

В. ЩЕЛОКОВ

Мелоды

ДЛЯ ТРУБЫ

МУЗЫКА 1964

В. ЩЕЛОКОВ

Э Т Ю Д Ы
ДЛЯ ТРУБЫ

Этюды

для трубы

В.Щелоков

1

Maestoso

6

11

16

21

26

31

37

43

49

55

60

65

f

mf

f

poco a poco dim.

mf

poco a poco cresc.

f

p cantabile

cresc.

rit.

a tempo

f

dim.

mf

f

poco a poco dim.

mf

poco a poco cresc.

f

Cantabile

Musical score for a piece in 3/4 time, marked *Cantabile*. The score consists of 11 staves of music in A major (three sharps). It includes various dynamics (*p*, *f*, *pp*, *mf*, *ff*, *poco dim.*, *poco a*, *poco cresc.*, *dim.*), articulation (accents), and tempo changes (*Piu mosso*, *Tempo I*). The piece concludes with a final cadence on the 72nd measure.

Sempre ritmico

4 *mf*

8

11

14

17

21 *poco rit.*

25 *a tempo*
mf

28

31

35

39

42

Vivace

musical score in 2/4 time, key of B-flat major. The score consists of eight staves of music, numbered 1 through 52. The tempo is marked 'Vivace'. The dynamics include *mf* (mezzo-forte) at the beginning, *f* (forte) at measure 34, and *dim.* (diminuendo) and *mf* (mezzo-forte) at measure 39. The piece concludes with a double bar line at measure 52.

8

14

20

27

34

39

45

52

mf

f

dim. *mf*

Moderato

4

7

10

13

16

19

22

25

27

30

f

mf cresc.

f

mf

f

mf

cresc.

f

p poco a poco cresc.

f

p poco a poco cresc.

f

p cresc.

f

p poco a poco cresc.

ff

mf cresc.

ff

Detailed description: This is a musical score for a single melodic line in treble clef, 2/4 time. The tempo is marked 'Moderato'. The key signature has one sharp (F#). The score consists of 30 measures. Measure 1 starts with a forte (*f*) dynamic and a half note G4. Measure 2 has a half note A4. Measure 3 has a half note B4. Measure 4 has a half note C5. Measure 5 has a half note D5. Measure 6 has a half note E5. Measure 7 has a half note F#5. Measure 8 has a half note G5. Measure 9 has a half note A5. Measure 10 has a half note B5. Measure 11 has a half note C6. Measure 12 has a half note D6. Measure 13 has a half note E6. Measure 14 has a half note F#6. Measure 15 has a half note G6. Measure 16 has a half note A6. Measure 17 has a half note B6. Measure 18 has a half note C7. Measure 19 has a half note D7. Measure 20 has a half note E7. Measure 21 has a half note F#7. Measure 22 has a half note G7. Measure 23 has a half note A7. Measure 24 has a half note B7. Measure 25 has a half note C8. Measure 26 has a half note D8. Measure 27 has a half note E8. Measure 28 has a half note F#8. Measure 29 has a half note G8. Measure 30 has a half note A8. The dynamics are: *f* (measures 1-2), *mf cresc.* (measures 3-4), *f* (measures 5-6), *mf* (measures 7-8), *f* (measures 9-10), *mf* (measures 11-12), *cresc.* (measures 13-14), *f* (measures 15-16), *p poco a poco cresc.* (measures 17-18), *f* (measures 19-20), *p cresc.* (measures 21-22), *f* (measures 23-24), *p poco a poco cresc.* (measures 25-26), *ff* (measures 27-28), *mf cresc.* (measures 29-30), and *ff* (measures 31-32).

Andante

p espress.

6 *mf* *cresc.*

11 *f* *p* *mf*

16 *p* *poco dim.* *p* *poco a poco cresc.*

21 *Animato* *pp* *mf*

26 *cresc.*

30 *f* *dim.* *p* *a tempo* *p*

36

41 *mf* *cresc.*

46 *f* *p* *mf* *p*

51 *poco dim.* *p* *poco a poco cresc.* *f*

57 *pp*

Scherzando

mf

rit. *a tempo*

rit. *a tempo*

Andante cantabile

p molto espress. *mf*

5

10 *cresc.* 3 3 3

14 *f* *mf* *f* 6 6 6

16 6 3 6 6 *ff* poco a poco dim.

19 *p* poco a poco cresc.

24 *f* 6

27 *mf* poco a poco dim.

31 *mf* 3 3 3 3 3 3 poco a poco dim.

