

FROM THE SHORES OF THE MIGHTY PACIFIC

By HERBERT L. CLARKE

This page of musical notation is divided into several sections with distinct tempo and dynamic markings:

- Allegro Vivace**: The first section, marked with a tempo of 3 and *Piano*. It includes a *Solo Cadenza* section with dynamics *mf* and *f*.
- rall.**: A section marked *rall.* (rallentando) with a tempo of 3 and *Piano*, starting with *ff* and *a tempo*.
- Solo Cad.**: A section marked *Solo Cad.* with dynamics *mf* and *f*, followed by *a tempo* and *Piano*.
- ff**: A section marked *ff* (fortissimo) with a tempo of 3 and *Piano*.
- Agitato**: A section marked *Agitato* with a tempo of 3 and *Piano*, starting with *ff* and *a tempo*.
- ff very broad**: A section marked *ff* (fortissimo) and *very broad* (molto largo), starting with *ff* and *a tempo*.
- Moderato**: A section marked *Moderato* with a tempo of 3 and *Piano*, starting with *p* and *dolce*.
- Cad.**: A section marked *Cad.* (Cadenza) with dynamics *mf* and *f*.

Rondo



Vivace



Tempo I



accel. rit.

a tempo

p accel. e cresc.

f rit.

Moderato 6

1. 2 2. 1

Tempo I

rit. *mf*

rit.

a tempo

p

accel. e cresc.

Vivace 6 Cad.

f

Presto

ff