

Nathan Ost

The Complete Ost

Etudes for Trumpet

21 Etudes for the Early Trumpeter

21 Characteristic Studies for Trumpet

21 Lyrical Studies for Trumpet

21 Miniature Etudes for Trumpet



www.nathanost.com

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Nathan Ost

21 Etudes for the Early Trumpeter



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The following 21 etudes have been written in order to provide trumpet players with beautiful, engaging melodies that will help build trumpet technique and a strong musical ear. Through the careful and attentive practice of these etudes, players will develop important skills such as tone quality, phrasing, and endurance.

Whether you are just starting your journey as a trumpet player or are coming back to the horn after many years, my hope is that this book will offer music that not only challenges your abilities, but also keeps you excited about the trumpet.

--- Nathan Ost

21 ETUDES for the EARLY TRUMPETER

NATHAN OST

Walking ♩ = 90

1 *mf*

6

12 *p mp mf f*

Gloomy ♩ = 88

2 *p mp < mf*

7

12 *mf*

March-like ♩ = 112

3 *mp mf*

7

12 *mf*

2

Yearning $\text{♩} = 104$

4 *mp*

8 *mf*

12

The first system of the 'Yearning' etude is in 3/4 time with a key signature of two flats. It begins with a melodic line starting on G4, moving stepwise up and then down. The first measure is marked *mp*. The second system starts at measure 8 and continues the melodic line, marked *mf*. The third system starts at measure 12 and concludes the piece with a final half note on G4.

Somber $\text{♩} = 88$

5 *mp* *mf* *mp*

6 *mf* *mf*

12 *mp*

18 *mf* *mp*

22 *mf* *mp*

poco rit.

The second etude, 'Somber', is in 4/4 time with a key signature of one sharp. It begins with a melodic line starting on G4, moving stepwise up and then down. The first measure is marked *mp*. The second system starts at measure 6 and continues the melodic line, marked *mf*. The third system starts at measure 12 and continues the melodic line, marked *mp*. The fourth system starts at measure 18 and continues the melodic line, marked *mf*. The fifth system starts at measure 22 and concludes the piece with a final half note on G4, marked *mp*. The tempo marking *poco rit.* is placed above the final system.

Mystical ♩ = 72

6 *mp* *mf*

5 *mf* *mf*

10 *mf* *mp*

15 *mf* *mp* *mf* *mp*

19 *mf* *mp* *mf* poco rit.

Hopeful ♩ = 88

7 *mf*

13 *f*

Saying Goodbye ♩ = 72

8 *mp* *mf* *mp*

6 *mf* *mp* *f* *mf* *mp*

12 *mp* *mf*

21 ETUDES for the EARLY TRUMPETER

4

Noble ♩ = 66

9 *mf*

5

9 *mf*

12 *f*

Musical score for 'Noble' in B-flat major, 4/4 time. It consists of three staves. The first staff (measures 1-4) starts with a mezzo-forte (mf) dynamic. The second staff (measures 5-8) features a crescendo leading to a forte (f) dynamic at measure 8. The third staff (measures 9-12) returns to mezzo-forte (mf) and ends with a double bar line.

Enchanting ♩ = 104

10 *mp*

6 *mf*

12 *f* *mp* *mf*

17 *mf*

Musical score for 'Enchanting' in D major, 4/4 time. It consists of three staves. The first staff (measures 1-6) starts with mezzo-piano (mp) and ends with mezzo-forte (mf). The second staff (measures 7-12) begins with a forte (f) dynamic, followed by a mezzo-piano (mp) section, and ends with mezzo-forte (mf). The third staff (measures 13-17) continues with mezzo-forte (mf) and concludes with a double bar line.

Remembering ♩ = 96

11 *mf*

8

14 *poco rit.*

Musical score for 'Remembering' in B-flat major, 4/4 time. It consists of two staves. The first staff (measures 1-8) starts with mezzo-forte (mf). The second staff (measures 9-14) is marked 'poco rit.' and ends with a double bar line.

Jubilant ♩ = 104

12 *mf*

7 *mp*

13 *mf* *f* *mf*

16 *poco rit.*

Flowing ♩ = 66

13 *mp* *mf*

6 *mp*

11 *mf* *mp* *mf*

Triumphant ♩ = 80

14 *f*

5

8 *f*

10 *mp* *f*

6

Serene ♩ = 100

15 *mf*

5 *mp*

10 *mf* *mp* *mf* *mp*

14 *f*

Light and Bouncy ♩ = 54

16 *mf*

6

11

15

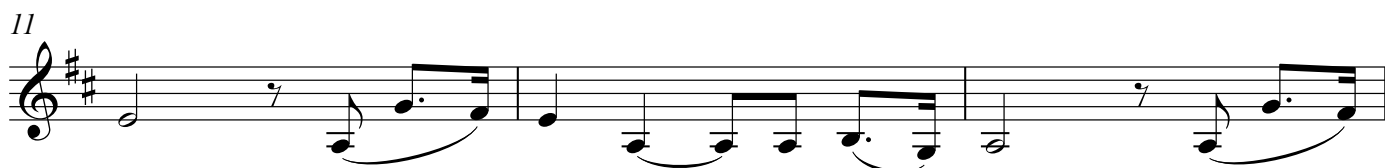
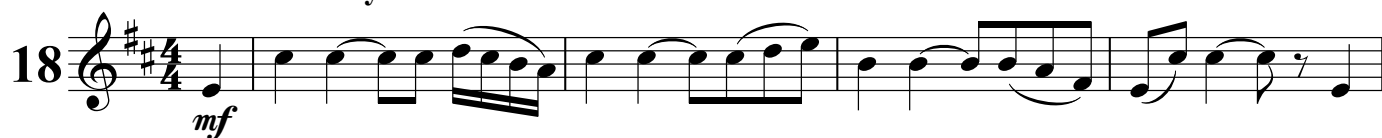
Longing ♩ = 80

17 *mp* *mf* *mp*

7 *mf* *mf*

12 *f*

Celebratory ♩ = 76



Soulful ♩ = 76



21 ETUDES for the EARLY TRUMPETER

8

Gliding ♩ = 112



Heroic ♩ = 96



Nathan Ost

21 Characteristic Studies for Trumpet

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The following 21 characteristic studies have been written in order to provide trumpet players with a challenging, enjoyable approach to everyday practice. With great music as the top priority, these studies are written in all sorts of keys, and cover a wide variety of performance techniques.

