

ВАРИАЦИИ

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Moderato $\text{♩} = 80$ Труба
Си-
бемоль

The musical score consists of four systems, each with a tuba part (top staff) and a piano accompaniment (bottom two staves). The key signature is B-flat major (two flats). The tempo is Moderato, with a quarter note equal to 80 beats per minute. The score includes various musical notations such as dynamics (f, mf, p, marcato), articulation (accents, slurs), and performance instructions (e.g., *vallo* for valve glissandos). A first ending bracket is marked with a '1' in the first system. The piano part features complex chordal textures and rhythmic patterns, while the tuba part provides a melodic line with frequent accents.

f

f

2 Allegro vivo ♩ = 144

p legg.

p

p très rythmé

p

p

p

mf

p

mf

dim.

p

cresc.

mf

mf

dim.

p

p

p

3 Poco lento $\text{♩} = 72$

p espress.

f espress.

p

mf dim. p pp sost.

poco cresc.

mf

poco cresc.

p

poco rall.

ad lib.

a tempo

p

poco dim. pp p

p

mf p pp

mf *p* *dim.* *pp* *poco allarg.* *f*

cresc. poco a poco *p* *cresc. poco a poco*

a tempo *espressivo molto* *p* *poco rall.* *ad lib.* *p* *pp*

a tempo *f* *p* *mf* *p*

[4] Allegro vivo ♩ = 160 *p legg.* *mf* *p legg.* *mf*

p *mf* *p*

p *mf* *p*

p *f* *p*

p *f* *p* *cresc.*

Un peu retenu $\text{♩} = 152$ *a tempo*

mf *f* *p*

mf *p* *cresc.* *f* *p*

mf *p* *mf* *p*

rall. poco a poco

5 Allegro moderato e marcato ♩ = 128

p *f*

f

p *f*

mf

f *p* *f*

f *très rythmé* *mf* *p*

This musical score is for a piano and voice piece, spanning measures 1 to 12. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score is written on five systems, each with a vocal line and a piano accompaniment. The piano part consists of a right-hand melody and a left-hand accompaniment. The vocal line is written in a single staff. The score includes various dynamic markings: *mf* (mezzo-forte), *p* (piano), *cresc.* (crescendo), *f* (forte), *sf* (sforzando), *rall.* (rallentando), and *ff* (fortissimo). There are also performance instructions such as *8va* (octave up) and *8va* (octave down). The score features several triplets and sixteenth-note passages. The piece concludes with a final chord marked *ff* and a *8va* instruction.

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