

ИСПАНСКИЕ НАРОДНЫЕ ПЕСНИ

МАВРИТАНСКАЯ ШАЛЬ

EL PAÑO MORUNO

Переложение для трубы И.Границкого

Мануэль да Фалья

Allegretto vivace $\text{♩} = 72$

pp *poco creso.* *con sordino*

pp *poco creso.*

pp *cresc.*

grazioso e leggero

leggero

non rit. *a tempo*

colla voce *pp* *con sord.*

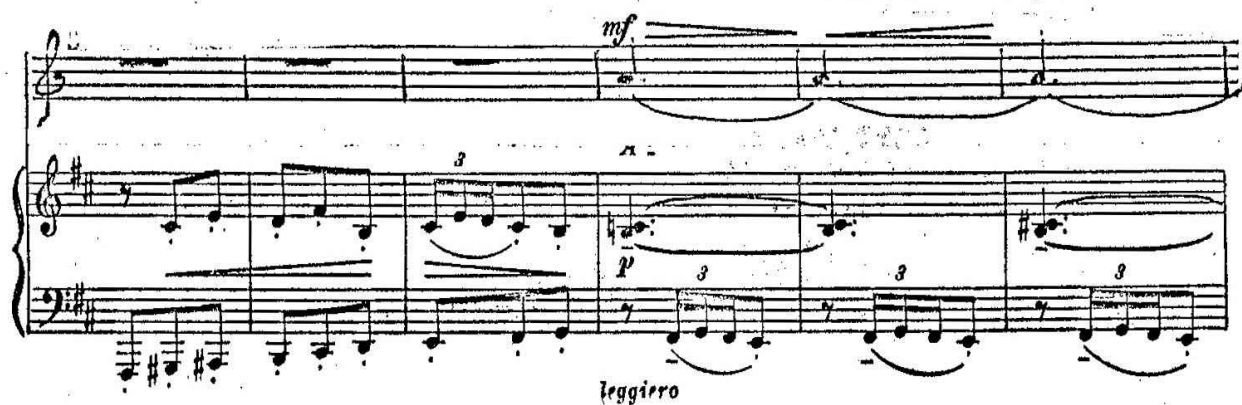
poco f *p leggiero*

non rit. *colla voce*

a tempo *pp* *con sordino*

9087

Detailed description: This is a page of a musical score, likely for a piano and voice. The score is written in G major (one sharp) and 4/4 time. It consists of six systems of staves. The first system has a vocal line and a piano accompaniment. The second system continues the piano accompaniment with some triplet markings. The third system shows the vocal line and piano accompaniment. The fourth system features piano accompaniment with dynamics 'poco f' and 'p leggiero'. The fifth system includes a vocal line and piano accompaniment. The sixth system continues the piano accompaniment. Various tempo and dynamic markings are present throughout the score.



The first system of musical notation consists of three staves. The top staff is a single melodic line in treble clef, starting with a mezzo-forte (*mf*) dynamic. The middle and bottom staves are a grand staff in treble and bass clefs, respectively, with a key signature of one sharp (F#). The bass staff contains several triplet markings (indicated by a '3' over a group of notes) and a piano (*p*) dynamic marking. The word *leggiere* is written below the bass staff.

mf

p

leggiere



The second system of musical notation also consists of three staves. The top staff continues the melodic line from the first system. The middle and bottom staves continue the grand staff. The word *zenza rit.* is written above the top staff. The bottom staff features a piano (*p*) dynamic marking and a *pp* (pianissimo) dynamic marking. The word *Red.* is written below the bottom staff.

zenza rit.

p

pp

Red.