--- Nathan Ost

“Nathan Ost's *Characteristic Studies* offer the trumpeter challenges towards perfection. These etudes are composed in a modern classical style which remind me of a shared "tip of the hat" to Arban's Characteristic Studies, Bousquet's Celebrated Studies and Brandt's Orchestral Etudes. The pattern work and charming motifs will keep your fingers technically sound and voice humming.

Please use my recording as a reference to find your own comprehensive way through each of the etudes. Have fun, keep the articulations light and flexible, try on cornet and be original!”

--- Jack Sutte, Second Trumpet, The Cleveland Orchestra – Lecturer in Trumpet, Baldwin Wallace Conservatory of Music

21 CHARACTERISTIC STUDIES for TRUMPET

NATHAN OST

Allegro moderato ♩ = 104

The musical score consists of 10 staves of music, each containing measures 1 through 44. The key signature is B-flat major (two flats). The time signature is 4/4. The tempo is marked 'Allegro moderato' with a quarter note equal to 104 beats per minute. The dynamics and articulations are as follows:

- Staff 1: Measure 1 starts with a **mf** dynamic.
- Staff 2: Measure 4 starts with a **mf** dynamic.
- Staff 3: Measure 7 starts with a **mf** dynamic.
- Staff 4: Measure 10 starts with a **p** dynamic.
- Staff 5: Measure 13 starts with a **p** dynamic, followed by a **f** dynamic.
- Staff 6: Measure 16 starts with a **mp** dynamic.
- Staff 7: Measure 22 starts with a **mf** dynamic.
- Staff 8: Measure 29 starts with a **mf** dynamic.
- Staff 9: Measure 35 starts with a **mf** dynamic.
- Staff 10: Measure 41 starts with a **mp** dynamic.
- Staff 11: Measure 44 starts with a **p** dynamic, followed by a **f** dynamic.

The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. The final measure of the piece is a double bar line.

21 CHARACTERISTIC STUDIES for TRUMPET

2

Moderato ♩. = 72

The musical score is written for trumpet in the key of B-flat major (one flat). The tempo is marked 'Moderato' with a quarter note equal to 72 beats per minute. The score is divided into ten staves, each containing five measures. The first staff (measures 1-5) begins with a forte (*f*) dynamic and features a complex rhythmic pattern of eighth and sixteenth notes with slurs and accents. This pattern alternates with softer passages marked *p*. The second staff (measures 6-10) continues this alternating pattern. The third staff (measures 11-15) also follows the same pattern. The fourth staff (measures 16-20) introduces a *mf* (mezzo-forte) dynamic in the final measure. The fifth staff (measures 21-25) consists of a continuous eighth-note melody. The sixth staff (measures 26-30) features a continuous eighth-note melody with some slurs. The seventh staff (measures 31-35) includes triplet markings over eighth notes. The eighth staff (measures 36-40) continues the eighth-note melody. The ninth staff (measures 41-45) returns to the complex eighth-note pattern with *f* and *p* dynamics. The final staff (measures 46-50) concludes the piece with a final flourish and a double bar line.

21 CHARACTERISTIC STUDIES for TRUMPET

3

Allegro moderato ♩ = 96

This musical score is for a trumpet study in 4/4 time, marked 'Allegro moderato' with a tempo of 96 beats per minute. The piece consists of 30 measures, organized into 10 staves of 3 measures each. The key signature has one flat (B-flat). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), *f* (forte), and *fz* (forzando). There are also trills and slurs. The piece concludes with a final double bar line.

3 *mf* 3

4

7 *p*

10 *p* *p*

12 *mf* *mp* *p*

15 *f* *p*

18 *mf* 3

21

24 *p*

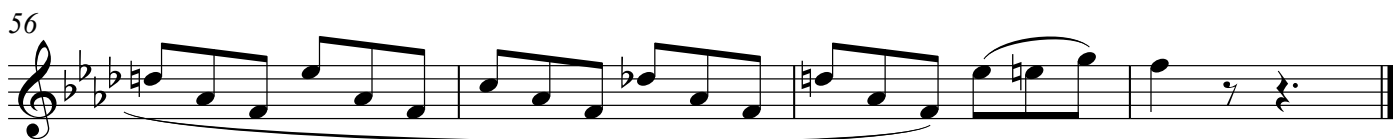
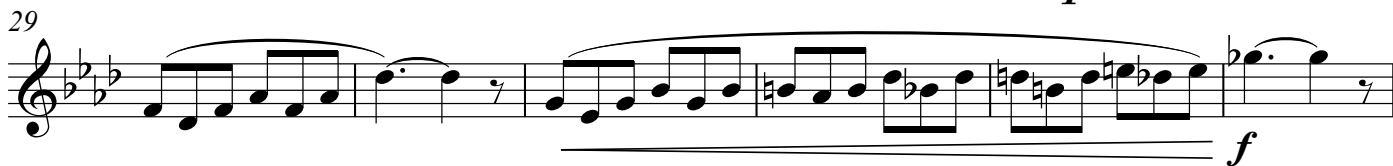
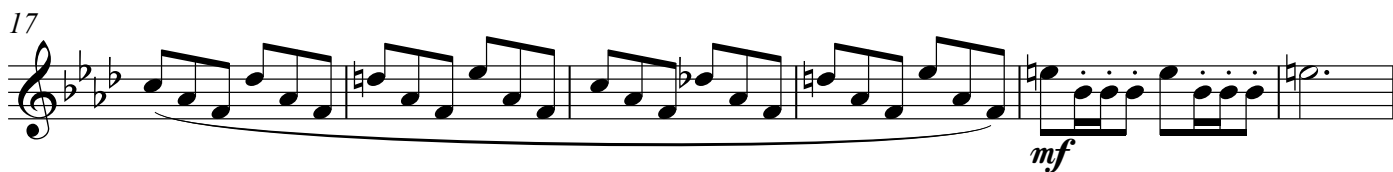
27 *p* *p*

