

Ларго

Ф. Верачини

$\text{♩} = 54$

mp molto espressivo

mf appassionato

mp

poco cresc.

1

V

poco cresc.

poco cresc.

rit.

pp *mf* *poco rall*

2 *a tempo*

p

stentato *p a tempo*

p

This musical score is written for piano and voice. It consists of five systems of staves. The first system includes a vocal line and a grand staff (treble and bass clef). The piano part features a complex texture with many beamed sixteenth notes. Dynamics include *mf* and *incalzando*. The second system continues the piano part with *f* *stentato* and *p* *a tempo* markings. The third system shows the piano part with a *V* (crescendo) marking. The fourth system shows the piano part with a *V* (crescendo) marking. The fifth system shows the piano part with a *V* (crescendo) marking. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

V *mf* *incalzando*

f *stentato* *p* *a tempo*

V

V

V

3

rit. *pp*

pp

poco a poco *cresc.* *f*

rit.

rit.