

Концерт №5

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Allegro con brio

1

Piano

6

Pno.

mf *poco a poco crescendo*

11

Pno.

2

ff

3

3

15

Pno.

3

3

3

B $\flat$ Tpt. 19 *f*

Pno. 19 *f* *mf*

3

B $\flat$ Tpt. 23 *mf*

Pno. 23 *f*

B $\flat$ Tpt. 28 *espressivo*

Pno. 28 *mf*

4

B $\flat$ Tpt. 32 *poco a poco crescendo*

Pno. 32 *poco a poco crescendo*

B $\flat$ Tpt. 37

Pno. 37 **5** *f*

B $\flat$ Tpt. 41 *ff*

Pno. 41 *ff*

45 6

Pno.

mf *espressivo*

49

Pno.

53

B♭ Tpt.

53 7

Pno.

f

B $\flat$ Tpt.

57

3 3 3

8

Pno.

57

mf

Pno.

62

poco ritenuto

poco a poco dimin.

9

B $\flat$ Tpt.

67

Meno mosso
tranquillo, cantabile

p molto espressivo

Pno.

67

p

B $\flat$ Tpt. 71

Pno. 71



B $\flat$ Tpt. 76 *mf*

Pno. 76 *mf* 10



B $\flat$ Tpt. 80

Pno. 80



B $\flat$ Tpt.

84

11

Pno.

f

B $\flat$ Tpt.

88

f

poco dimin.

Pno.

crescendo

f

poco dimin.

B $\flat$ Tpt.

92

12

Pno.

ff

B $\flat$ Tpt.

Pno.

96

100

13

3

3

3

poco a poco dimin.

104

14

3

p

109

15

poco dimin.

pp

morendo

ff

B $\flat$ Tpt.

Pno.

114

114

ff

B $\flat$ Tpt.

Pno.

117

117

B $\flat$ Tpt.

Pno.

119

119

16

ff

B $\flat$ Tpt. 121

Pno. 121

Measures 121-122. B $\flat$ Tpt. part: Melodic line with accents and triplets. Pno. part: Right hand has a dense texture of triplets, left hand has a simple bass line.

B $\flat$ Tpt. 123

Pno. 123

Measures 123-124. B $\flat$ Tpt. part: Melodic line with a triplet. Pno. part: Right hand has a dense texture of triplets, left hand has a simple bass line.

B $\flat$ Tpt. 125

Pno. 125

Measures 125-126. B $\flat$ Tpt. part: Melodic line with a triplet. Pno. part: Right hand has a dense texture of triplets, left hand has a simple bass line.

B $\flat$ Tpt.

134

allargando

ff

Pno.

134

3

3

3

18

allargando

ff

3

B $\flat$ Tpt.

137

A tempo

mf 3

3

Pno.

137

19

A tempo

mf

B $\flat$ Tpt.

140

3

3

3

3

3

3

Pno.

140

3

B $\flat$ Tpt.

Pno.

142

B $\flat$ Tpt.

Pno.

144

poco a poco ritenuto

Pno.

146

20 **A tempo**

ff

Pno.

Pno.

Pno.

Pno.

A Tempo Adgitato

B $\flat$ Tpt. 165 *senza sordino* *f*

Pno. 165 *sostenuto* 24 A Tempo Adgitato *f*

B $\flat$ Tpt. 169

Pno. 169

B $\flat$ Tpt. 173 *f*

Pno. 173 25 *f*

176

B $\flat$ Tpt.

176

Pno.

ff

179

B $\flat$ Tpt.

179

Pno.

rit.

26

f

B $\flat$ Tpt.

183

Pno.

183

27

sf

ff

B $\flat$ Tpt.

Pno.

187

mf

8 va -1

B $\flat$ Tpt.

Pno.

191

rit.

Pno.

195

molto rit.

28

8 va

ff

B $\flat$ Tpt. 198

Pno. 198

B $\flat$ Tpt. 200

Pno. 200

poco dimin.

poco a poco dimin.

poco dimin.

B $\flat$ Tpt. 203

Pno. 203

morendo

p *pp*

208

B $\flat$ Tpt.

208

29 Quasi Adagio

pp

poco a poco accelerando

Pno.

30 Tempo I

214

f

Pno.

219

ff

3

Pno.

31

224

mf

Pno.

B $\flat$ Tpt. 228 *f*

Pno. 228 *f*

B $\flat$ Tpt. 232

Pno. 232

B $\flat$ Tpt. 236

Pno. 236

32

B $\flat$ Tpt.

Pno.

240

243

246

33

The musical score consists of three systems, each with a B $\flat$ Trumpet (Tpt.) and Piano (Pno.) part. The key signature has two flats (B $\flat$ major or D $\flat$ minor), and the time signature is 4/4. Measure numbers 240, 243, and 246 are indicated at the start of their respective systems. The B $\flat$ Trumpet part features melodic lines with triplets and rests. The Piano part provides harmonic accompaniment with chords and moving lines. A rehearsal mark '33' is located above the Piano staff in measure 246.

B $\flat$ Tpt.

Pno.

250

B $\flat$ Tpt.

Pno.

253

poco ritenuto

34

Maestoso

Pno.

256

Pno.

259

23

35

36

Концерт №5

24

272

B $\flat$ Tpt.



Pno.



275

B $\flat$ Tpt.



Pno.



279

B $\flat$ Tpt.



Pno.

