

SONATINE

Pour Trompette Ut et Piano

I

Jacques CASTÉRÈDE

TROMPETTE UT

Allegro energico $\text{♩} = 108$

The musical score for Trompette Ut consists of ten staves. The first staff begins with a forte (*f*) dynamic and an 'Allegro energico' tempo of 108 beats per minute. The second staff continues the melody. The third staff starts with a first ending bracket (1) and a piano (*pp*) dynamic, followed by a crescendo (*p cresc.*). The fourth staff begins with a forte (*f*) dynamic. The fifth staff features a second ending bracket (2) and a piano (*p*) dynamic, with a 'dim.' (diminuendo) instruction. The sixth staff continues with a piano (*p*) dynamic and a 'p espress.' (piano, expressive) instruction. The seventh staff starts with a piano (*pp*) dynamic and a 'poco a poco cresc.' (poco a poco crescendo) instruction. The eighth staff continues with a piano (*p*) dynamic and a 'sempre cresc.' (sempre crescendo) instruction, ending with an 'ossia' (alternative) marking. The ninth staff begins with a fortissimo (*ff*) dynamic and a 'cresc.' (crescendo) instruction. The tenth staff continues with a fortissimo (*ff*) dynamic and a 'molto dim.' (molto diminuendo) instruction, ending with a fourth ending bracket (4).

TROMPETTE UT

8

cresc.
mf un poco animando *Più mosso* $\text{♩} = 120$
ff giocoso e ruvido

impetuoso

Rit. *a Tempo (più mosso)*
mf

Rit. *Tempo 1^o*
f

poco a poco cresc.

ff éclatant *simile*

Rit. *ossia* *Tempo*
ff

mf *cresc.* *f*

senza rall.

TROMPETTE UT

Andantino $\text{♩} = 72$

II

sourdine bol *p*

① 3 *mf*

p

② *p*

pp

③ 3 *mf* un poco rit. a Tempo

ôtez la sourdine

III
RONDOAllegro giocoso $\text{♩} = 112$

p

① 3 *mf*

pp

② 2 *p*

③ 3 *p*

f

TROMPETTE UT

5

p *p* *f*

④ *pp* *mf*

⑤ *f*

p *f*

⑥ *p*

f *p*

⑦ ③ *pp* *cresc.*

f

⑧ *p*

cresc. *mf* *cresc.*

⑨ *f*

Rit. *mf* *molto cresc.* *ossia* *sf*