

CONCERTO for TRUMPET and ORCHESTRA

(for Michael Sachs)

SOLO TRUMPET (in B $\flat$)

JOHN WILLIAMS

I

Maestoso ($\text{♩} = 74$)

f marc.

5

mf

7

mf

rall. 6 *f a tempo*

10

Brillante

ff

15

cresc.

19

Risoluto ($\text{♩} = 118$)

poco rall. *f*

25

mf *f*

29

33

legato *sub. p*

37

cresc. (Time)

SOLO TRUMPET (in B^b)

5

139

143

148

152

158

162

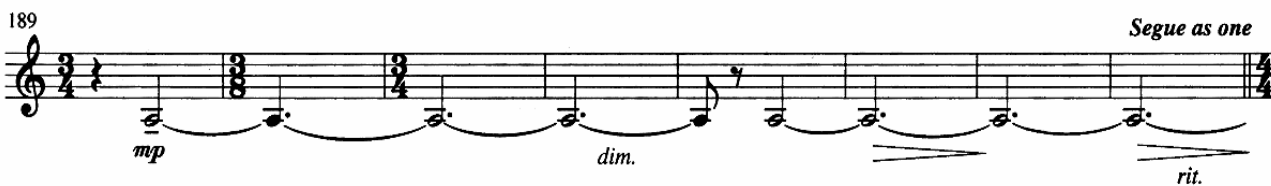
166

Maestoso (♩ = 74)

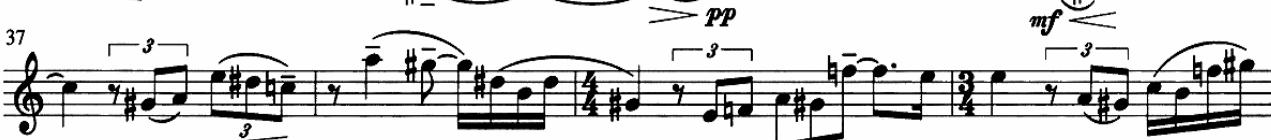
Presto (♩ = 136-140)

A tempo poco meno (♩ = 118)

marc. *rit.* *f* *meno* *mp* *rall.* *più f* *Cadenza* *ff* *mf* *freely* *lunga* *sfz* *mp* *ten.* *espr.* *rit.* *poco accel.* *rit.* *stacc. brillante* *acc. e cresc.* *ten.* *ten.* *martell.* (Time)



II



SOLO TRUMPET (in B $\flat$)

7

47 *mf* 5

53 *Move* *cant.* 3 5 3 *mf*

60 *declamatory* 5 *f*

65 5 *mf*

73 *cant.* 5 *f* 3 *f*

78 *mf* 5 *cant.* 5

83 *f* 5 *poco* *Rubato* *p*

87

92 *ten.* // *A tempo* ($\text{♩} = 60$) 3 *rit.* *mp* *poco cresc.*

101 *Cadenza* X

105 *(legato a piacere)* *(not fast)* 3 X

ten. // *Slowly* ($\text{♩} = 54$) *p* *morendo* *pp* *lunga*

The musical score is written for a solo trumpet in B-flat. It consists of ten staves of music, each beginning with a measure number. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various musical notations such as slurs, ties, and dynamic markings. Performance instructions like 'Move', 'cant.', 'declamatory', 'poco', 'Rubato', 'A tempo', 'rit.', 'ten.', 'legato a piacere', 'not fast', 'lunga', 'morendo', and 'Cadenza' are placed above or below the notes. The piece concludes with a final cadenza marked with an 'X'.

III

Allegro deciso (♩. = 116)

♩ = ♩ sempre

11 2 4

p deciso

20

24

mp

28

mf

32

36

41

45

f *cresc.* *sfz* *mf*

52

61

4 7

f *Poco meno cant.* *mf*

77

cresc.

The musical score is written for a solo trumpet in B-flat. It begins with a key signature of one flat (B-flat) and a 3/4 time signature. The tempo is marked 'Allegro deciso' with a quarter note equal to 116 beats per minute. The score is divided into measures, with measure numbers 11, 20, 24, 28, 32, 36, 41, 45, 52, 61, and 77 indicated. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from piano (*p*) to fortissimo (*sfz*), with crescendos and decrescendos. Articulation includes accents and slurs. The score concludes with a 'Poco meno cant.' marking and a final crescendo.

SOLO TRUMPET (in B $\flat$)

9

82 *espr.*

87

92

97 *ff* *mf* *cresc.*

102

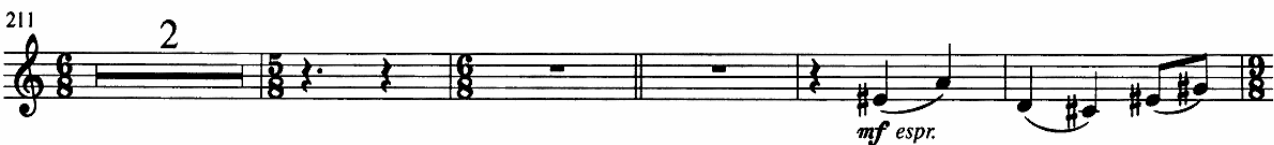
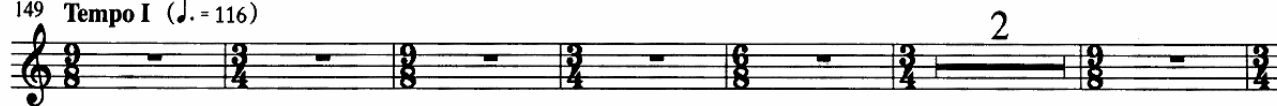
106 3 4 2 *cant.* *mf* *cresc.*

120 *cresc.*

127

134

141 *cant.* *f* *cresc.* (Time)

149 **Tempo I** (♩. = 116)

224 

230 

235 

239 

244 

247 

250 

254 

257 

262 

265 