290, D290, E290, F#290, G#290, A290, B290, C#291, D291, E291, F#291, G#291, A291, B291, C#292, D292, E292, F#292, G#292, A292, B292, C#293, D293, E293, F#293, G#293, A293, B293, C#294, D294, E294, F#294, G#294, A294, B294, C#295, D295, E295, F#295, G#295, A295, B295, C#296, D296, E296, F#296, G#296, A296, B296, C#297, D297, E297, F#297, G#297, A297, B297, C#298, D298, E298, F#298, G#298, A298, B298, C#299, D299, E299, F#299, G#299, A299, B299, C#300, D300, E300, F#300, G#300, A300, B300, C#301, D301, E301, F#301, G#301, A301, B301, C#302, D302, E302, F#302, G#302, A302, B302, C#303, D303, E303, F#303, G#303, A303, B303, C#304, D304, E304, F#304, G#304, A304, B304, C#305, D305, E305, F#305, G#305, A305, B305, C#306, D306, E306, F#306, G#306, A306, B306, C#307, D307, E307, F#307, G#307, A307, B307, C#308, D308, E308, F#308, G#308, A308, B308, C#309, D309, E309, F#309, G#309, A309, B309, C#310, D310, E310, F#310, G#310, A310, B310, C#311, D311, E311, F#311, G#311, A311, B311, C#312, D312, E312, F#312, G#312, A312, B312, C#313, D313, E313, F#313, G#313, A313, B313, C#314, D314, E314, F#314, G#314, A314, B314, C#315, D315, E315, F#315, G#315, A315, B315, C#316, D316, E316, F#316, G#316, A316, B316, C#317, D317, E317, F#317, G#317, A317, B317, C#318, D318, E318, F#318, G#318, A318, B318, C#319, D319, E319, F#319, G#319, A319, B319, C#320, D320, E320, F#320, G#320, A320, B320, C#321, D321, E321, F#321, G#321, A321, B321, C#322, D322, E322, F#322, G#322, A322, B322, C#323, D323, E323, F#323, G#323, A323, B323, C#324, D324, E324, F#324, G#324, A324, B324, C#325, D325, E325, F#325, G#325, A325, B325, C#326, D326, E326, F#326, G#326, A326, B326, C#327, D327, E327, F#327, G#327, A327, B327, C#328, D328, E328, F#328, G#328, A328, B328, C#329, D329, E329, F#329, G#329, A329, B329, C#330, D330, E330, F#330, G#330, A330, B330, C#331, D331, E331, F#331, G#331, A331, B331, C#332, D332, E332, F#332, G#332, A332, B332, C#333, D333, E333, F#333, G#333, A333, B333, C#334, D334, E334, F#334, G#334, A334, B334, C#335, D335, E335, F#335, G#335, A335, B335, C#336, D336, E336, F#336, G#336, A336, B336, C#337, D337, E337, F#337, G#337, A337, B337, C#338, D338, E338, F#338, G#338, A338, B338, C#339, D339, E339, F#339, G#339, A339, B339, C#340, D340, E340, F#340, G#340, A340, B340, C#341, D341, E341, F#341, G#341, A341, B341, C#342, D342, E342, F#342, G#342, A342, B342, C#343, D343, E343, F#343, G#343, A343, B343, C#344, D344, E344, F#344, G#344

IV_(1'12")

Michel Rondeau
17th August, 2005.

Allegro (♩. = circa 80)

Trumpet in C

Organ

This system contains the first six measures of the piece. The Trumpet in C part is written on a single staff with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It contains six whole rests. The Organ part is written on a grand staff (treble and bass clefs). The right hand plays a melodic line starting on a dotted half note G4, followed by eighth-note patterns. The left hand plays a simple bass line with whole notes and rests.

7

C Tpt.

Org.

This system contains measures 7 through 12. The C Tpt. part (measures 7-12) consists of six whole rests. The Organ part continues with more complex eighth-note and sixteenth-note patterns in both hands, maintaining the melodic and harmonic development.