29 *mf* *f*

21 CHARACTERISTIC STUDIES for TRUMPET

4

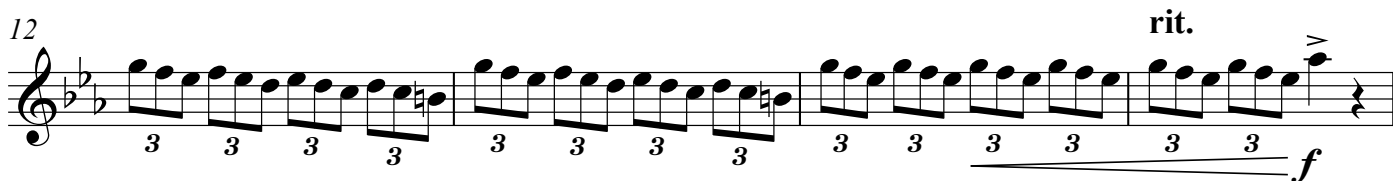
Allegretto ♩. = 96



21 CHARACTERISTIC STUDIES for TRUMPET

5

Allegro ♩ = 120



21 CHARACTERISTIC STUDIES for TRUMPET

6

Allegretto ♩ = 88

mf

mp

f

p

f

21 CHARACTERISTIC STUDIES for TRUMPET

7

Allegro moderato ♩ = 96

7 *mf* 6 6 6 6 6 6 6

3 6 6 6 6 6 6

5 6 6 6 6 6 6

7 6 6 6 6 6 6

9 6 6 6 6 6 6

11 6 6 6 6 6 6 6 *rit.* ,

14 **Andante** ♩ = 80 *mp*

20

Allegro moderato ♩ = 96

26 *mf* 6 6 6 6 6 6 6

28 6 6 6 6 6 6 6

30 6 6 6 6 6 6 6

32 6 6 6 6 6 6 6

34 6 6 6 6 6 6 6 3 3 *f*

21 CHARACTERISTIC STUDIES for TRUMPET

8

Allegro ♩ = 110

8 *mf*

5

9

13 *mp*

17

20 *f mp*

23

27 *mf*

31

35

37

Detailed description: This is a musical score for a trumpet study, measures 8 through 37. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked 'Allegro' with a metronome marking of 110 beats per minute. The score is written on a single staff in treble clef. Measures 8-12 start with a mezzo-forte (*mf*) dynamic and feature eighth-note patterns. Measures 13-16 continue with similar patterns, ending with a mezzo-piano (*mp*) dynamic. Measures 17-22 are marked with a forte (*f*) dynamic and consist of sixteenth-note runs. Measures 23-26 return to eighth-note patterns with a mezzo-forte (*mf*) dynamic. Measures 27-30 continue with eighth-note patterns. Measures 31-34 feature sixteenth-note runs with accents. Measures 35-37 continue with sixteenth-note runs, ending with a final whole note chord.

21 CHARACTERISTIC STUDIES for TRUMPET

9

Moderato ♩. = 66

9

6

11

16

22

28

34

39

44

48

mf

mp

mf

f

21 CHARACTERISTIC STUDIES for TRUMPET

10

Allegro moderato ♩ = 110



21 CHARACTERISTIC STUDIES for TRUMPET

11

Combative ♩ = 126

11 *f* *f*

6 *f*

11 *mp* *mf*

15 *f*

18 *mf* *mp* *f*

22 *mp* *f* *tr*

26 *f*

31 *mp*

35 *f* *f*

40

44 *mp* *f*

Detailed description: This musical score is for a trumpet study titled 'Combative' with a tempo of 126 beats per minute. It consists of 44 measures across ten staves. The key signature has three flats (B-flat, E-flat, A-flat). The time signature changes from 4/4 to 3/4 and back to 4/4. The score includes various dynamics: *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). Articulations include accents, slurs, and trills. There are also triplets and slurs over groups of notes. The piece ends with a final cadence in 4/4 time.

