

Stephen W. Beatty

1739 Two Sonatas for
Natural Trumpet in Bflat

Instrumentation:

Trumpet in Bflat
(natural)

Play Time:

I. 5' 31"

II. 4' 29"

iridisc@q.com

Vienna Symphonic Library instruments
used for the performance.

http://imslp.org/wiki/Category:Beatty,_Stephen_W.

Style: American Baroque

1739 Two Sonatas for Natural Trumpet in Bflat

Stephen W. Beatty (1938)

$\text{♩} = 90$

Trumpet in B $\flat$

5 *f p f mf f*

Tpt. *p mf f p f mf*

10 *p f mf ff*

Tpt. *f f mf f mf f*

14 *f mf f mf f*

Tpt. *mp pp mf f mf*

18 *mf f mf*

Tpt. *f mf*

22 *f mf*

Tpt. *f mf*

26 *f mf mp pp p mp mf pp f*

30 *mf f*

Tpt. *mf f*

34 *mp mf*

Tpt. *mp mf*

39
Tpt. *f mf f p mf f mp f*

42
Tpt. *mp mf mp f mf mp mf*

45
Tpt. *ff mf f p mf mp mf*

48
Tpt. *p mf f mp f mf*

52
Tpt. *p*

56
Tpt. *mp mf pp mf*

59
Tpt. *f mf f mf f mf f*

62
Tpt. *mf f mp mf mp mf*

65
Tpt. *mp mf mp p*

68
Tpt. *mp p pp mf*

71
Tpt. *pp mp mf f mf*

74
Tpt. *mp mf*

77
Tpt. *mp mf f mf mp*

80
Tpt. *mf pp mf*

83
Tpt. *mp mf mp p*

86
Tpt. *pp p mp p*

90
Tpt. *f pp mp mf mp p*

94
Tpt. *mp p pp mf mp mf f mf*

98
Tpt. *p mf p*

101
Tpt. *f ff mf mp mf p*

The image displays a musical score for a trumpet part, spanning measures 71 to 101. The music is written in treble clef with a key signature of two sharps (F# and C#). The dynamics are indicated by italics: *pp* (pianissimo), *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). The notation includes various rhythmic values, slurs, and ties, indicating a complex melodic line. The score is divided into measures by bar lines, with measure numbers 71, 74, 77, 80, 83, 86, 90, 94, 98, and 101 marked at the beginning of their respective lines.

104

Tpt. *mf mp p mp f mf*

108

Tpt. *mp mf mp*

111

Tpt. *mf mp f mf f*

114

Tpt. *mp p mp pp*

118

Tpt. *mf mp f mp*

121

Tpt. *p mp f mf mp*

124

Tpt. *mf f*

128

Tpt. *mp mf p mf*

131

Tpt. *mp ff mf pp f*

134

Tpt. *mf mp mf f mp pp mp*

II ♩ = 90

137
Tpt. *mf* *mp*

140
Tpt. *f* *mf* *f* *mf* *p* *pp* *mf*

143
Tpt. *mp* *mf* *mp*

146
Tpt. *pp* *mf*

149
Tpt. *p* *f* *pp* *p* *pp* *p*

152
Tpt. *f* *mp* *mf* *mp* *mf* *f*

155
Tpt. *mp* *f* *mp* *mf* *pp* *p* *mf*

159
Tpt. *p* *mp* *mf* *f* *mf*

162
Tpt. *p* *pp* *p* *mf* *f* *mf*

165
Tpt. *f* *mp* *mf* *mp*

Detailed description: This is a page of a musical score for a trumpet part, labeled 'Tpt.' on the left of each staff. The page number '7' is in the top right corner. The score consists of ten staves, each representing a measure of music. The key signature has one sharp (F#) and the time signature is 4/4. The dynamics are indicated by italicized letters below the notes: *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte), *p* (piano), *pp* (pianissimo), and *mf* (mezzo-forte). The notation includes various note values (eighth, sixteenth, thirty-second notes), rests, and slurs. The measures are numbered 137 through 165 at the beginning of each staff.

168
Tpt. *f* *mf* *f* *mf*

171
Tpt. *mp*

174
Tpt. *pp* *p* *mf* *f*

177
Tpt. *mf* *mp* *mf* *mp*

180
Tpt. *mf* *mp* *mf* *p* *mp*

183
Tpt. *mf* *f* *mp* *mf* *mp*

186
Tpt. *mf*

189
Tpt. *mp* *mf* *f* *mf*

193
Tpt. *p* *mf*

196
Tpt. *p* *mp* *pp* *p* *mp* *mf*

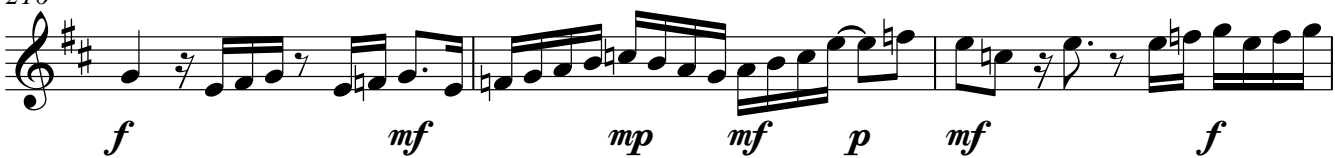
200
Tpt. 
pp mp pp mp

204
Tpt. 
mf

207
Tpt. 

210
Tpt. 
f mf

213
Tpt. 
mp mf mp mf

216
Tpt. 
f mf mp mf p mf f

219
Tpt. 
ff mp mf f mp mf

222
Tpt. 
mp mp pp