13

C Tpt.

Org.

This system contains measures 13 through 18. The C Tpt. part (measures 13-18) begins with a melodic line starting on a dotted half note G4, followed by eighth-note patterns. The Organ part continues with its intricate texture, featuring various rhythmic patterns and chordal structures.

2
19

IV

C Tpt.

Org.

Measures 19-24. The C Tpt. part has rests in measures 19-20, then enters in measure 21. The Organ part plays a continuous eighth-note accompaniment throughout measures 19-24.

25

C Tpt.

Org.

Measures 25-30. The C Tpt. part enters in measure 25 and plays a melodic line. The Organ part continues with the eighth-note accompaniment.

31

C Tpt.

Org.

Measures 31-36. The C Tpt. part continues its melodic line. The Organ part continues with the eighth-note accompaniment.

37

C Tpt.

Org.

Measures 37-42. The C Tpt. part has a melodic line starting on G4, moving up to A4, then down to G4, F#4, E4, D4, and finally a whole rest. The Organ part features a complex texture with sixteenth-note runs in both staves, including triplets and slurs.

43

C Tpt.

Org.

Measures 43-48. The C Tpt. part has a melodic line starting on G4, moving up to A4, then down to G4, F#4, E4, D4, and finally a whole rest. The Organ part features a complex texture with sixteenth-note runs in both staves, including triplets and slurs.

IX(2')

Michel Rondeau
August 25th, 2005.

Allegro (♩ = circa 95)

Trumpet in C

Musical score for measures 1-6. The Trumpet in C part (top staff) begins with a forte (*f*) dynamic, playing eighth-note patterns. The Organ part (bottom staves) also begins with a forte (*f*) dynamic, featuring a mix of eighth and sixteenth notes. The Organ part includes a piano (*p*) section in measure 5. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4.

C Tpt.

Musical score for measures 7-13. The C Tpt. part (top staff) begins in measure 7 with a forte (*f*) dynamic, playing eighth-note patterns. The Org. part (bottom staves) continues with a forte (*f*) dynamic, featuring a mix of eighth and sixteenth notes. The Org. part includes a piano (*p*) section in measure 13. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4.

C Tpt.

Musical score for measures 14-19. The C Tpt. part (top staff) begins in measure 14 with a forte (*f*) dynamic, playing eighth-note patterns. The Org. part (bottom staves) continues with a forte (*f*) dynamic, featuring a mix of eighth and sixteenth notes. The Org. part includes a piano (*p*) section in measure 19. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4.

2
20 IX

C Tpt.

Org.

f

f

p

Measures 20-24. C Tpt. has rests in measures 20-21 and eighth-note runs in 22-23. Org. has eighth-note runs in the right hand and sustained chords in the left hand. Dynamics: *f* for C Tpt. and Org. in measure 22, *p* for Org. in measure 23.

25

C Tpt.

Org.

f

f

Measures 25-28. C Tpt. has continuous eighth-note runs. Org. has sustained chords in the left hand and eighth-note runs in the right hand. Dynamics: *f* for both parts.

29

C Tpt.

Org.

mf

p

mf

Measures 29-32. C Tpt. has rests in measures 29-31 and a quarter-note phrase in 32. Org. has eighth-note runs in the right hand and sustained chords in the left hand. Dynamics: *mf* for C Tpt. in measure 32, *p* for Org. in measure 29, *mf* for Org. in measure 32.

35

C Tpt.

Org.

Measures 35-42. The C Tpt. part begins with a dotted quarter note, followed by eighth notes, and ends with a whole note. The Org. part features a complex texture with sixteenth notes in the right hand and a mix of eighth and sixteenth notes in the left hand, including a long melodic line in the right hand across measures 36-37.

43

C Tpt.

Org.

p

Measures 43-49. The C Tpt. part has a rest for the first two measures, then enters with eighth notes. The Org. part continues with sixteenth notes in the right hand and eighth notes in the left hand. A piano (*p*) dynamic marking is present in measure 44. The piece concludes with a double bar line and repeat dots in measure 49.