21 CHARACTERISTIC STUDIES for TRUMPET

12

Allegro moderato ♩ = 104

12 *mf*

5

8 *p*

11 *mf*

14

18 **rit.** **Adagio** ♩ = 80

mp

24

rit. **Allegro moderato** ♩ = 104

mf

33

36

38 *p*

40 *f*

21 CHARACTERISTIC STUDIES for TRUMPET

13

Moderato $\text{♩} = 110$

13 *mf*

5 *p*

10 *p* *p*

15 *mf*

19

23

28 *p*

33 *p* *p*

37

21 CHARACTERISTIC STUDIES for TRUMPET

14

Allegro ♩ = 126

14 *f*

6

10

14

19

23 *mp*

27

31 *f*

36

40

42 *mp*

21 CHARACTERISTIC STUDIES for TRUMPET

15

Allegro ♩ = 144

15 *mp*

3

6

9

12

15

mf

18

21

25

28 *mp*

31

34

37

mf

21 CHARACTERISTIC STUDIES for TRUMPET

16

Moderato ♩ = 72

16 *mf*

4

7

10

13

16

20 *p*

27 *f* *mf*

35 *mp*

39

42

45 *p* *f*

21 CHARACTERISTIC STUDIES for TRUMPET

17

Allegro moderato ♩ = 104

17 *mf*

4

7

10 *mf*

13

15

18 *p* *p* *mf*

21

24

27

30

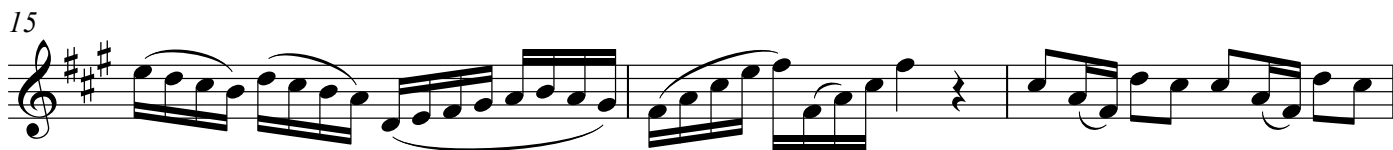
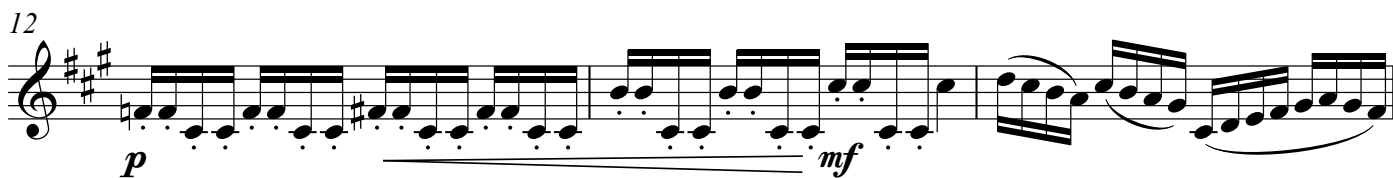
32

Detailed description of the musical score: The score is for a trumpet study in 4/4 time, marked 'Allegro moderato' with a tempo of 104 beats per minute. It begins at measure 17. The first staff (measures 17-20) starts with a mezzo-forte (*mf*) dynamic and features a melodic line with eighth-note patterns and slurs. The second staff (measures 21-24) continues the melodic development with more complex slurs. The third staff (measures 25-28) introduces a mezzo-forte (*mf*) dynamic and features a more rhythmic, eighth-note pattern. The fourth staff (measures 29-32) includes a piano (*p*) dynamic marking and returns to a melodic line with slurs. The final staff (measures 33-36) concludes the study with a melodic line and a final cadence. The key signature is one sharp (F#).

21 CHARACTERISTIC STUDIES for TRUMPET

18

Allegro moderato ♩ = 96



21 CHARACTERISTIC STUDIES for TRUMPET

19

Allegro ♩ = 126

19 *mp*

6

12

18

24

30

36 *p*

42

48 *f* *p*

54 *mp*

60

64 *rit.*

Detailed description: This is a musical score for a trumpet study. It is in 6/8 time, key of D major (one sharp), and marked 'Allegro' with a tempo of 126 beats per minute. The study is 64 measures long. The notation is as follows:
- Staff 1 (measures 1-6): Starts with a melodic line in D major, marked *mp*.
- Staff 2 (measures 7-12): Continues the melodic line.
- Staff 3 (measures 13-18): Continues the melodic line.
- Staff 4 (measures 19-24): Continues the melodic line.
- Staff 5 (measures 25-30): Continues the melodic line.
- Staff 6 (measures 31-36): Continues the melodic line, marked *p* at measure 36.
- Staff 7 (measures 37-42): Continues the melodic line.
- Staff 8 (measures 43-48): Continues the melodic line, marked *f* at measure 48.
- Staff 9 (measures 49-54): Continues the melodic line, marked *p* at measure 54.
- Staff 10 (measures 55-60): Continues the melodic line, marked *mp* at measure 60.
- Staff 11 (measures 61-64): Continues the melodic line, marked *rit.* at measure 64.
The melody is primarily composed of eighth notes and quarter notes, with some rests and slurs. The dynamics range from *mp* (mezzo-piano) to *f* (forte). The piece concludes with a final cadence in measure 64.

21 CHARACTERISTIC STUDIES for TRUMPET

20

Allegro ♩ = 104

20 *mf*

3 *p* *mf* *p*

6 *mf* *mp* *mf* *mp*

9 *mf* *p* *mf* *p*

12 *mf* *mp*

15 *f* *p*

18 *f* *p* *mf*

21 *p*

24 *mf* *p* *mf* *p*

27 *f*

21 CHARACTERISTIC STUDIES for TRUMPET

21

Allegro ♩ = 110

21 *mf*

6

11 *f* *tr*

16 *mp*

19

22 *f* *mf*

25

30

35

39 *f* *rit.* *tr*

Nathan Ost

21 Lyrical Studies for Trumpet

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The following 21 lyrical studies have been written in order to provide trumpet players with beautiful, engaging melodies that will help players improve their overall musicianship. Through the careful and attentive practice of these studies, players will sharpen important technical skills such as tone quality, phrasing, and endurance (particularly in the upper register).

Performing lyrical music at a high level is what separates the good players from the great players, as the core element of a great lyrical performance is the unique sound produced. With that being said, I firmly believe that the quality of lyricism presented in this book will be able to showcase a player's unique sound in the best light.

Above all, my hope is that trumpet players will be able to play through a book that not only challenges their abilities, but also makes the essential practice of lyricism become a desire instead of a chore.

--- Nathan Ost

"Nathan Ost's *Lyrical Studies* are a must for the modern trumpeter. Old-world in craft, and catchy in tune, each etude provides the creative musician with the framework for a lyric approach. Like Arban's *The Art of Phrasing* or Bordogni's Vocalises, inner rubato and beautiful *easy* playing are a must.

My hope is that this recording will serve as a reference to your own imaginative approach. With your voice, tell a story and sing in a style that serves the music and your ear; make up words to fit the tune and even find your own descriptive title to each. For example, I call #15 "sunshine canoe paddle on a vast lake."

