

КОНЦЕРТ

для трубы с оркестром

Е. РАХМАДИЕВ

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Andante con moto

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mf sfp

1

p

3

2

p

cresc. poco a poco mf cresc.

3

mf f

4

5

6

3

6 Allegro

1

1

ff

Tromba in B

mp

pp

1

7

f

8

3

3

3

3

3

3

1

Tromba in B

3

Musical score for Tromba in B, measures 9-13. The score is written on ten staves. The key signature is B-flat major (two flats). The time signature is 3/2. The score includes dynamic markings (*f*, *p*, *f*, *p*, *p dolce*) and articulation markings (accents, slurs). Measures 9, 10, 11, 12, and 13 are numbered in boxes. Measure 10 includes fingerings 3, 1, 2, 3, 1. Measure 13 includes fingerings 3, 2, 3, 4.

Tromba in B

14 *f*

15

16

17 23 18 *Allegro con moto* 1 *f*

19 1

Tromba in B

5

mp cresc. *f* *p*

20 7

21

22 6 *f*

23 9 dim. e rit. 1 1 24 6 25 12 26 3 27 9 28 2

Meno mosso Andante cantabile

Tromba in B

25 (Quasi con sord.)

p

26

27 *Meno mosso*

p

28

Più mosso **29**

30 *Con moto*

f *p*

31

f

Tromba in B

[illegible]

Tromba in B

Andante con moto

cresc. e accel.

Allegro

36 8 H 37 1 3 1 1

mp

38 1

39

40 3

f

Tromba in B

[41] Moderato, energico



[42]



legato

[43] Più mosso

1

3

*p cresc.*

Tromba in B

46 *p cresc.*

47 *Maestoso* *rit.* 1

f

ad libitum

ff

The musical score for Tromba in B consists of nine staves. The first staff (measure 46) begins with a piano (p) dynamic and a crescendo (cresc.) marking, followed by a series of eighth-note runs. The second staff (measure 47) starts with a Maestoso tempo marking and a ritardando (rit.) marking, followed by a first ending bracket (1) and a forte (f) dynamic. The third staff (measure 48) continues with a series of eighth-note runs. The fourth staff (measure 49) features a series of eighth-note runs. The fifth staff (measure 50) begins with a forte (f) dynamic and a series of eighth-note runs. The sixth staff (measure 51) continues with a series of eighth-note runs. The seventh staff (measure 52) features a series of eighth-note runs. The eighth staff (measure 53) begins with an ad libitum marking and a series of eighth-note runs. The ninth staff (measure 54) concludes with a fortissimo (ff) dynamic and a series of eighth-note runs.