V(3'10")

Michel Rondeau
August 21st, 2005.

Trumpet in C

Allegro (M.M. ♩ = c. 120)

Organ

This system contains the first five measures of the piece. The Trumpet in C part is written on a single staff with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It consists of five whole rests. The Organ part is written on a grand staff (treble and bass clefs). It begins with a whole rest in the treble and a dotted half note in the bass. From measure 2, it features a more active melody with eighth and sixteenth notes, including some beamed sixteenth notes in the treble and a walking bass line in the bass.

C Tpt.

Org.

This system contains measures 6 through 10. The C Tpt. part begins at measure 6 with a half note G4, followed by eighth notes A4-B4, C5-B4, and A4, ending with a whole note G4. The Organ part continues with a similar active texture, featuring chords and moving lines in both staves. Measure 10 ends with a whole note chord in the treble and a half note in the bass.

C Tpt.

Org.

This system contains measures 11 through 15. The C Tpt. part begins at measure 11 with a half note G4, followed by eighth notes A4-B4, C5-B4, and A4, then a whole note G4. Measures 12-14 contain whole rests for the trumpet. The Organ part continues its active accompaniment, with some chromatic movement in the treble staff, including a sharp sign on the F line in measure 14.

2
16

V

C Tpt.

Org.

Measures 16-20. C Tpt. has whole rests in measures 16-17 and then a half-note melody. Org. has a complex accompaniment with eighth and sixteenth notes.

21

C Tpt.

Org.

Measures 21-25. C Tpt. has a half-note melody. Org. has a complex accompaniment with eighth and sixteenth notes, ending with a double bar line and repeat signs.

26

C Tpt.

Org.

Measures 26-30. C Tpt. has whole rests. Org. has a complex accompaniment with eighth and sixteenth notes, ending with a double bar line and repeat signs.

31 V 3

C Tpt.

Org.

This system contains measures 31 through 36. The C Tpt. part begins with a whole rest in measure 31, followed by a melodic line of eighth and quarter notes. The Organ part features a continuous accompaniment with chords in the right hand and a bass line of eighth and quarter notes in the left hand. A fermata is placed over the final chord of measure 36.

37

C Tpt.

Org.

This system contains measures 37 through 42. The C Tpt. part plays a melodic line with a half note in measure 40 and a half note with a fermata in measure 41. The Organ part continues with its accompaniment, featuring some rests in the right hand and a steady bass line. A fermata is placed over the final chord of measure 42.

43

C Tpt.

Org.

This system contains measures 43 through 48. The C Tpt. part plays a melodic line that concludes with a double bar line and repeat dots in measure 47. The Organ part continues with its accompaniment, featuring some rests in the right hand and a steady bass line. A fermata is placed over the final chord of measure 48.

VI(2'44")

Michel Rondeau
22nd of August ,2005.

Trumpet in C

Allegro (♩.=circa 70)

Organ

This system contains the first four measures of the piece. The Trumpet in C part is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#). It begins with a series of eighth notes, followed by a quarter rest and a half note. The Organ part is written on a grand staff (treble and bass clefs) with the same key signature. It features a melodic line in the right hand with a long slur over measures 1 and 2, and a bass line with eighth notes in the left hand.

C Tpt.

Org.

This system contains measures 5 through 8. The C Tpt. part begins at measure 5 with a series of eighth notes. The Organ part continues with its melodic and bass lines, showing some harmonic changes in the right hand.

C Tpt.

Org.

This system contains measures 9 through 12. The C Tpt. part has a final melodic phrase ending with a quarter rest. The Organ part concludes with a final chord in the right hand and a sustained bass note.

2
15

VI

C Tpt.

Org.

Measures 15-18. C Tpt. has a continuous sixteenth-note run. Org. has a melody in the right hand and a bass line in the left hand.

19

C Tpt.