Transpose for added inspiration, use alternate fingerings, and above all, have fun and be original!"

--- Jack Sutte, Second Trumpet, The Cleveland Orchestra – Lecturer in Trumpet, Baldwin Wallace Conservatory of Music

21 LYRICAL STUDIES for TRUMPET

NATHAN OST

Adagio ♩ = 60

1 *mf*

5

9

13 **poco rit.** a tempo (♩ = 60)

f *p* *mp* dolce

17

21

25 *mf*

29 **poco rit.**

21 LYRICAL STUDIES for TRUMPET

2

Largo ♩ = 46

2

7

14

21

27

mp

mp

mp

poco rit.

This system contains the first six staves of the 'Largo' section. It begins with a treble clef and a 6/8 time signature. The music is written in a single melodic line with various note values, including eighth and sixteenth notes, and rests. Dynamics include mezzo-piano (*mp*) and piano (*p*). The section concludes with a double bar line.

Andante moderato ♩ = 70

3

7

13

18

23

mp

mf

poco rit.

a tempo (♩ = 70)

f

This system contains the next six staves of the 'Andante moderato' section. It begins with a treble clef and a 4/4 time signature. The music continues with a melodic line, featuring some chromaticism and dynamic changes. Dynamics include mezzo-piano (*mp*), mezzo-forte (*mf*), and forte (*f*). The section concludes with a double bar line.

21 LYRICAL STUDIES for TRUMPET

3

Larghetto ♩ = 100

4 *mf* *mf*

6 *f*

12 *f* *p* *mf*

19 *mf* *f*

Detailed description: This system contains the first four staves of the 'Larghetto' section. The key signature has two flats (Bb, Eb) and the time signature is 6/8. The first staff (measures 4-5) features a melodic line with eighth-note patterns, marked *mf*, with crescendo and decrescendo hairpins. The second staff (measures 6-7) continues the pattern, marked *f* at the end. The third staff (measures 12-18) shows a dynamic shift from *f* to *p* and back to *mf*, with various hairpins. The fourth staff (measures 19-20) ends with a *f* dynamic.

Adagietto ♩ = 65

5 *mf* *f* *f*

7 *f*

13 *mf*

19

25

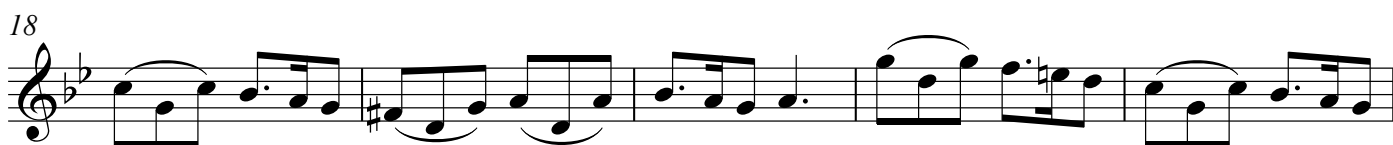
30 *f* *f* *poco rit.*

Detailed description: This system contains the next seven staves of the 'Adagietto' section. The key signature remains two flats, but the time signature changes to 3/4. The fifth staff (measures 5-7) starts with *mf* and moves to *f*. The sixth staff (measures 7-12) begins with a *f* dynamic. The seventh staff (measures 13-18) starts with an accent on *mf*. The eighth staff (measures 19-24) continues the melodic development. The ninth staff (measures 25-26) has a whole rest for the first measure. The tenth staff (measures 30-31) features a *poco rit.* marking and ends with a *f* dynamic.

21 LYRICAL STUDIES for TRUMPET

4

Adagio ♩ = 120



Andante moderato ♩ = 70



21 LYRICAL STUDIES for TRUMPET

5

Andante moderato ♩ = 72

8 *mf*

6

11

15 *f*

19

23

27 *mf* poco piu mosso

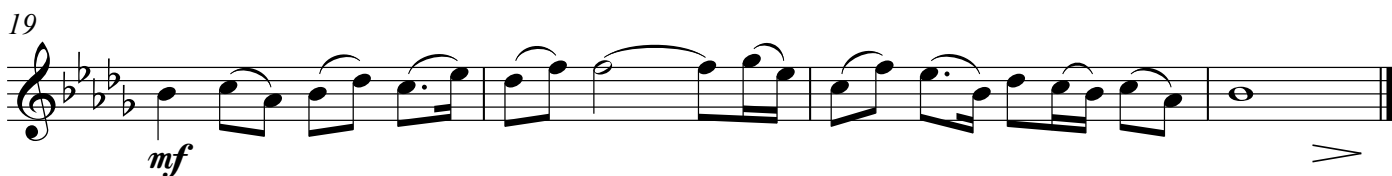
31

35 *f* slower poco rit.

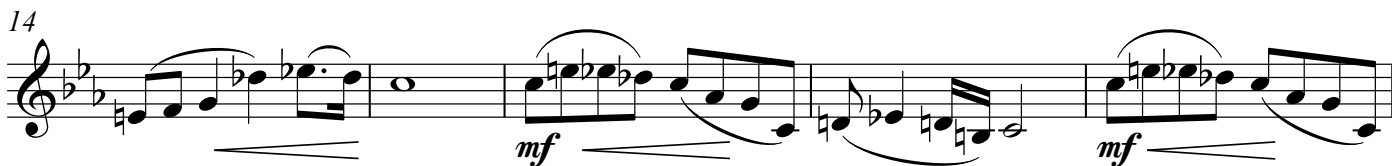
21 LYRICAL STUDIES for TRUMPET

6

Adagio ♩ = 70 - 80



Gravely ♩ = 60



21 LYRICAL STUDIES for TRUMPET

7

Allegro moderato ♩ = 85 - 95

11 

5

9

15

22

26

21 LYRICAL STUDIES for TRUMPET

8

Andante ♩. = 54



8



15

poco rit.

a tempo (♩. = 54)



22



29



36



40

rit.



