

Concertino (Jerewaner Impressionen)

Hans Thiemann

1

Allegro moderato

7 *mf*

11

14

17

20 3 2

26

30

33 6

35 6 6 6 *ff* 4

Detailed description: This is a musical score for a piano solo, titled 'Concertino (Jerewaner Impressionen)' by Hans Thiemann. The score is on page 19 and begins with a first ending bracket. The tempo is marked 'Allegro moderato'. The key signature has one sharp (F#), and the time signature is 3/4. The score consists of nine staves of music. The first staff starts with a first ending bracket over measures 7-11, with a mezzo-forte (*mf*) dynamic marking. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (3) and a sixteenth-note triplet (6) throughout the piece. The dynamics range from mezzo-forte (*mf*) to fortissimo (*ff*). The score ends with a final measure marked with a 4, indicating a common time signature change or a specific rhythmic value.



[illegible]

2

Espressivo

24

p *f*

4

mf *mp*

7

>pp

16

p *mf*

20

26 *f*

30 *p* *mf*

35 *mp*

39

43 *f* *p*

52 *ff* *p*

56 *mf* *p*

60 *f* *ppp*

3

Allegro risoluto

8 *mf*

11

18



27



24

5

mp

Musical notation for measures 24-28 of 'The Rose Tree'. The key signature is one sharp (F#) and the time signature is 4/4. Measure 24 starts with a treble clef and a whole note F#4. Measure 25 contains a whole rest. Measure 26 begins with a half note G#4, followed by a half note F#4. Measure 27 contains a half note E4, followed by a half note D4. Measure 28 contains a half note C4, followed by a half note B3. The dynamic marking *mp* is placed below the first measure of the second system (measure 26).

32

1 1 2

f

38



50

f

53

Handwritten musical notation for Exercise 53, measures 1-5. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The notes are: Measure 1: Quarter note G4, quarter note A4, quarter note B4. Measure 2: Quarter note C5, quarter note B4, quarter note A4. Measure 3: Quarter note G4, quarter note F#4, quarter note E4. Measure 4: Quarter note D4, quarter note C4, quarter note B3. Measure 5: Quarter note A3, quarter note G3, quarter note F#3. The piece ends with a double bar line and a repeat sign.