Org.

Measures 19-23. C Tpt. has rests for the first three measures, then a sixteenth-note run. Org. continues with a melody and bass line.

24

C Tpt.

Org.

Measures 24-28. C Tpt. has a double bar line at measure 24, then a sixteenth-note run. Org. has a melody and bass line.

29

C Tpt.

Org.

Measures 29-32: The C Tpt. part plays a continuous eighth-note melody. The Org. part features a treble staff with various chords and melodic fragments, and a bass staff with sustained notes.

33

C Tpt.

Org.

Measures 33-37: The C Tpt. part has rests for measures 33-35 and then a melodic line. The Org. part features a busy treble staff with many sixteenth notes and a bass staff with sustained notes.

38

C Tpt.

Org.

Measures 38-42: The C Tpt. part has a short melodic phrase followed by rests. The Org. part continues with complex textures in both staves, including many sixteenth notes in the treble and sustained notes in the bass.

4
43

VI

C Tpt.

Org.

This musical score is for measures 43 through 48 of a piece in E major (three sharps). The top staff is for the C Trumpet (C Tpt.) and the bottom two staves are for the Organ (Org.).

Measure 43: The C Tpt. has a whole rest. The Organ's right hand plays a dotted quarter note E5, followed by eighth notes F#5, G#5, and A5. The left hand plays a dotted quarter note E4.

Measure 44: The C Tpt. has a whole rest. The Organ's right hand plays a dotted quarter note F#5, followed by eighth notes G#5, A5, and B5. The left hand plays a dotted quarter note F#4.

Measure 45: The C Tpt. has a whole rest. The Organ's right hand plays a dotted quarter note G#5, followed by eighth notes A5, B5, and C6. The left hand plays a dotted quarter note G#4.

Measure 46: The C Tpt. has a whole rest. The Organ's right hand plays a dotted quarter note A5, followed by eighth notes B5, C6, and B5. The left hand plays a dotted quarter note A4.

Measure 47: The C Tpt. has a whole rest. The Organ's right hand plays a dotted quarter note B5, followed by eighth notes C6, B5, and A5. The left hand plays a dotted quarter note B4.

Measure 48: The C Tpt. has a whole rest. The Organ's right hand plays a dotted quarter note C6, followed by eighth notes B5, A5, and G#5. The left hand plays a dotted quarter note C5.

The score concludes with a double bar line and repeat dots at the end of measure 48.

VII(1'35")

Michel Rondeau
24th of August, 2005.

Moderato (♩ = circa 100)

Trumpet in C



Organ



C Tpt.



Org.



C Tpt.



Org.



2
11

VII

C Tpt.

Org.

This system contains measures 11 through 13. The C Tpt. part begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 2/11 time signature. It features a melodic line with eighth and sixteenth notes, including some beamed sixteenth notes. The Organ part is written for a grand staff (treble and bass clefs). The right hand continues the melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with dotted half notes and chords.

14

C Tpt.

Org.

This system contains measures 14 through 16. The C Tpt. part continues the melodic line. The Organ part shows a change in the right hand's texture, with more frequent beaming of sixteenth notes. The left hand continues with dotted half notes and chords. Measure 16 ends with a whole note chord in the right hand.

17

C Tpt.

Org.

This system contains measures 17 through 20. The C Tpt. part has a rest in measure 17, followed by a melodic phrase in measures 18 and 19. The Organ part continues with a steady eighth-note accompaniment in the right hand and dotted half notes in the left hand. Measure 20 ends with a whole note chord in the right hand.

21

C Tpt.

Org.

Measures 21-23. C Tpt. has a single note in measure 21 and rests in measures 22 and 23. Org. has a complex melodic line in the right hand and a supporting bass line in the left hand, with a slur over measures 22 and 23.

24

C Tpt.

Org.

Measures 24-26. C Tpt. has a melodic line with eighth notes and rests. Org. has a fast melodic line in the right hand and a supporting bass line in the left hand.

