

4. SONATINA FOR SOLO TRUMPET

PETER MAXWELL DAVIES

Peter Maxwell Davies was born in Manchester, England, in 1934. He studied at the Royal Manchester College of Music and Manchester University. After winning an Italian Government Scholarship in 1957, he studied with Goffredo Petrassi in Rome. Since 1970 he has devoted himself entirely to composition and now lives on a remote island in the Orkneys.

When performing the *Sonatina for solo trumpet* particular attention should be given to the rhythmic structure. Although the work sounds rhythmically free, the effect must be produced by following the composer's notation with detailed care. Variable ligatures in the second movement indicate small rubato-like fluctuations of tempo.

I

Allegro moderato

II

Lento

6 *ff*

9 *p* *mf* *p* *pp*

III

Allegro (♩ = ♩ sempre)

12 *p* *mf* *p*

13 *pp* *sempre*

16 *dim.*

19 *ppp* *p* *f* *ff*