

Sonata in Bb (Opus 6.3)

Organ

for Trumpet & Organ

Tomaso Albinoni (1671-1750)

Arr. Michel Rondeau

1- Grave Adagio ♩ = 70

Trumpet in C

Organ



C Tpt.

Org.



C Tpt.

Org.



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C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

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3

2. Allegro ♩ = 100

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

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C Tpt.

30 *mf*

1.

Org.

Measures 30-32. C Tpt. part starts at measure 30 with a melodic line marked *mf*. The Organ part has a complex texture with multiple voices in both staves. Measure 32 includes first and second endings for both parts.

C Tpt.

33 2.

Org.

Measures 33-35. C Tpt. part has a second ending at measure 33. The Organ part continues with its complex texture. Measure 35 includes a second ending for the Organ part.

C Tpt.

36

Org.

Measures 36-38. C Tpt. part has a melodic line starting at measure 36. The Organ part has a complex texture with multiple voices in both staves.

C Tpt.

39

Org.

Measures 39-41. C Tpt. part has a melodic line starting at measure 39. The Organ part has a complex texture with multiple voices in both staves.

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5

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

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3. Adagio $\text{♩} = 60$

C Tpt.

Org.

54

2.

54

2.

59

tr

C Tpt.

Org.

60

60

65

tr

C Tpt.

Org.

66

66

72

tr

C Tpt.

Org.

73

73

78

tr

Albinoni Sonata in Bb (Opus 6.3) Organ

7

4. Presto

80

C Tpt.

Org.

86

C Tpt.

Org.

91

C Tpt.

Org.

96

C Tpt.

Org.

C Tpt. ¹⁰¹

Org. ¹⁰¹



C Tpt. ¹⁰⁷

Org. ¹⁰⁷



C Tpt. ¹¹³

Org. ¹¹³



C Tpt. ¹¹⁹

Org. ¹¹⁹