27

C Tpt.

Org.

Measures 27-29. C Tpt. has a melodic line with eighth notes and rests. Org. has a fast melodic line in the right hand and a supporting bass line in the left hand, with a slur over measures 28 and 29.

4
30

VII

C Tpt.

First system of music. The C Tpt. part (top staff) begins at measure 30 with a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, and a half note G5. The Organ part (bottom staves) also begins at measure 30. The right hand plays a continuous eighth-note melody: G4-A4-Bb4-C5-D5-E5-F5-G5-A5-Bb5-C6-D6-E6-F6-G6. The left hand plays a half-note accompaniment: G3-A3-Bb3-C4-D4-E4-F4-G4-A4-Bb4-C5-D5-E5-F5-G5.

C Tpt.

Second system of music. The C Tpt. part (top staff) begins at measure 34 with a half rest, followed by another half rest, and then a quarter note G4, eighth notes A4, Bb4, C5, and a quarter rest. The Organ part (bottom staves) begins at measure 34. The right hand plays a continuous eighth-note melody: G4-A4-Bb4-C5-D5-E5-F5-G5-A5-Bb5-C6-D6-E6-F6-G6. The left hand plays a half-note accompaniment: G3-A3-Bb3-C4-D4-E4-F4-G4-A4-Bb4-C5-D5-E5-F5-G5.

C Tpt.

Third system of music. The C Tpt. part (top staff) begins at measure 38 with a half note G4, quarter notes A4, Bb4, C5, and a half note G5. The Organ part (bottom staves) begins at measure 38. The right hand plays a continuous eighth-note melody: G4-A4-Bb4-C5-D5-E5-F5-G5-A5-Bb5-C6-D6-E6-F6-G6. The left hand plays a half-note accompaniment: G3-A3-Bb3-C4-D4-E4-F4-G4-A4-Bb4-C5-D5-E5-F5-G5.

C Tpt.

Org.

42

42

43

44

45

C Tpt.

Org.

45

45

46

47

48

rit.

rit.

rit.

VIII(1'54")

Michel Rondeau
August 25th,2005.

Trumpet in C

Marche (♩=circa 100)

f

Organ

f

p

C Tpt.

6

f

Org.

6

f

C Tpt.

11

Org.

11

2
16

VIII

C Tpt.

f

Org.

16

f

8

21

C Tpt.

f

Org.

21

p

f

27

C Tpt.

Org.

27

p

33

C Tpt.

Org.

Measures 33-38. The C Tpt. part has whole rests. The Org. part features a melody in the right hand and a bass line in the left hand, both in a key with four flats. Measure 38 ends with a double bar line and repeat dots.

39

C Tpt.

Org.

f

Measures 39-43. The C Tpt. part begins with a half note G4, followed by quarter notes A4, Bb4, A4, G4, F4, E4, D4, C4. The Org. part has a melody in the right hand and a bass line in the left hand. Measure 39 starts with a double bar line and a forte (*f*) dynamic. Measure 43 ends with a double bar line and repeat dots.

44

C Tpt.

Org.

f

Measures 44-48. The C Tpt. part has whole rests for measures 44-46, followed by quarter notes G4, F4, E4, D4, C4. The Org. part has a melody in the right hand and a bass line in the left hand. Measure 44 starts with a double bar line. Measure 48 ends with a double bar line and repeat dots.

X(3'45'')

Michel Rondeau
27th 0f August,2005.

Allegro (♩ = circa 100)

Trumpet in C

Allegro (♩ = circa 100)

Organ

5

C Tpt.

5

Org.

10

C Tpt.

10

Org.

2
14

X

C Tpt.

Org.

18

C Tpt.

Org.

22

C Tpt.

Org.

26 X 3

C Tpt.

Org.

26

26

30

C Tpt.

Org.

30

30

35

C Tpt.

Org.

35

35

40

C Tpt.

Org.

X

45 C Tpt. Slower

45 Org. Slower

Crescendo