

Скерцо

Allegro ♩ 145-148

Денис Буряков

Piano *p* *Sempre staccato*

Trumpet *mp*

Piano *f* *mp* *f* *mf*

8va

13

The musical score is written for Piano and Trumpet. The Piano part is in 5/8 time and consists of four systems. The first system is marked 'p' and 'Sempre staccato'. The second system is marked 'f'. The third system is marked 'f'. The fourth system is marked 'mf' and '8va'. The Trumpet part is in 5/8 time and consists of four systems. The first system is marked 'mp'. The second system is marked 'mp'. The third system is marked 'f'. The fourth system is marked 'mf'.

17 *f* *ff* *mf* *f* *mp*

21 *f* *mf* *mf* *mp*

25 *mf* *ff* *mf* *ff* *p* *p*

29 *mf*

33 *f* *p*

37 *p* *ff* *p* *mf*

41 *p* *mp* *f* *mp*

45 *mf* *f* *mp* *p* *f*

49 *f* *mf* *f* *ff* *fff* *p*

53

p *mf* *p* *p*

57

mf *f* *mp*

61

f *p* *p* *f*

65

p *mf*

69

mf *ff*

mf *ff*

73 *p* *Sempre staccato*

77 *mp* *p* *mp*

81 *mf* *mf* *mp* *mp*

85 *f* *mf* *f*

89 *mf* *f* *mf* *f*

93 *f* *f* *poco ritenuto* *ff* Cadenza

97 *accelerando* *poco ritenuto*

101 *f* *p* *f* *p* *f*

105 *p* *f* *p* *f* *p* *mp* *accelerando*

109 *poco ritenuto* *ff* *p* *mf*

114 *mp*

118 *mf* *f*

122 *f* *ff* *ff* *mf*

126 *f* *ff* *Sempre staccato*

130 *f* *ff* *f*

134

mf

138

mf *f* *ff*

mp

142

p

Sempre staccato

146

mp

150

150

150

f *f*

154

154

154

f *mp* *f* *8va* *mf*

mf *mp* *f* *mf*

158

158

158

f *ff* *mf* *f*

f *ff* *p* *mp*

162

162

162

f *mf* *mf* *mp*

168 *mf* *ff*

168 *mf* *ff* *p* *p*

170 *mf*

174 *f* *p*

178 *ff* *p* *mf*

182 *p* *mp* *f* *mp*

186 *mf* *f* *mp* *p* *f*

190

f *mf* *f* *ff* *fff* *p* *p*

195

mf *p* *p* *mf*

199

f *mp*

203

f *p* *p* *f* *p*

208

mf *ff* *mf* *ff*