

PEMIGEWASSET POLKA.

B $\flat$ CORNET. SOLO.

CHAS. KOPPITZ.

Moderato.

Intrad^o

p dol.

dol.

cres: - e - accel. - f rall. - p a tempo.

p

dol.

Cadenza.

ad lib.

ff rall.

Poco lento.

POLKA.

p

più moto

f con brio

poco lento.

p

più moto.

tr

tr

15

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B $\flat$ CORNET.
SOLO.

The musical score is written for a B $\flat$ Cornet and consists of a single melodic line. It begins with a treble clef and a key signature of one flat (B $\flat$). The tempo and mood markings include *poco lento*, *con brio*, *poco lento*, and *più moto*. Dynamics range from *f* (forte) to *pp* (pianissimo). The score includes several trills (*tr*) and slurs. A section marked *Coda* is indicated by a double bar line and a 'Coda' symbol. The piece concludes with a *Polka* section, marked *D.C. al Coda*, which features a first ending (*1^o*) and a second ending (*2^o*). The final section is a *CODA* section, marked *f* and *pp*, featuring a series of triplets and a crescendo (*cres.*) leading to a final fortissimo (*ff*) chord.