

10. КОЛЫБЕЛЬНАЯ

Переложение Л. ЛИПКИНА

В. КОСЕНКО, соч. 7 № 7
(1896 — 1938).

Музыкальная система с тремя станами. Верхний стан — мелодия в G-мажоре, 4/4 такт. Второй стан — левая рука пианино, третий — правая рука пианино. Темп и характер: Спокойно. Певуче [Andantino cantabile]. Динамика: *puna corde*.

Продолжение музыкальной системы. Динамика: *mp dolce* и *pp*.

Продолжение музыкальной системы. Динамика: *p*.

First system of musical notation. The treble clef staff contains a melodic line with a *pp* dynamic marking. The piano accompaniment in the grand staff features a *p* dynamic marking in the right hand and a *pp* dynamic marking in the left hand.

Second system of musical notation. The treble clef staff begins with a *cresc.* marking. The instruction "Un pochettino mosso con legierezza" is written above the staff. The piano accompaniment includes *pp* and *p* dynamic markings.

Third system of musical notation. The piano accompaniment in the grand staff features a *mf* dynamic marking.

Fourth system of musical notation. The treble clef staff includes *dim.*, *con fretta*, and *rit.* markings. The piano accompaniment includes *dim.* and *p* dynamic markings. The system concludes with a final chord marked with an 8-measure rest.

mp *dolcissimo*
Tempo I

pp *una corde*

p

dim. *pp*

pp

p *pp* *morendo* *ppp*