35 *p* *pp* *ppp*

Allegretto

6 *mf*

11 *mf* *f*

16 *mf* *f* **Martellato, mobile**

22

27

32

37

42 *poco rit.* **Tempo I**

48 *mf* *f*

54 *mf* *f*

59 *mf* *f*

Inquieto

Musical score for the piece "Inquieto". The score is written in treble clef, key of B-flat major (two flats), and 4/4 time. It consists of 33 measures, divided into 11 systems of three measures each. The piece is characterized by frequent triplet patterns and dynamic markings.

Measure numbers are indicated at the beginning of each system: 4, 7, 11, 14, 17, 20, 23, 26, 29, 33.

Dynamic markings and performance instructions include:

- f* (forte) at measures 1, 11, 20, and 33.
- mf* (mezzo-forte) at measures 14, 20, and 29.
- ff* (fortissimo) at measure 33.
- poco a poco cresc.* (poco a poco crescendo) at measures 17 and 26.
- cresc.* (crescendo) at measure 29.

The score features numerous triplet markings (indicated by a '3' over a bracket) and accents (indicated by a '>' symbol). The piece concludes with a final triplet in measure 33.

Adagietto

musical score for Adagietto, measures 1-33. The score is written in treble clef, 3/4 time, and B-flat major. It features various dynamics and articulations:

- Measure 1: *p dolce*
- Measure 6: *p*
- Measure 11: *cresc.*
- Measure 16: *f*, *p*, *f*
- Measure 19: *poco dim.*
- Measure 24: *p*, *cresc.*
- Measure 30: *p*, *ppp*

The score includes slurs, ties, and dynamic markings such as *p*, *mf*, *f*, *cresc.*, *poco dim.*, and *ppp*.

Allegro energico, impetuoso

Musical score for a piano piece, measures 1-50. The score is in 2/4 time, key of B-flat major. It features a variety of rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *f*, *mf*, *ff*, *p*, and *cresc.*. The tempo changes from *Allegro energico, impetuoso* to *Tempo I* at measure 32.

Measures 1-50 include various dynamic markings and performance instructions:

- Measures 1-5: *f*, triplets, accents.
- Measures 6-8: *mf*, triplets.
- Measures 9-13: *f*, *mf*, *f*, *ff*, *dim.*, *mf*.
- Measures 14-18: *f*, *ff*, *f*, *ff*.
- Measures 19-23: *p*, *a piacere*.
- Measures 24-27: *poco a poco cresc.*, *f*.
- Measures 28-31: *mf*, *poco rit.*, *Tempo I*.
- Measures 32-36: *poco a poco dim.*, *f*.
- Measures 37-40: *f*, *mf*, *f*.
- Measures 41-44: *ff*, *poco dim.*, *mf*, *f*.
- Measures 45-48: *ff*, *f*, *ff*.

Tempo di Polacca

First system: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 3/4 time signature. The music begins with a forte (*f*) dynamic. The melody features eighth and sixteenth notes with accents and slurs. Measure numbers 6, 12, and 18 are indicated at the start of their respective staves.

Scherzoso

Second system: Continues the key signature and time signature. It features numerous triplet markings (indicated by a '3' over the notes). Measure numbers 24, 29, 32, 35, 39, and 45 are indicated at the start of their respective staves. The tempo marking 'Tempo I' appears above the staff at measure 39.

Third system: Continues the 'Tempo I' section. It includes more triplet markings and various note values. Measure numbers 51, 57, and 63 are indicated at the start of their respective staves. The piece concludes with a final measure containing a whole note and a quarter rest.

Larghetto

p molto cantabile

5 *mf* poco a poco cresc.

9 *f* poco a poco dim. poco

14 a poco cresc. *p*

20 *mf* *f* poco a poco dim.

25 *p* *pp*

Presto

mf sempre staccato

f

p

mf *p* *mf* *cresc.* *f*

poco cresc. *f* *mf*

f

mf *ff*

Energico

This musical score, titled "Energico", is written for a single melodic line in 3/4 time. The key signature consists of three flats (B-flat, E-flat, A-flat). The piece is characterized by a continuous flow of eighth-note triplets. The first measure begins with a forte (*f*) dynamic and includes a crescendo hairpin. The score is divided into measures numbered 4, 7, 10, 13, 17, 21, 25, 29, 33, 36, and 39. A mezzo-forte (*mf*) dynamic appears in measure 13, and a final forte (*f*) dynamic is present in measure 21. The piece concludes with a double bar line at the end of measure 42.

