

for Jerry and Barbara Amend
SONATINA FOR TRUMPET AND PIANO

David Ashley White

I Allegro

Decisive $\text{♩} = 116$

B♭ Trumpet (Sounding) *f*

Piano *f*

8va

5

p *f*

II

ossia p *f*

legato *p*

ped.

singing *mp*

f broadly *sub. p*

16

mp legato *mf* *mf*

f *f*

25

a tempo
poco ritard. *mf*

a tempo
poco ritard. *mp* *mf*

a tempo
poco ritard. *mp* *mf*

29

f

37

mf *f*

40

a tempo

mp

poco ritard.

a tempo

ff *mf* *poco ritard.*

ff *mf* *poco ritard.*

p

mp

p *mp*

47

p

mf *f*

p *mf* *f*

52 *a tempo*

mp *poco ritard.* *f* *a tempo*

mf *poco ritard.* *f*

56 *p*

8va *ped.*

61 *f* *ossia p*

f *legato* *3* *ped.*

p *f* *8va*

52

mp *a tempo* *f* *poco ritard.* *a tempo*

mf *poco ritard.* *f*

56

p

p

8va

ped.

61

f *ossia p*

f *legato*

3

ped.

p *f*

8va

II Moderato

lyrical
(st. mute)
p *pp* *mp*

p *pp* *8va* *8va*

6 (open)
p *mf* *p* *mf* *8va*

p *mf* *8va*

13 *mf* *mp* *8va* *sub. p* *mp* *8va*

mf *8va* *f* *mf* *dolce*

23 *freely* *a tempo* *poco ritard.* *a tempo* *mp* *poco ritard.* *ritard.* *p* *8va*

29 *a little faster* $\text{♩} = 72$ *accel.* *mf* *a little faster* $\text{♩} = 72$ *cresc. e accel.* *mp* *8va*

mf *sub. p cresc.* *mp*

10

mf

f

mf

This system contains measures 10 through 14. It features a vocal line and a piano accompaniment. The piano part has a complex texture with many beamed sixteenth and thirty-second notes. Dynamics include mezzo-forte (mf) and forte (f).

45

p

ritard.

sub. p

mp

ritard.

p

3

This system contains measures 45 through 50. It includes a vocal line and piano accompaniment. The piano part features a triplet of eighth notes in measure 49. Dynamics include piano (p), mezzo-piano (mp), and piano (p). A ritardando (ritard.) is marked over measures 48 and 49.

Tempo I^c

8va

pp

p

mf

51

(st. mute)

mf

8va

This system contains measures 51 through 55. It includes a vocal line and piano accompaniment. The piano part has an 8va (octave up) marking. Dynamics include pianissimo (pp), piano (p), and mezzo-forte (mf). A string mute instruction (st. mute) is present above measure 54.

mp

mf

mp

mf

8va

This system contains measures 56 through 60. It includes a vocal line and piano accompaniment. Dynamics include mezzo-piano (mp) and mezzo-forte (mf). An 8va (octave up) marking is present at the bottom of the system.

60 (open)

p *mf*

p *mp* *p* *mp*

ped. 8va

f *mf* *dolce*

8va

mf *f*

67 freely a tempo

poco ritard. a tempo

71 a tempo

poco ritard. a tempo

poco ritard. *mp* legato *f* poco ritard. *mp* singing

freely

mf *mp* *p* ritard.

mf

attacca

III Allegro buffo

$\text{♩} = 120$

B $\flat$ Trumpet (Sounding)

Piano

f

6

12

ff f

18

mf

24

singing

mp

28

mp *f* *mf*

36 *a tempo*

f *poco ritard.* *mp*

42 *a tempo*

f *poco ritard.* *sub. p* *mf*

47

f *p* *mp*

52

52

f *mf* *f*

59

♩ = 104

61

mysterious
st. mute

ritard. *mf* *ritard.* *mp*

♩ = 104

mp *mysterious*
sempre legato

p

8va

mf *p* *mp* *p* *cresc.*

(8va)

68

open

mp

f *mp* (*legato*)

72

Tempo I°

Musical score for measures 72-79. The score is written for a single melodic line and a piano accompaniment. The melodic line begins with a forte (*f*) dynamic and a ritardando (*ritard.*) marking. It features a series of eighth and sixteenth notes, with a crescendo leading to a fortissimo (*ff*) section. The piano accompaniment consists of chords and moving lines in the left hand, with a forte (*f*) dynamic. The tempo is marked *Tempo I°*. The key signature has two sharps (F# and C#).

Musical score for measures 80-87. The melodic line continues with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) section, and then returns to forte (*f*). The piano accompaniment features a steady eighth-note pattern in the left hand and chords in the right hand. The tempo remains *Tempo I°*. The key signature has two sharps (F# and C#).

83

Musical score for measures 88-95. The melodic line starts with a forte (*f*) dynamic and includes a section marked *R.H.* (Right Hand). The piano accompaniment features a strong eighth-note pattern in the left hand and chords in the right hand. The tempo remains *Tempo I°*. The key signature has two sharps (F# and C#).

90

Musical score for measures 96-103. The melodic line begins with a forte (*f*) dynamic and a fortissimo (*ff*) section. The piano accompaniment features a strong eighth-note pattern in the left hand and chords in the right hand. The tempo remains *Tempo I°*. The key signature has two sharps (F# and C#).