21 LYRICAL STUDIES for TRUMPET

9

Allegro ♩ = 100 - 120

13 *f*

6

11

17

22

This section contains five staves of music for measures 13 through 22. The key signature has one sharp (F#) and the time signature is 4/4. The music is written for a trumpet. Measure 13 starts with a forte (*f*) dynamic. The melody is composed of eighth and quarter notes, often beamed together. There are slurs over measures 13-14, 15-16, 17-18, and 19-20. A crescendo hairpin is located under measures 21-22.

Andante ♩ = 70

14 *mp*

6

12 *mf* *mp*

19 *mf* *mp*

26 *dim.*

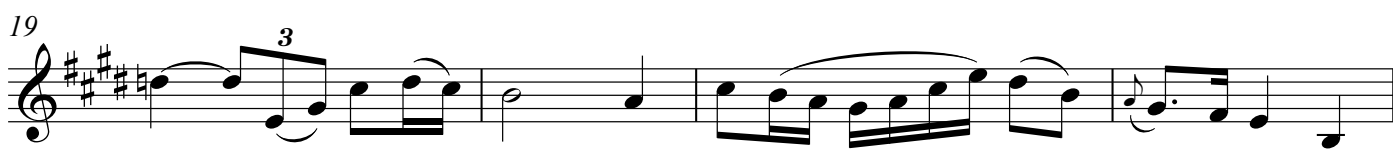
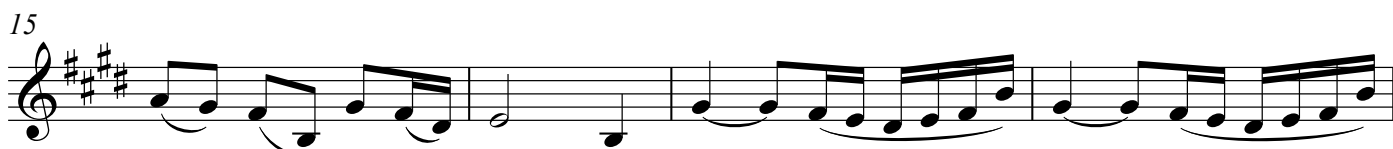
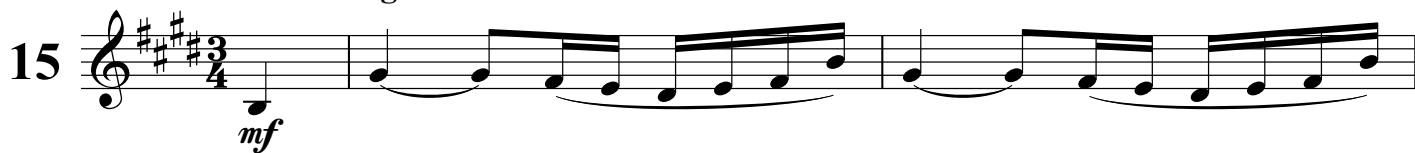
29 *mf* *poco rit.*

This section contains six staves of music for measures 14 through 29. The key signature changes to two flats (Bb and Eb) and the time signature remains 4/4. The tempo is Andante. Measure 14 starts with a mezzo-piano (*mp*) dynamic. The music features a mix of eighth, quarter, and half notes, with many beamed eighth notes. Slurs are present over measures 14-15, 16-17, 18-19, 20-21, 22-23, 24-25, 26-27, and 28-29. Dynamics include *mf* (mezzo-forte) at measures 12, 19, and 29, and *dim.* (diminuendo) at measure 26. A *poco rit.* (ritardando) marking is placed over measures 28-29. A crescendo hairpin is under measures 27-28.

21 LYRICAL STUDIES for TRUMPET

10

Poco allegro ♩ = 100 - 110



21 LYRICAL STUDIES for TRUMPET

11

Adagietto ♩ = 65

16 *mf*

6

12

17

22

Andante moderato ♩ = 90

17 *mf* *cresc.* *mf*

6 *f* *mf*

13

19 *rit.* , a tempo (♩ = 90)

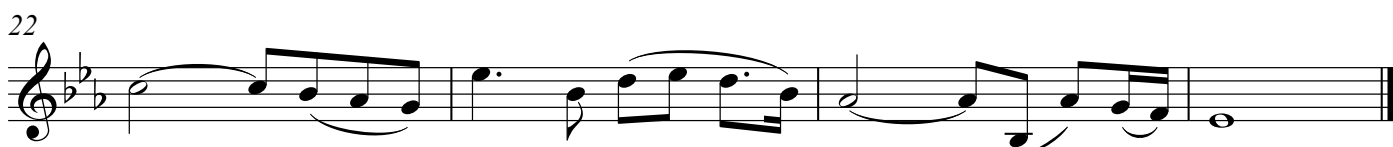
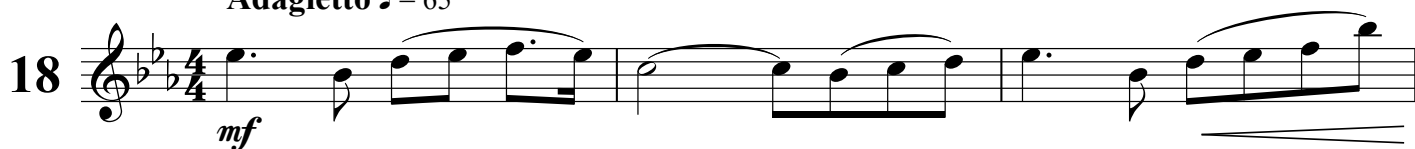
24 *f*