Veloce

Musical score for page 17, featuring a single melodic line in treble clef. The tempo is marked **Veloce**. The key signature has one sharp (F#). The score includes various dynamics and articulations:

- Measures 1-5: *mf*, *simile*, *f*
- Measure 6: *poco dim.*
- Measures 7-10: *mf*
- Measures 11-15: *poco a poco cresc.*
- Measures 16-20: *f*, *poco a poco dim.*
- Measures 21-26: *p*, *cantabile*
- Measures 27-34: *poco a poco cresc.*
- Measures 35-42: *f*, *mf*
- Measures 43-50: *poco dim.*
- Measures 51-56: *pp*, *mf*, *simile*, *f*
- Measures 57-61: *f*, *poco dim.*, *mf*
- Measures 62-66: *poco a poco cresc.*
- Measures 67-71: *poco a poco dim.*
- Measures 72-76: *mf*, *poco cresc.*, *f*

Allegro risoluto 3

The musical score is written for a single melodic line in 3/4 time, marked *Allegro risoluto*. The key signature has three sharps (F#, C#, G#). The piece is characterized by a constant eighth-note triplet pattern. The dynamics and articulations are as follows:

- Measures 1-5: *f* (forte), accents on the first and third notes of the triplet.
- Measures 6-10: *mf* (mezzo-forte), accents on the first and third notes.
- Measures 11-14: *f*, accents on the first and third notes.
- Measures 15-18: *p* (piano), accents on the first and third notes.
- Measures 19-23: *mf*, accents on the first and third notes.
- Measures 24-29: *f*, accents on the first and third notes.
- Measures 30-34: *p*, accents on the first and third notes.
- Measures 35-39: *f*, accents on the first and third notes.
- Measures 40-45: *p*, accents on the first and third notes.
- Measures 46-50: *f*, accents on the first and third notes.
- Measures 51-54: *mf*, accents on the first and third notes.
- Measures 55-58: *f*, accents on the first and third notes.
- Measures 59-63: *p*, accents on the first and third notes.
- Measures 64-67: *mf*, accents on the first and third notes.

Tempo markings include *poco rit.* (poco ritardando) at measure 40 and *a tempo* at measure 43. The score concludes with a final double bar line at measure 67.

Lesto

6

11

16

21

25

29

33

38

42

46

mf staccato

cresc.

f

mf

p

f

p

poco a poco cresc.

f

poco a poco cresc.

f

mf

p

p

pp

Andante

p

5 *p* *mf*

10 *poco a poco cresc.* *f*

15 *mf* *p dolce* *animato* *p*

21 *poco agitato* *mf*

26 3 3 3

29 3

31 *Cadenza* *ff* *poco allarg.* *poco a poco acceler.* *poco rit.*

34 *mf* *p*

40 *Tempo I* *p*

45 *p*

50 *cresc.* *mf* *dim.* *morendo*

Maestoso

f

5

10

15

mf *mf*

20

25

30

35

f *p*

40

mf

46

51

p *mf*

56 *f* *poco a poco dim.*

61 *rit.* *a tempo* *f*

67

72

77

82 *mf*

87

92

97

102

Detailed description: This is a musical score for a single melodic line, likely for a piano or violin. The key signature is G minor (two flats). The score consists of ten staves of music, numbered 56 to 102. The notation includes various note values (half, quarter, eighth, sixteenth notes), rests, and dynamic markings. A crescendo hairpin is present between measures 56 and 61, followed by a fortissimo (f) marking. A decrescendo hairpin is present between measures 61 and 67, followed by a piano (poco a poco dim.) marking. The tempo changes from 'rit.' (ritardando) to 'a tempo' at measure 61. The dynamic marking 'f' (fortissimo) appears at measure 61 and again at measure 82. The dynamic marking 'mf' (mezzo-forte) appears at measure 82. The score ends with a double bar line at measure 102.

Impetuoso

4

mf

cresc. 7

8

f *mf*

12

f

17

mf *poco a poco cresc.*

22

25

f *mf*

28

f *p*

33

39

poco a poco cresc.

43

f

48

ВЯЧЕСЛАВ ИВАНОВИЧ ЩЕЛОКОВ

ЭТЮДЫ ДЛЯ ТРУБЫ

Изд. № 1818/3904 Т. пл. 1964 г. „сн“ № 518

Редактор *Л. Зац* Художник *Г. Булдыгин* Техн. редактор *А. Ярмач*
Корректор *И. Миронович*

Подп. к печати 8.1.1964 г. Формат бумаги 60 x 92 1/8. Печ. л. („физич.“) 4,25.
Уч.-изд. л. 4,25. Тираж 2230. Заказ № 115. Цена 43 коп.

Издательство „Музыка“, Москва, В-35, Софийская набережная, 30
Ленинградская фабрика офсетной печати № 5 „Главполиграфпрома“
Государственного комитета Совета Министров СССР по печати.
Ул. Черняховского, 17