

AIR AND VARIATIONS FOR CORNET À PISTON.

Allegro.

R. WARD.

PIANO.

ff

ritard.

CORNET.

dolce

Andante.

p

pp

pp



1

Piu mosso.
rall.

Piu mosso.
rit.

Tempo I.
rit. *f*

Tempo I.
rit.

p

rit.

Marcato.

ff

THEMA.
Moderato.

p



Tutti.

ff

VARIATION I.



Tutti.

The first system of music shows a clarinet melody in the upper staff and piano accompaniment in the lower staff. The piano part features a rhythmic pattern of eighth notes and chords.

The second system continues the musical piece. The piano part has a section marked '8va' (octave) with a dashed line indicating the octave shift.

VARIATION II.

The third system, labeled 'VARIATION II.', shows a new melody for the clarinet. The piano accompaniment is marked with a 'p' (piano) dynamic.

The fourth system continues the variation. The piano part features a rhythmic pattern of eighth notes and chords.

The fifth system concludes the variation. The piano part features a rhythmic pattern of eighth notes and chords.



8

Andante sostenuto.



191 - 11.



Tempo di Polacca.

tr.

Tutti.

ff

p

Lento.