29

21 LYRICAL STUDIES for TRUMPET

12

Adagietto ♩ = 65



21 LYRICAL STUDIES for TRUMPET

13

Moderato ♩ = 66

19 *mf* joyful

5

8

11

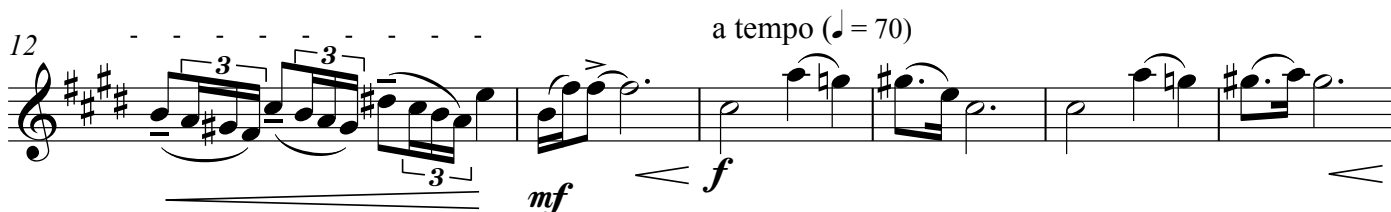
15

19 rit.

21 LYRICAL STUDIES for TRUMPET

14

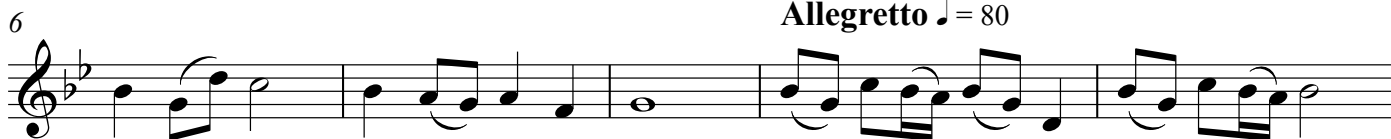
Andante moderato ♩ = 70



Adagio ♩ = 60



Allegretto ♩ = 80



rit.

Adagio ♩ = 60



Nathan Ost

21 Miniature Etudes for Trumpet



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21 MINIATURE ETUDES for TRUMPET

Nathan Ost

1 Sprightly (♩ = 116 - 126)
mf
staccato throughout

6

10

14

18 *molto rit.*, a tempo (♩ = 116 - 126)
mf

23 *molto rit.*

27 a tempo (♩ = 116 - 126)
mp *f*

21 MINIATURE ETUDES for TRUMPET

2

Fluid ♩ = 144

f

mf

mf

f

mp

mf

mp

mf

mp

p

mp

f

Snappy (♩ = 144 - 154)

3 *mf* *mp* *mf* 3

5 *mp* *mf*

10 *mp* *mf* *mp*

13 *mf* *mp* *mf*

17

20 *mp*

Detailed description: This is a musical score for a trumpet etude titled 'Snappy' in 3/4 time. The tempo is marked as ♩ = 144 - 154. The score consists of 20 measures across six staves. The key signature has one sharp (F#). The dynamics are marked as *mf* (mezzo-forte) and *mp* (mezzo-piano). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout. A triplet of eighth notes appears in measure 3. The piece ends with a double bar line in measure 20.

21 MINIATURE ETUDES for TRUMPET

4

Smooth ♩ = 60 rit.

4

mp *mp* *mp* *mp*

5 Joyous ♩ = 120

5

mf

11

11

18

18

p *mf*

24 rit. Smooth ♩ = 60

24

mp *mp*

29 rit.

29

mp *mp* *mp*

Sneakily ♩ = 96

5 *mp*

5

9 *mf*

11

13 *mp* *mf*

Musical score for 'Sneakily' in B-flat major, 4/4 time. The piece consists of 13 measures. Measures 1-4 are marked *mp* and feature a steady eighth-note pattern. Measures 5-8 are marked *mf* and continue the eighth-note pattern. Measures 9-11 are marked *mf* and feature a more complex eighth-note pattern. Measure 12 is marked *mp* and features a half note. Measure 13 is marked *mf* and features a half note. The piece ends with a double bar line.

Charging ♩ = 154

6 *f*

7

12 *mf*

17 *mp* *mf*

Musical score for 'Charging' in B-flat major, 4/4 time. The piece consists of 17 measures. Measures 1-4 are marked *f* and feature a steady eighth-note pattern. Measures 5-8 are marked *f* and feature a steady eighth-note pattern. Measures 9-11 are marked *f* and feature a steady eighth-note pattern. Measures 12-14 are marked *mf* and feature a steady eighth-note pattern. Measures 15-16 are marked *mp* and feature a steady eighth-note pattern. Measure 17 is marked *mf* and features a half note. The piece ends with a double bar line.

21 MINIATURE ETUDES for TRUMPET

6

Dueling $\text{♩} = 80$

7 *mf*

5

10

15

19 *rit.* *a tempo* ($\text{♩} = 80$) *mf*

23

Musical score for 'Dueling' in 6/8 time, key of B-flat major. The piece consists of 23 measures. It begins with a mezzo-forte (mf) dynamic. The melody is characterized by eighth-note patterns. At measure 19, there is a ritardando (rit.) marking, followed by a return to the original tempo (a tempo) at measure 20. The piece concludes with a double bar line at measure 23.

Floating $\text{♩} = 116$

poco rit. *a tempo* ($\text{♩} = 116$)

poco rit.

8 *mf*

5 *a tempo* ($\text{♩} = 116$) *mf*

10 *poco rit.* *a tempo* ($\text{♩} = 116$) *mf* *poco rit.*

15 *a tempo* ($\text{♩} = 116$) *mf* *poco rit.* *a tempo* ($\text{♩} = 116$) *mf*

18 *poco rit.* *a tempo* ($\text{♩} = 116$)

Musical score for 'Floating' in 4/4 time, key of D major. The piece consists of 18 measures. It begins with a mezzo-forte (mf) dynamic. The tempo is marked as 116 beats per minute. The score includes several tempo changes: a poco ritardando (poco rit.) at measure 8, a return to a tempo at measure 9, another poco rit. at measure 12, a return to a tempo at measure 13, and a final poco rit. at measure 16. The piece ends with a double bar line at measure 18.

