

SEMAINE SAINTE A CUZCO

pour Trompette en Ut ou en Sib, Trompette Piccolo (un seul soliste)
et Orchestre de chambre

ISIC
18.

Tout
est
dit
dans
le
livre

TROMPETTE EN UT

Henri TOMASI

Lent $\text{♩} = 112$

Trompette Piccolo (Sib)

f sec, strident, cuivré

pesante

cédez

pp

4 $\text{♩} = 56$ court 5

Prendre la Trompette ordinaire

6 $\text{♩} = 54$ Invocation (comme une improvisation dramatique)

mf *f*

court 7

molto vibrando

8

cédez

9 Sourdine Robinson

pp

The musical score is written for a single player on either a C trumpet or a B-flat piccolo trumpet. It begins with a tempo of 'Lent' at 112 beats per minute. The first section, marked 'f sec, strident, cuivré', consists of five staves of music with various articulations like accents and slurs. The second section, marked 'pesante', continues with similar notation. The third section, marked 'cédez' and 'pp', features a change in dynamics and includes a measure with a fermata. The fourth section, marked '4', '♩ = 56', and 'court', is a short piece. The fifth section, marked '5', '♩ = 54', and 'Invocation (comme une improvisation dramatique)', is a more expressive piece. The sixth section, marked '6', 'mf', and 'f', continues the improvisation. The seventh section, marked '7', 'court', and 'molto vibrando', is a short, vibrant piece. The eighth section, marked '8', 'cédez', and 'pp', is a short, soft piece. The ninth section, marked '9', 'Sourdine Robinson', and 'pp', is a short, soft piece.