Whirling (♩. = 126 - 144)

The musical score for 'Whirling' is written for trumpet in B-flat major, 12/8 time. It consists of 21 measures across seven staves. The tempo is marked as ♩. = 126 - 144. The score includes various dynamics: *mf* (measures 1-2), *mp* (measures 9-10 and 20-21), and *mf* (measures 15-16). The piece features a mix of eighth and sixteenth notes, often beamed together, with some measures containing rests. The final measure ends with a double bar line.

9 *mf*

3

6

9 *mp* *mf*

12 *mp*

15 *mf*

18

20 *mp* *mp*

21 MINIATURE ETUDES for TRUMPET

8

Hurrying ♩ = 160



Battling ♩ = 88

11 *mf*

5

9 *p*

13 *p* *f*

17 *mp*

21 *mf*

25

Detailed description: This musical score for 'Battling' (measure 11 to 25) is in 6/8 time with a key signature of one sharp (F#). It features a variety of rhythmic patterns including eighth and sixteenth notes, often beamed together. Dynamic markings include *mf*, *p*, *f*, and *mp*. Accents (^) are placed over several notes. The piece concludes with a double bar line and a repeat sign.

Resilient ♩ = 76

12 *mp*

4

7

10 *mf*

13 *mp*

Detailed description: This musical score for 'Resilient' (measure 12 to 13) is in 4/4 time with a key signature of three flats (Bb, Eb, Ab). The tempo is marked as ♩ = 76. The music consists of eighth and sixteenth notes, mostly beamed in pairs. Dynamic markings include *mp* and *mf*. The piece ends with a double bar line.

21 MINIATURE ETUDES for TRUMPET

10

Darting ♩ = 144

13 *mf*

6

11

15 *mp*

18 *mf* *mp*

Spinning ♩ = 72

14 *mf*

4

7 *f*

11 *mf* *f*

15 *sf mp sf mp sf mp sf mp sf mp*

18 *sf mp sf mp*

Galloping (♩ = 126 - 140)

15

mf

5

9

f *mf* *f*

13

mf

16

18

mp

Singing (♩ = 54)

16

mf

7

mp

13

mf

18

mp rit.

21 MINIATURE ETUDES for TRUMPET

12

Galantly ♩ = 134

17 *mf*

5

9

13 *p*

17 *mf*

19

The musical score for Etude 12, 'Galantly', is written for trumpet in 4/4 time. It begins with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked as 134 beats per minute. The piece starts with a mezzo-forte (mf) dynamic. The first measure (17) contains a triplet of eighth notes. Measures 18-22 (5 measures) continue with triplet patterns. Measure 23 (9) introduces sixteenth-note runs. Measures 24-28 (13 measures) feature a mix of triplet and sixteenth-note patterns, ending with a piano (p) dynamic. Measures 29-31 (17 measures) include a sixteenth-note run followed by a triplet. The final measure (19) concludes with a sixteenth-note run and a double bar line.

Gently (♩ = 90 - 96)

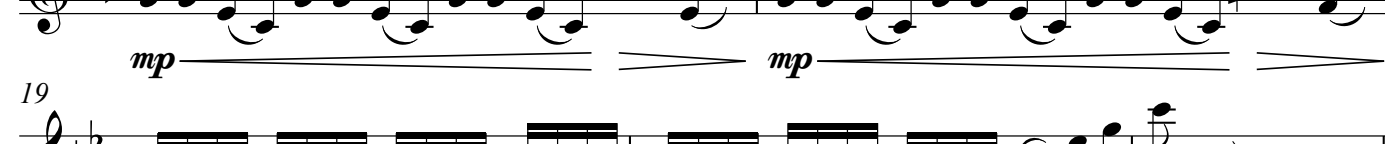
18  Musical score for the first system of 'The Rose Tree'. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The melody starts on a G4 note, followed by a series of eighth and sixteenth notes. The first measure is marked with a mezzo-piano (*mp*) dynamic. The system ends with a whole note G4.

5  Musical score for the second system of 'The Rose Tree'. It continues the melody from the first system, starting with a half note G4 and followed by eighth and sixteenth notes. The system ends with a whole note G4.

9  Musical score for the third system of 'The Rose Tree'. The melody continues with eighth and sixteenth notes. The first measure of this system is marked with a mezzo-forte (*mf*) dynamic. The system ends with a whole note G4.

13  Musical score for the fourth system of 'The Rose Tree'. The melody continues with eighth and sixteenth notes. The first measure of this system is marked with a mezzo-forte (*mf*) dynamic. The system ends with a whole note G4.

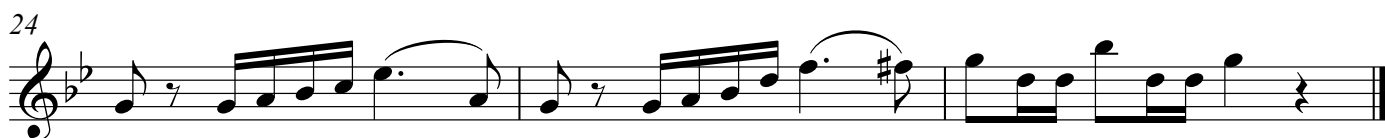
17  Musical score for the fifth system of 'The Rose Tree'. The melody continues with eighth and sixteenth notes. The first measure of this system is marked with a mezzo-piano (*mp*) dynamic. The system ends with a whole note G4.

19  Musical score for the sixth system of 'The Rose Tree'. The melody continues with eighth and sixteenth notes. The first measure of this system is marked with a mezzo-piano (*mp*) dynamic. The system ends with a whole note G4.

21 MINIATURE ETUDES for TRUMPET

14

Storming ♩ = 160



Shattered ♩ = 92

20 *mp*

5

9

14

Ending Credits ♩ = 104

21 *mf*

4

8

12

16